

Indira Cesarine
x NEON

Le Board Presents

INDIRA CESARINE x NEON

A Solo Exhibition
Curated by Jenny Muskin Goldman

EXHIBITION ON VIEW
February 14 – April 13, 2019

LE BOARD 

800b 5th Avenue
NYC 10016

Le Board is pleased to present, **“INDIRA CESARINE x NEON”** a solo exhibition of works by artist **Indira Cesarine**, curated by Jenny Muskin Goldman of Kin + Gold, opening February 14, 2019, and on view through April 13, 2019. The exhibit, which is presented in collaboration with The Untitled Space gallery, will be the inauguration of their resident artist series of exhibitions presented at the luxury living brand's flagship on 5th Avenue, located off Central Park South.

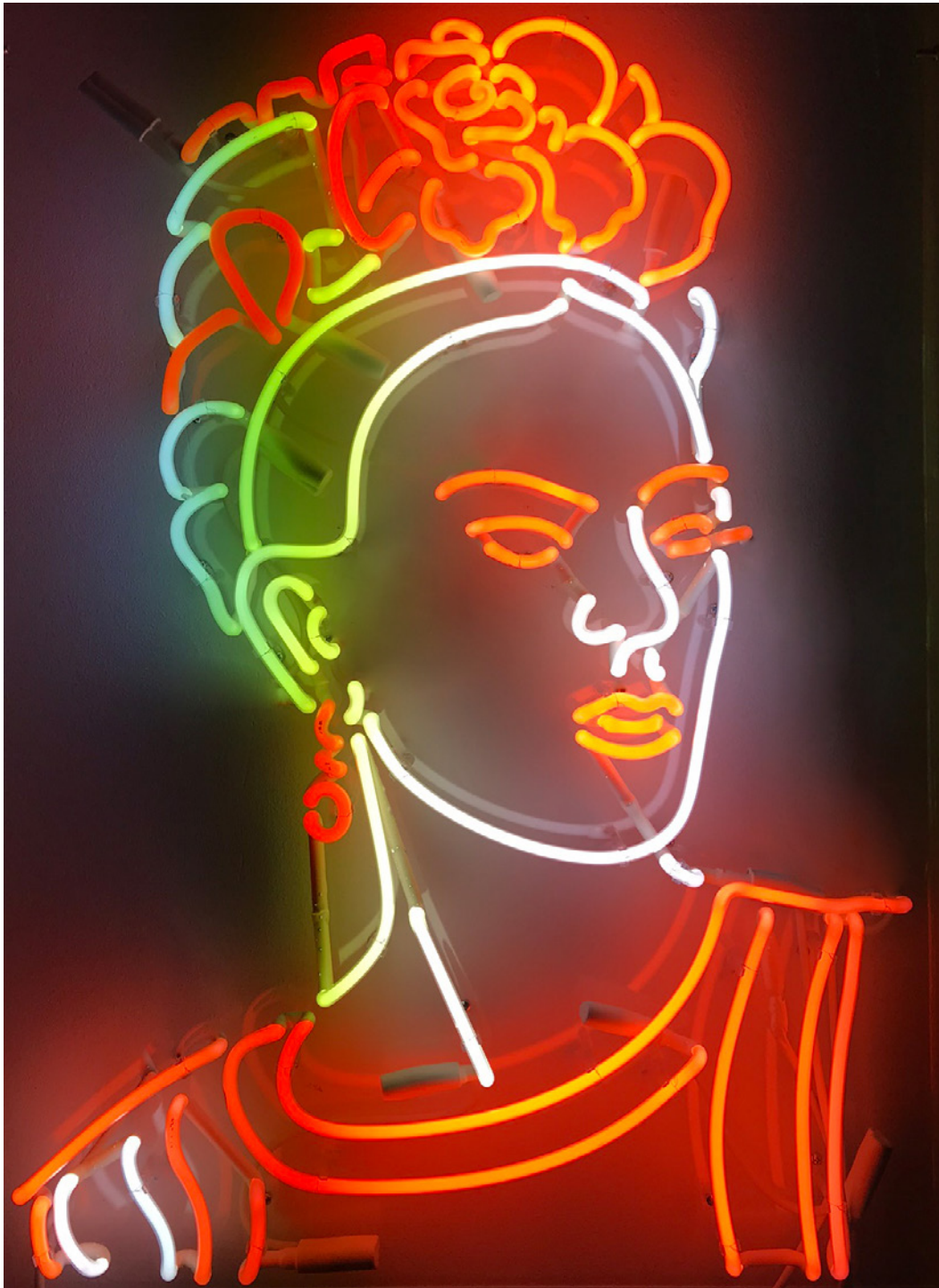
“I have always been a fan of neon artwork, and when Jenny presented Indira's work to us, we felt it had an incredible synergy with the mission of Le Board – to inspire and empower women to be alive, happy and free, to dream big and stay driven. We are really looking forward to celebrating the opening on February 14th, and exploring new directions with exhibitions of contemporary art by female artists.” – Sofia Karvela, Creative Director Le Board

The exhibit will present a collection of original neon artworks created by the artist between 2017-2018. Known for her empowering feminist themes, Indira Cesarine's artwork engages a narrative of social discourse and art activism. Cesarine's artwork has been featured internationally at many galleries, museums and festivals, including The Metropolitan Museum of Art, Mattatuck Museum, Paul Mellon Art Center, CICA Museum, San Luis Obispo Museum of Art, French Embassy Cultural Center, Art Basel Miami, Cannes Film Festival and the International Festival Photo Mode to name a few. In 2014, her public art sculpture, “The Egg of Light” was exhibited at Rockefeller Center as part of the Fabergé Big Egg Hunt. Her work was auctioned at Sotheby's New York for the annual “Take Home A Nude” art benefits in 2017 and 2018, and was featured at SPRING/BREAK Art Show as well as SCOPE Basel and SCOPE Miami in 2018. Her work has additionally been featured in numerous international publications, including *Vogue Italia*, *Forbes*, *Newsweek*, *The Guardian*, *Flaunt*, *Hunger* and *Widewalls*.

ARTIST STATEMENT

"Empowering feminist themes are often a point of departure for my multi-sensory series. My work questions the place of humanity in context with contemporary civilization and is often influenced by autobiographical content and women's history at large. I connect with thematic subject matter that engages a narrative of social discourse and art activism. As a multi-disciplinarian artist I often work across several mediums such as photography, video, sculpture, painting and printmaking to convey a rich and diverse narrative. Through my exhibitions and artwork, I challenge the status quo, as well as tackle stereotypes and double standards. I draw from historical narratives in an effort to create empowering artwork that can have an impact on the viewer, be a catalyst for change or provide insight into history which may have been overlooked. As an artist I find it is more effective to communicate my ideas through visual and sensory explorations that can uniquely address the world we live in today.

In 2014, I was invited to create a sculpture for the Fabergé Big Egg Hunt, which was exhibited at Rockefeller Center alongside artists including Jeff Koons and Zaha Hadid. I became totally inspired by the process of creating 3-dimensional art, which was a massive shift from my work as a photographer. I explored sculpture techniques in clay and casting, welding in steel, 3D printing, as well as neon glass bending. As my work evolves I have been drawn to conceptual text and figurative works that engage poetic messages of activism. My neons are often inspired by historical women and their quotes, by words that can become tools of empowerment, that reclaim sexist narratives or challenge the status quo. Although my neon sculptures are often inspired by individuals or messages that are very personal to me as an artist, I encourage viewers to translate them in their own way, allowing each work to be a unique multifaceted experience according to it's audience."



"FRIDA", 2018
Neon Mounted on Plexiglass



***“Pandora’s Box (violet)”, 2018
Neon Mounted in Mirrored Plexiglass Cube***



"EQUAL MEANS EQUAL" 2018
Neon Mounted on Plexiglass



"slut (pink)" 2018



"lust (violet)" 2018



"SHH" 2018



"Fuck Off (pink)" 2017



“(Hotel) XX” & “NO VACANCY” Neon Mounted on Plexiglass, 2018



“LOVER” Fire Red, 2018



“LUST (fire red)” 2018



“LIFEFORCE (Heartbeat No 4)” Neon and Resin, 2018



“HEARTBEAT No 3” 2018



“GOLD SLUT” Neon Mounted on Gold Plexiglass, 2019

ARTIST BIOGRAPHY

Indira Cesarine is a multimedia artist who works with photography, video, painting, printmaking, and sculpture. Her work as an artist has been featured internationally at many art galleries, museums and festivals, including The Metropolitan Museum of Art, Mattatuck Museum, CICA Museum, Museum of Contemporary Art San Diego, San Luis Obispo Museum, French Embassy Cultural Center, Art Basel Miami, Cannes Film Festival and the International Festival Photo Mode to name a few. In 2014, her public art sculpture, "The Egg of Light" was exhibited at Rockefeller Center as part of the Fabergé Big Egg Hunt. Her work was auctioned at Sotheby's New York for the annual "Take Home A Nude" art benefits in 2017 and 2018, was featured at Spring/Break Art Show 2018, Scope Art Fair at Art Basel (Switzerland) 2018 as well as Scope Miami 2018.

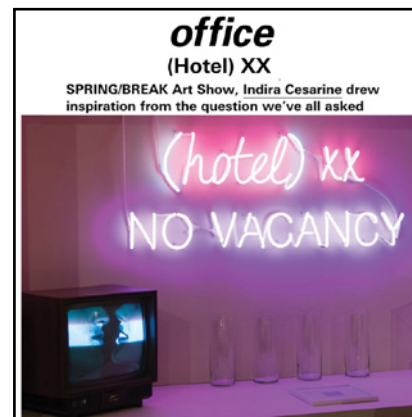
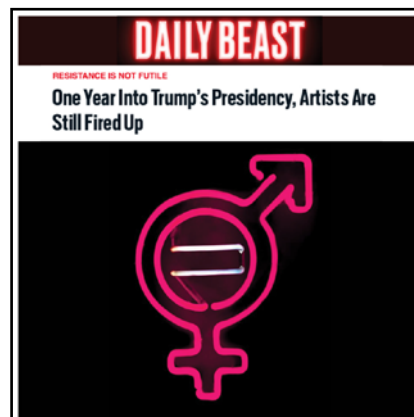
A graduate of Columbia University with a triple major in Art History, French and Women's Studies, she additionally studied art and photography at Parson's School of Design, International Center of Photography, School of Visual Arts, The Art Students League and New York Academy of Art. Cesarine had her first solo show at the age of sixteen at Paul Mellon Arts Center. She began working as a photographer from the age of seventeen, shooting for top modeling agencies Elite, Ford and IMG while she completed her degree. Upon graduation from university, she continued her career in London where she was awarded photography commissions by Vogue, GQ, Harper's Bazaar and many other international titles while still in her early twenties. As a photographer, she focused on creating empowering images of women that encapsulated strength, sensitivity, and intelligence. Over the years, her work has been published in hundreds of international magazines. Cesarine has been featured internationally on TV shows and networks such as E! TV, Entertainment Tonight, MTV, Inside Edition, HBO, The Ricki Lake Show, iTV (UK), High Society, H&M Life TV, Ford Supermodel of The World, Make Me a Supermodel US and UK editions, and Fashion One TV. Her work as a director has included music videos, documentary shorts, fashion, and video art films.

After 15 years of working as a photographer between New York, London and Paris, in 2009, she shifted her focus from fashion photography to contemporary art. That same year she launched online publication, "XXXX Magazine" which was comprised predominately of original short films and video art productions. The magazine was re-launched in 2011 as the globally distributed print publication, "The Untitled Magazine," of which she is currently editor-in-chief. Her work for the magazine, which presents exclusive interviews with inspirational artists, as well as articles on culture and politics, includes overseeing creative direction and content, as well as contributing as a portrait photographer and journalist. Ever expanding her creative vision, in 2014 she broadened her work to include art curatorial, and founded The Untitled Space art gallery as a platform supporting feminist art. She continues to explore her creative vision as an artist vis-a-vis traditional and new mediums and finds strength in examining new ideas in contemporary culture. Indira Cesarine currently lives and works in Tribeca, New York.

SELECT NEON SCULPTURE EXHIBITIONS FEATURING INDIRA CESARINE

- **Fahrenheit 2013 – Arc Gallery & NCWCA** - Exhibiting Artist, San Francisco, CA, April 2019 – Featuring “EQUAL MEANS EQUAL” and “Fuck (violet).”
- **SCOPE Miami – ArtHelix Gallery + SHIM in collab w/ The Untitled Space** Booth B13 – Exhibiting Artist, Miami, December 2018. Installation of 8 neon artworks including “slut”, “lust”, “Pandora's Box”, “LIFEFORCE”, “shh” “xx”, “LOVER” and “EQUAL MEANS EQUAL”
- **“ARTWALK NY 2018”** – Coalition for The Homeless Benefit Auction / Exhibiting Artist – New York, November 2018 – featuring “Pandora's Box (violet)”
- **“RISE: Empower, Change and Action!” – Whitney Modern Gallery** – Exhibiting Artist, Group Show, CA, July 2018 – featuring “EQUAL MEANS EQUAL”
- **“DEFINING FORM” – The Untitled Space** – Exhibiting Artist, Curator – Group Show – New York, July 2018 – featuring “LIFEFORCE (Heartbeat No 4)” and “Frida”
- **“WIDE OPEN” – Brooklyn Waterfront Artists Coalition (BWAC)** – Exhibiting Artist, Group Show – New York, May – June 2018 – featuring “I Believe in Free Love (Victoria Woodhull)”
- **“Of Women” – Rockaway Artist Alliance** – Exhibiting Artist, Group Show – New York, March – April 2018 – featuring “EQUAL MEANS EQUAL”
- **“(Hotel) XX” – SPRING/BREAK Art Show** – Group Show, Artist & Curator - New York, March 2018 – Installation featuring 15 Neons inc “slut”, “lust”, “(Hotel) XX”, “LOVER”, “Fuck Off”, “Fuck”, “Yes / No”, “Sex in a Suitcase”
- **“MIXMASTER 2018” – MATTATUCK MUSEUM** – Exhibiting Artist, Group Show, Connecticut, February – March 2018 - featuring “I Believe in Free Love (Victoria Woodhull)”
- **“ONE YEAR OF RESISTANCE” – The Untitled Space** – Group Show, Exhibiting Artist & Curator, New York, January 2018 - Featuring “RESIST”
- **“CURRENTS” – A.I.R. GALLERY** – Group Show, Exhibiting Artist, New York, January 2018 - Featuring “Act Now”
- **“SHE INSPIRES” – The Untitled Space** – Group Show, Artist & Curator – New York, May 2017 - Featuring “Act Now”
- **“UPRISE / ANGRY WOMEN” – The Untitled Space** – Group Show, Artist & Curator – New York, January – February 2017 – Featuring “fuck off”

SELECT PRESS ON NEON SCULPTURES BY INDIRA CESARINE



LE BOARD

LE BOARD

800b 5th Ave, New York, NY 10016
www.weareleboard.com

LE BOARD /'lə/'leɪ/'bôrd/

- 1♦ One will feel [*empowered*]
Alive. Happy. Joyous and free.
- 2♦ SYMPTOMS such as *dreaming big* and *aiming high* are common.
SIDE EFFECTS include *sudden rush of ambition* and *laughter*.
- 3♦ FREQUENT RESULTS; *Goals come true.*
And just remember, You Are Everything.