

An abstract watercolor painting of a seated figure, possibly a woman, rendered in a loose, expressive style. The figure is composed of various washes of color: a pale yellow-green for the torso, a dark blue-grey for the lower body and legs, and a vibrant red for the hair and a large splash behind the head. The background is white, with additional red and blue washes scattered around the figure, creating a sense of movement and depth. The overall effect is ethereal and painterly.

FIGURATIONS

ON EXHIBITIONS OF PAINTINGS BY

MARCELO DALDOCE

AN ARTSY EXCLUSIVE

The Untitled Space is pleased to present **“Figurations,”** an online-only solo exhibition of watercolors by artist Marcelo Daldolce, on view from May 22nd through August 22nd, 2018 exclusively on **Artsy**. Marcelo Daldoce (b. 1979) is a Brazilian artist living and working in New York City. He has worked in watercolor for over 15 years, citing the freshness and unpredictability of the medium as the reason for his preference. Daldolce’s unique skill, style and subjects infuse his works with contemporary vitality. His influences include John Singer Sargent, particularly the artist’s fluid watercolors from the early 1900s that were hailed as experimental for their time.

Daldolce’s work, painted from live models as opposed to photographs, is inspired by the diversity of the human form. “I like diversity. Everybody is different—skinny, fat, brown, black, white. I like painting people who are comfortable with their bodies,” Daldolce explains. His exploration of the human figure harkens to the beginning of his career, continuing throughout his transition from illustration to fine art painting after success with selling early works. “At the beginning of my career, I worked for Playboy Magazine painting pinup girls. Now, I’m more interested in unconventional bodies and beauty. The beauty standard is changing and becoming broader. I like the fact that I can translate that diversity into my watercolors.”

In 2016, Daldolce acquired his MFA from the New York Academy of Art with generous funding from the John’s Brady Award and J. Rose & J.L. Weinberg Charitable Trust Scholarship. His work has been exhibited in numerous international galleries and art fairs, as well as at Sotheby’s New York. He has earned residencies at the Leipzig International Art Program in Germany and Eric Fischl Residency in Maryland. Daldolce’s work has also been featured in publications such as Juxtapoz, Hi-Fructose, as well as on the cover of GQ Magazine.



Treasome, 2014
22" x 30"



The River, 2017
15" x 11"



Celeste Meditating, 2015
11" x 15"



The Sphinx, 2017
11" x 15"



Poline, 2016
15" x 22"



Diva 2, 2015
11" x 15"



Yellow Hair 2, 2018
15" x 11"



Four Acts, 2015
11" x 15"



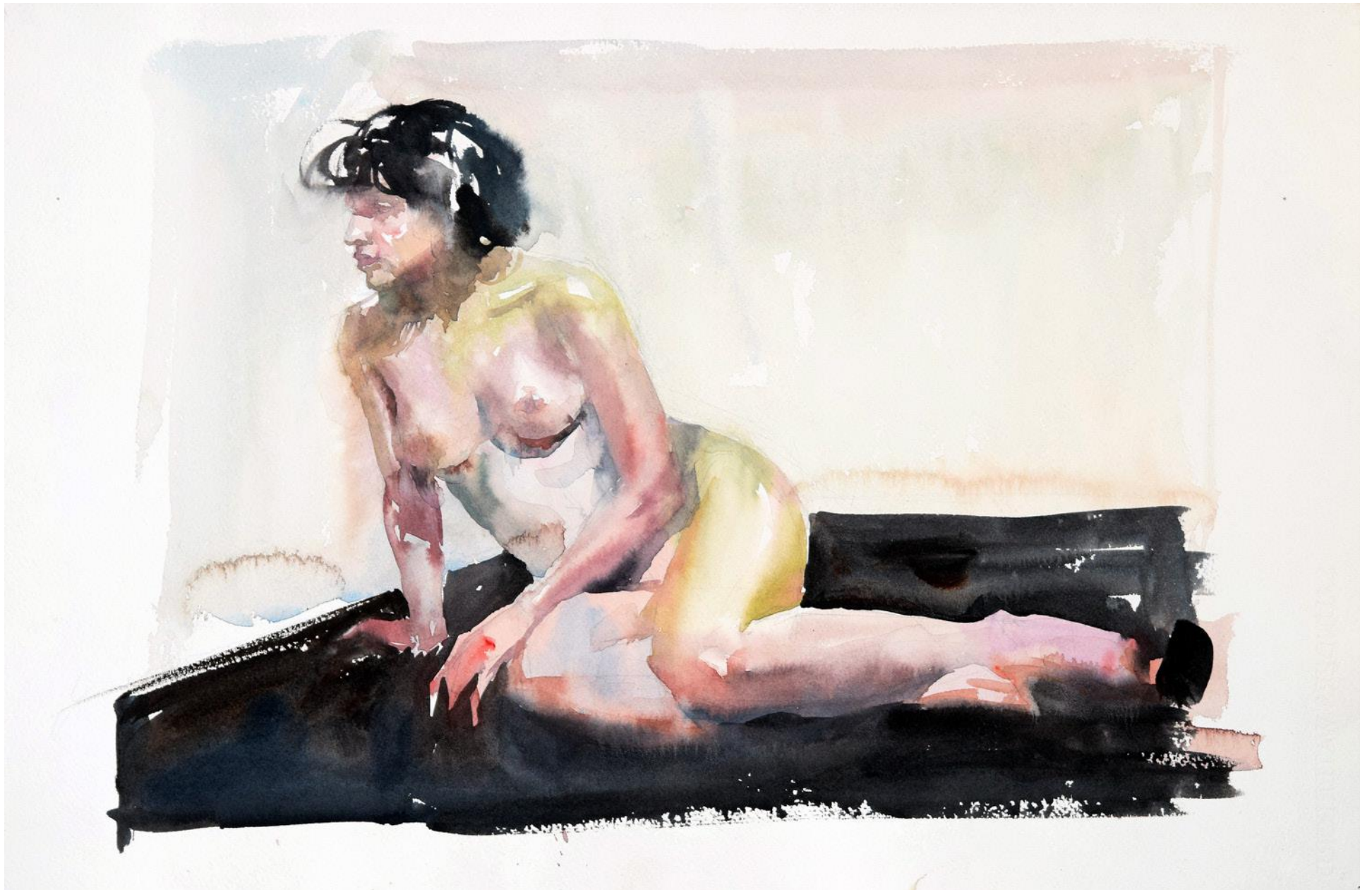
Sarah on Infinite Background, 2015
15" x 22"



Saskia, 2015
22" x 30"



Yellow Hair, 2018
15" x 11"



The Black Floor, 2015
15" x 22"



Warm and Cool 2, 2014
15" x 11"



Gazing Me, 2015
11" x 15"



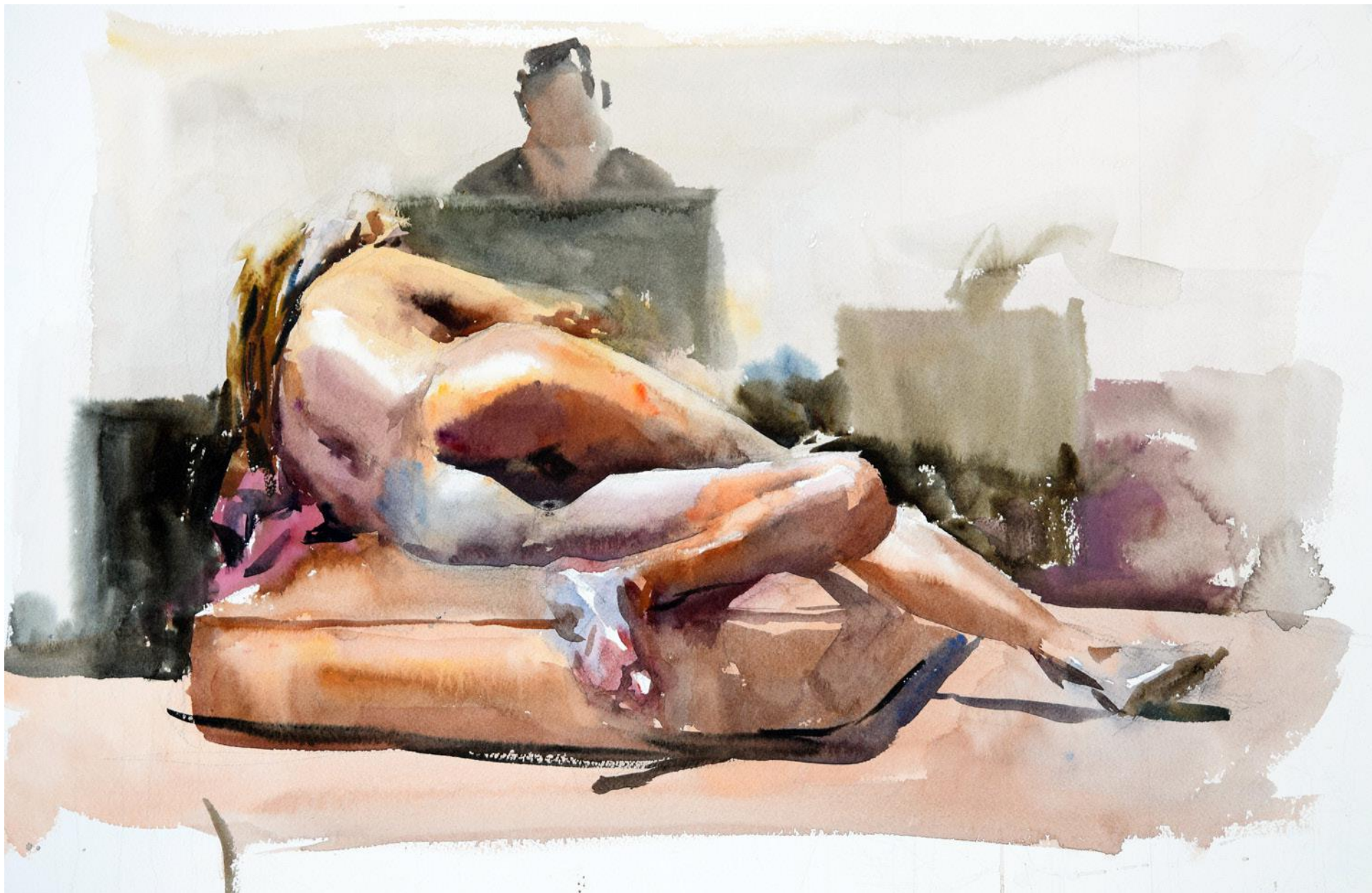
Diva Meditating, 2015
15" x 11"



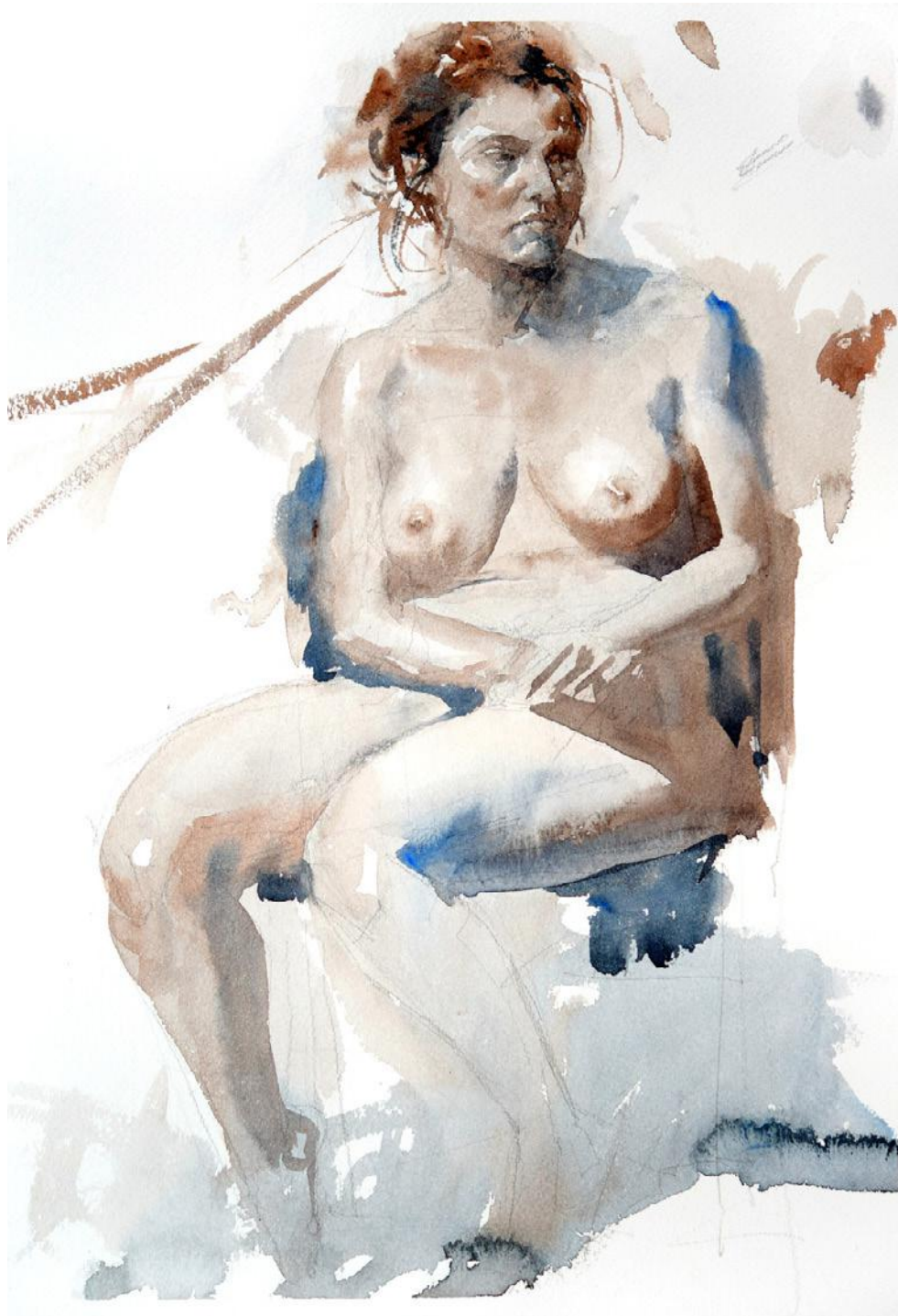
The Sleeper, 2013
11" x 15"



THE SILHOUETTE, 2014
15" X 11"



One Hour Marathon, 2018
15" x 22"



Jolie Resting, 2017
15" x 11"



Blue Eyes, 2017
15" x 11"



Reclined, 2014
11" x 15"



Overlapped, 2013
11" x 15"



Meditating, 2015
11" x 15"



Laying Down, 2014
11" x 15"



Greek Stature 3, 2016
11" x 15"



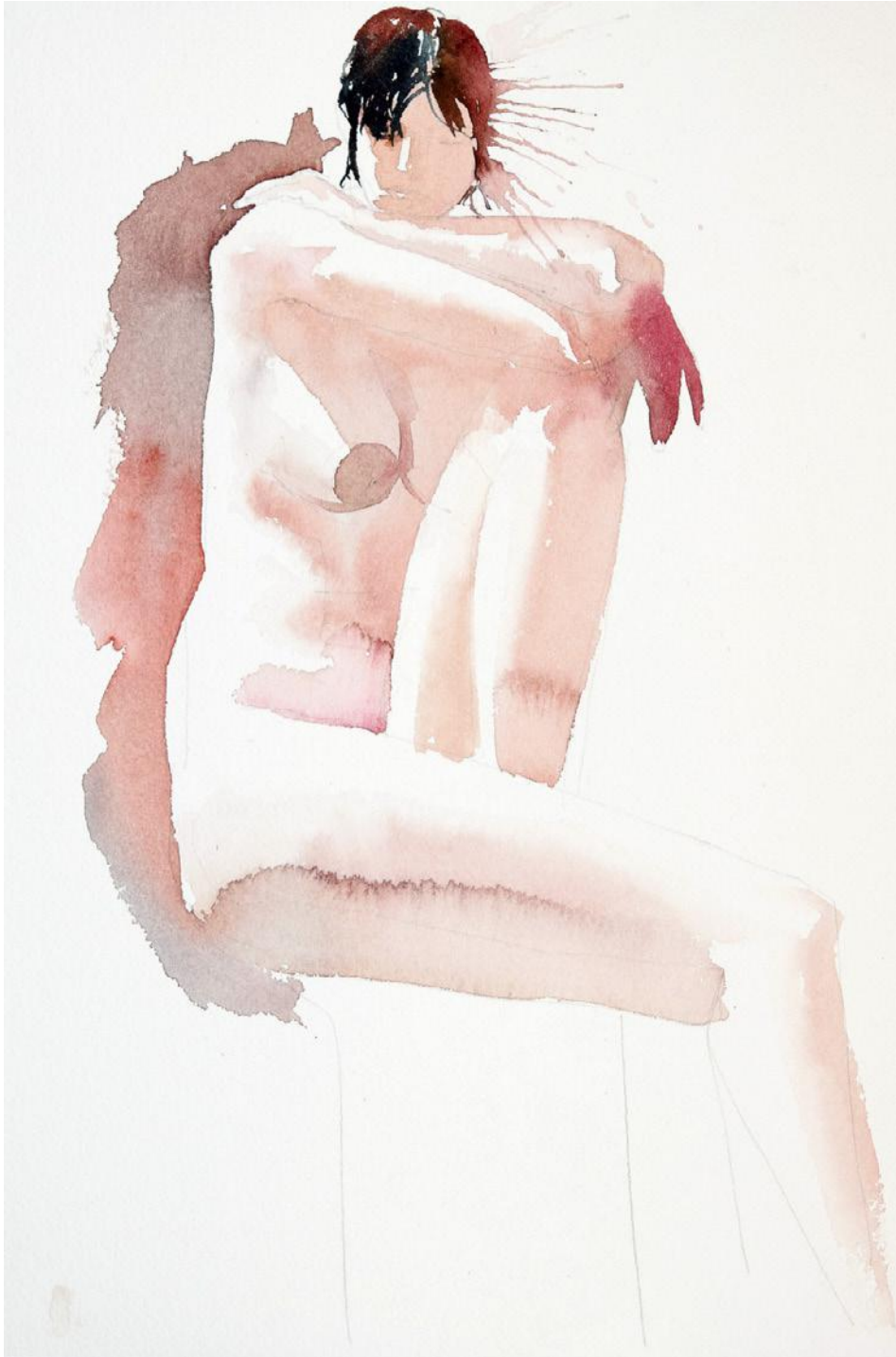
Serendipity, 2017
15" x 11"



The Sitter 2, 2015
11" x 15"



Rainbow of Colors, 2016
15" x 11"



Greek Stature 2, 2014
15" x 11"



Gazing the Crowd, 2016
15" x 11"



Hannah New Hair Color, 2016
11' x 15"



The Tanned Line, 2015
11" x 15"



Molly and John, 2016
15" x 11"



The Red Belly, 2018
15" x 11"



Secondary Colors
15" x 11"



Detail of Quick Pose, 2013
15" x 11"



Half Painted, 2015
15" x 11"



Seeing Behind, 2018
11" x 15"



The Room, 2017

Watercolor and Ink on Paper, Mounted to Wood Panel
60" x 40" x 2"



The Room - Study, 2017
11 1/2" x 9"



THE UNTITLED SPACE

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