

UNTITLED SPACE

The Untitled Space is pleased to present solo exhibition, “(hot girl) summer featuring (hot girl) summer art by Jeanette Hayes”. Curated by gallery director Indira Cesarine, the exhibit will open on July 23rd, 2019, and be on view through August 13th, 2019. Jeanette Hayes is a multidisciplinary visual artist known for her collage-like aesthetic. Her works juxtapose historical influences, cartoon characters, and pop culture icons with images of the female form, challenging stereotypes with her adventurous, and often satirical signature style. “(hot girl) summer featuring (hot girl) summer art by Jeanette Hayes,” a title inspired by HOT GIRL MEG (the American rapper also known as Meg Thee Stallion), explores the playful and light-hearted mentality of summer through a series of exceptionally detailed graphite on paper drawings and oil paintings. Featuring conglomerated collages rendered with a myriad of figures and iconic portraits spanning from Frida Kahlo to Minnie Mouse, each work speaks to her vision of a “hot girl summer.” Hayes stated of the exhibition theme, “With everyone currently entrenched in daunting political times, I decided to delve into a body of work that would be amusing and could give the viewer a break from real life. These fantasy collages are composed with art historical/ pop culture references and memes/imagery found on Instagram and TikTok laced together with my own unique creations. The viewer is encouraged to explore these works and discover details that invoke (or trigger) happiness and nostalgia, hope for a fun future (maybe a future as soon as later tonight) or even rage if that is what you enjoy.”

Hayes has participated in a number of successful solo and group exhibitions, including The Untitled Space group shows, “IRL: Investigating Reality” 2019, “EDEN” at SPRING/BREAK ART SHOW 2019, “SECRET GARDEN: The Female Gaze on Erotica” 2017, and “LIFEFORCE” 2016. This will be her first solo exhibition at the gallery.

Jeanette Hayes (b. 1988) is a painter/multimedia artist based in New York. Originally from Chicago, Hayes moved to NYC and received a BFA from Pratt Institute. Her work addresses the traditional preservation of non-traditional technological and pop imagery through painting, video, digital manipulation, and Internet collages. Hayes' interests include cultural phenomena and the confrontation of conventionality and subject matter. Her fascination with the amalgamation of images we each navigate through everyday and their correlations to civilization and ownership in 2019 has propelled her practice. With international solo shows in Sweden, Italy and Belgium, Hayes has also shown in New York Hayes at Half Gallery, the Hole, Regina Rex, Castor Gallery, Romeo, Bleecker Street Arts Club, the National Arts Club and more.

Most recently, Hayes was curated by the Culture Corps to create a public art installation at the Hudson Yards, which is currently on view until November, 2019. Jeanette Hayes has made animated GIFs and videos for Proenza Schouler, CHANEL, Alexander Wang, Cynthia Rowley, Vogue and Opening Ceremony. She has received artist sponsorships from BlackBerry and Blick Art and was chosen by Purple magazine to create their artist book in 2016, which she titled "five". Hayes has been featured in the New York Times, Vogue Japan, i-D, Complex Magazine, Interview Magazine, Dazed, the Coveteur, Purple Magazine, Paper Magazine, Playboy and TimeOut New York chose Hayes as one of the "5 most important new artists in New York City." Jeanette Hayes lives and works in New York City.



Summer Love, 2019

Oil on canvas
60" x 72"
\$8,000



Love Summer, 2019

Oil on canvas

60" x 72"

\$8,000 USD



Bob Lazer's Fault, 2019
Oil on panel
12" x 12"
\$2,000 USD



Leos, 2019
Oil on panel
12" x 12"
\$2,000 USD



Mid sOmmer, 2019
Oil on panel
12" x 12"
\$2,000 USD



Paradise It's True, 2019
Oil on panel
12" x 12"
\$2,000 USD



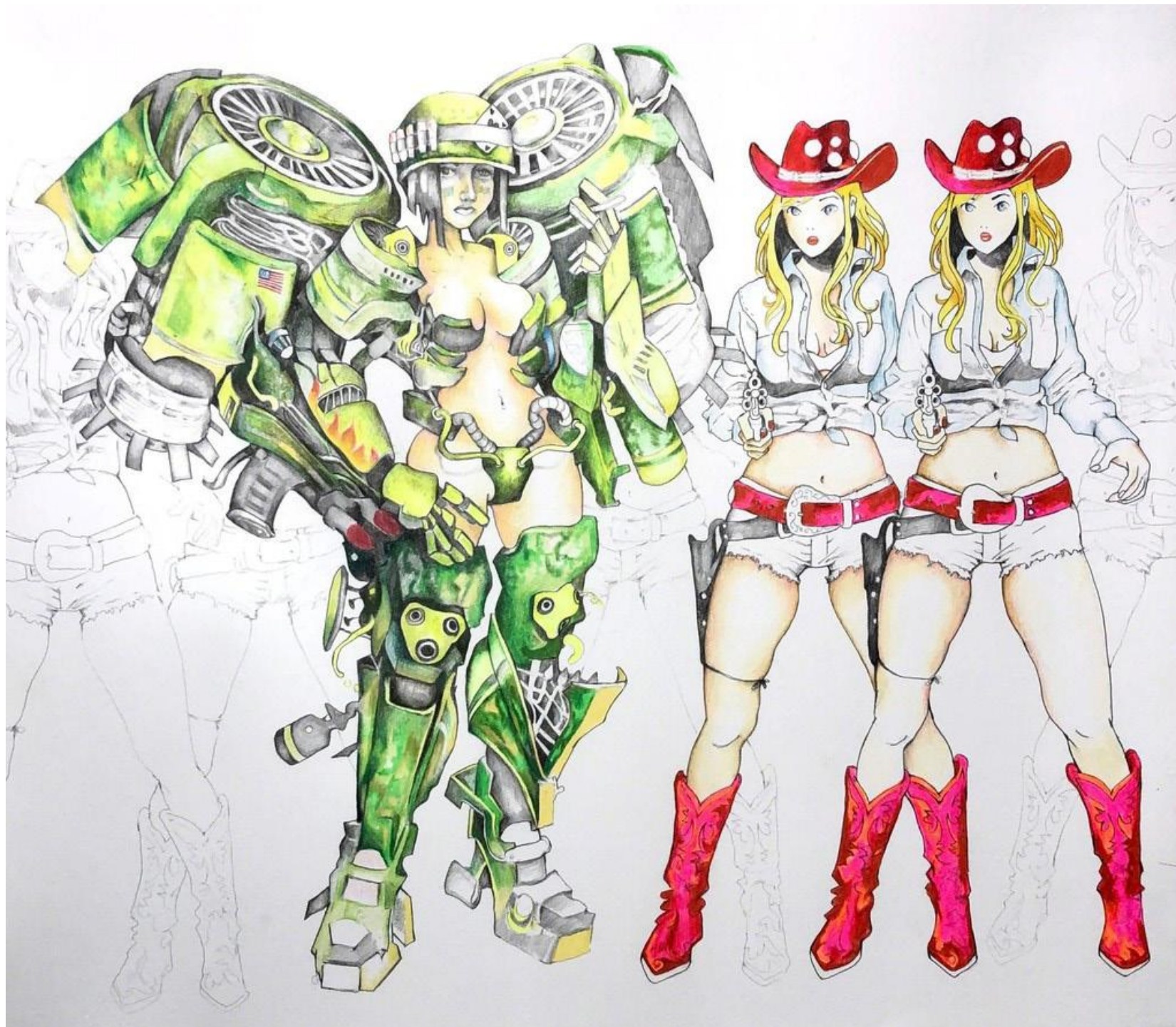
Beach, 2019
Oil on panel
12" x 12"
\$2,000 USD



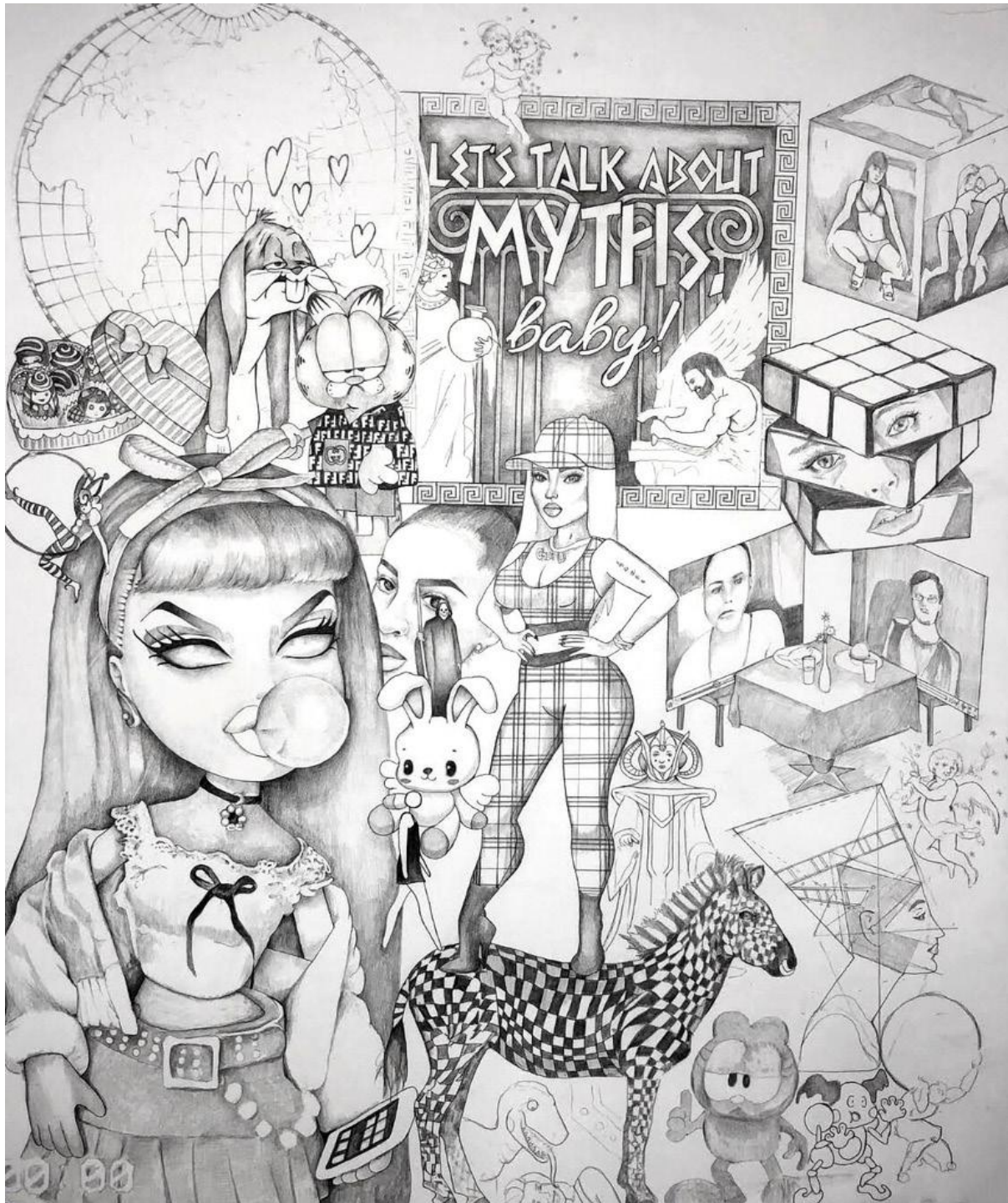
Not Stuck, 2018
Oil on panel
12" x 12"
\$2,000 USD



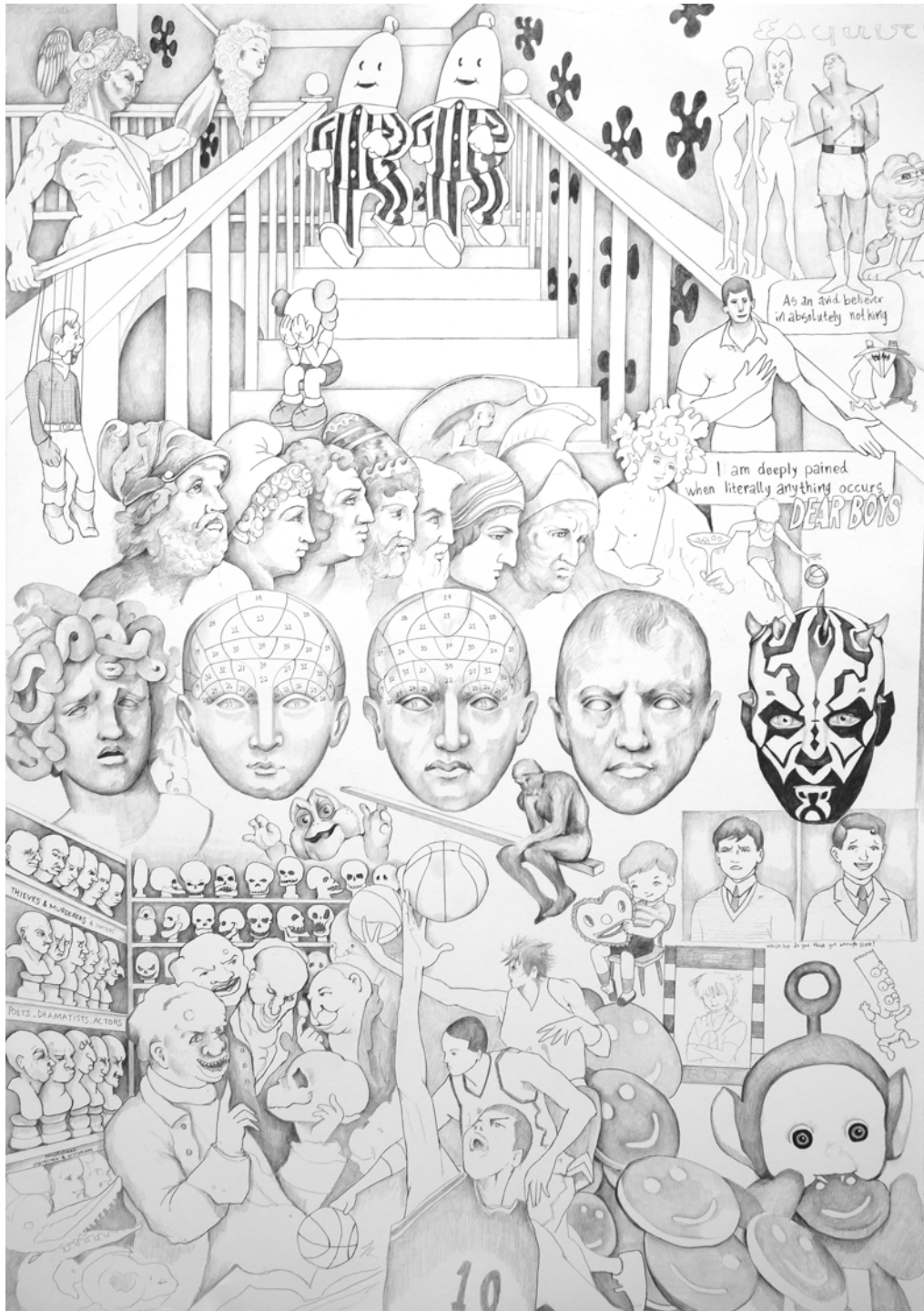
Ok, Bulma, 2018
Oil on panel
12" x 12"
\$2,000 USD



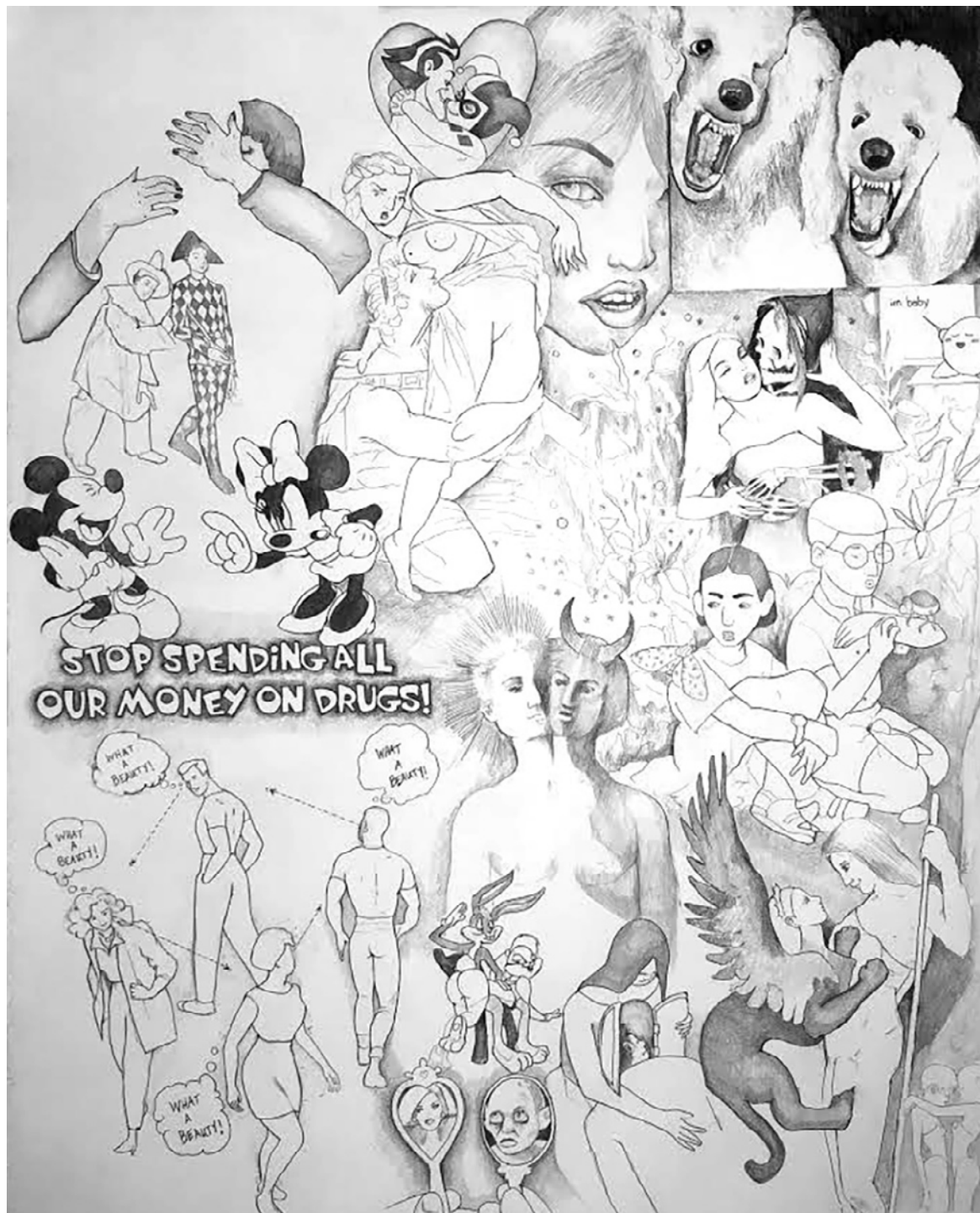
Tough, 2018
Graphite on paper
16" x 18.5"
\$2,000 USD



Myths, 2019
Graphite on paper
22.25" x 26"
NOT FOR SALE



One For the Boys, 2019
 Graphite on paper
 21.25" x 30.25"
 \$3,000 USD



Couples, 2019
Graphite on paper
20" x 24.5"
\$2,000 USD



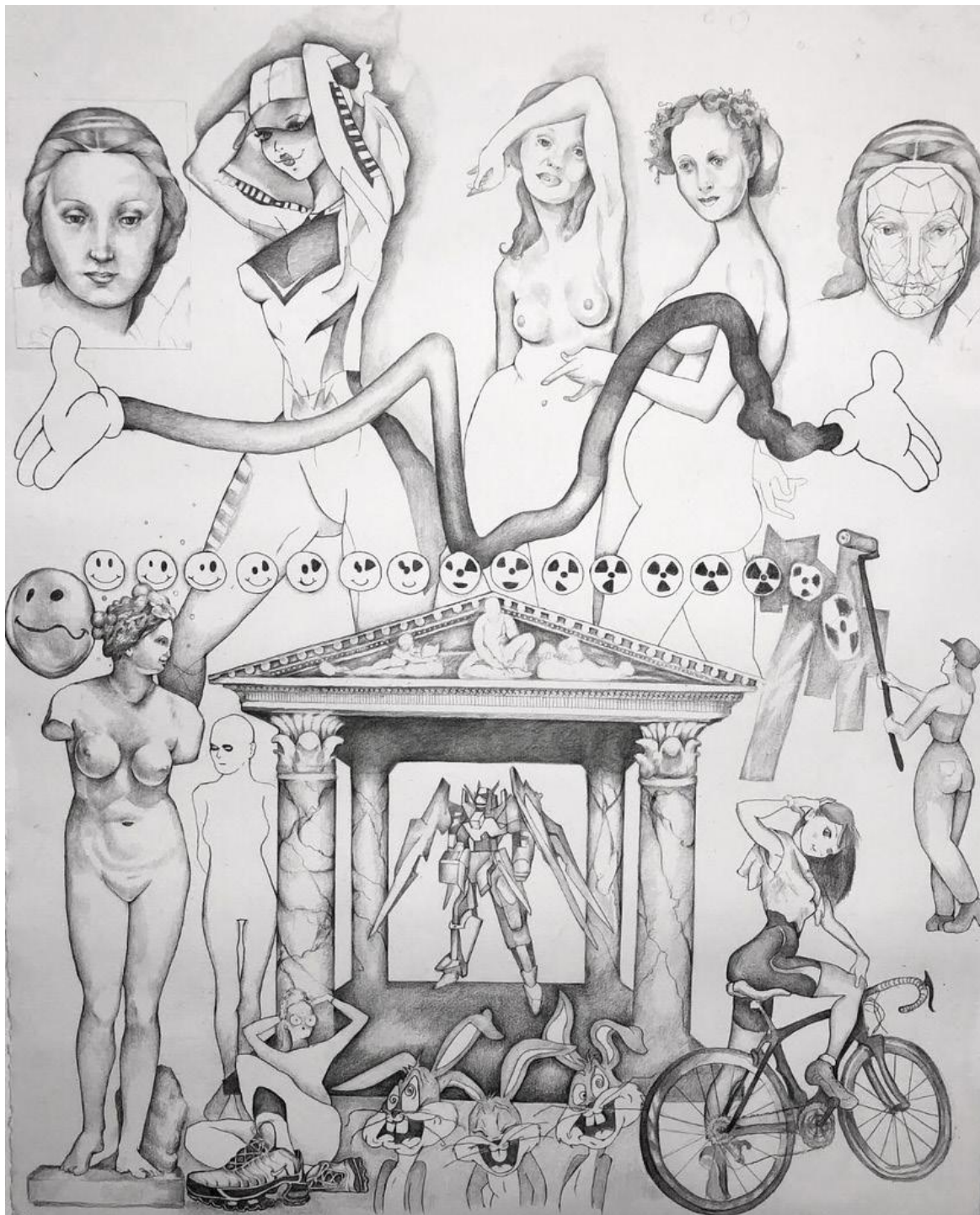
God vs. ur Phone.. go, 2019

Graphite on paper
20" x 26"

\$2,000 USD



Nice, 2019
Graphite on paper
20.5" x 30.25"
\$2,500 USD



Summer, 2019
Graphite on paper
20" x 23.25"
\$2,000 USD



Girls, 2019
Graphite on paper
19" x 25"
SOLD



Stars Are Blind, 2019

Graphite on paper

16" x 26"

\$1,800 USD



Girls Will be Girls, 2018

Graphite on paper

26" x 20"

\$2,000 USD



Girls are Girls, 2018

Graphite on paper

21" x 17"

\$1,600 USD

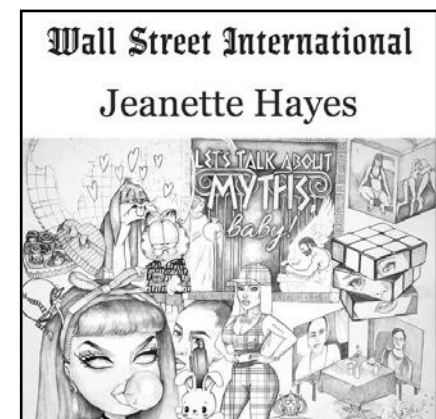
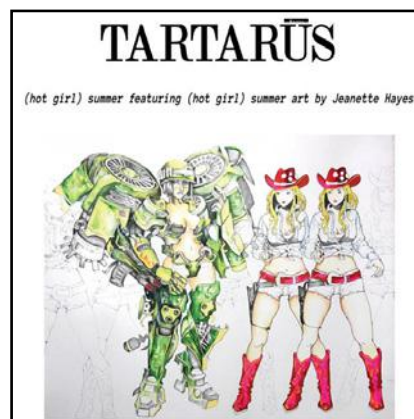
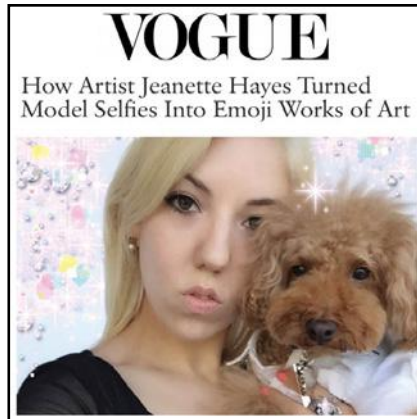


Homage, 2019
Graphite on paper
22.25" x 23"
\$2,000 USD



Censored, 2018
Graphite on paper
15" x 15"
\$1,000 USD

SELECT PRESS ON JEANETTE HAYES



UNTITLED SPACE

www.untitled-space.com

VIEW ART FOR SALE ON

