



# ONLY YOU

A MULTIMEDIA EXHIBITION

**INDIRA CESARINE**

**JUNE 12 - 17, 2018**

**SCOPE Art Show**

Webergasse 34

4058 Basel, Switzerland

**ARTHELIX + SHIM - BOOTH A43**

[www.untitled-space.com](http://www.untitled-space.com)

**The Untitled Space** is pleased to present multimedia series **“ONLY YOU”** by **Indira Cesarine** at **SCOPE Art Show** in Basel, Switzerland in partnership with **ArtHelix Gallery** and **SHIM**. Cesarine's medium format photography, welded steel sculpture and video art will be on view in Booth A43 from June 12th to 17th for the duration of the fair.

“ONLY YOU” is a conceptual narrative portrait series chronicling a woman's emotions as she traverses a metaphorical landscape of love, loss, abuse and betrayal. Each artwork is part of the greater narrative of her story. The series is based on autobiographical experiences of the artist. It was photographed on a medium format RZ camera as well as on HD video. The limited edition photographs and welded steel sculptures were completed in 2017 and unveiled last November at The Untitled Space gallery along with a dance performance by Bryn Cohn + Artists inspired by the series. Photography from the series was additionally featured at CICA Museum, South Korea as part of their January exhibition “Portrait 2018”.

The video art edition of “ONLY YOU” premiered at Art Basel Miami for an exhibition in collaboration with American Friends of The Louvre and Miami Art Museum. The video has additionally been screened internationally at exhibitions including “Factory Project” at London's Red Bull Studios in collaboration with Graffik Gallery, at an event for Cannes Film Festival in France, and at the Big Screen Plaza in Chelsea, New York.

Indira Cesarine is a multimedia artist who works with photography, video, painting, printmaking and sculpture. A graduate of Columbia University with a triple major in Art History, French and Women's Studies, she additionally studied art and photography at Parsons School of Design, International Center of Photography, School of Visual Arts, The Art Students League and New York Academy of Art. Cesarine had her first solo show at the age of sixteen at Paul Mellon Arts Center.

Empowering feminist themes are often the point of departure for Cesarine's multi-sensory series. Her artwork questions the place of humanity in context with contemporary civilization and is often influenced by autobiographical content and women's history at large. As a multi-disciplinarian artist she works across several mediums and techniques to convey a rich and diverse narrative, with an emphasis on thematic subject matter that engages a narrative of social discourse and art activism.

Her artwork has been featured internationally at many art galleries, museums and festivals, including The Metropolitan Museum of Art, Mattatuck Museum, CICA Museum, Getty Images Gallery, French Embassy Cultural Center, Museum of Contemporary Art San Diego, Art Basel Miami, Cannes Film Festival and the International Festival Photo Mode to name a few. In 2014, her public art sculpture, “The Egg of Light” was exhibited at Rockefeller Center as part of the Fabergé Big Egg Hunt. Her work was recently auctioned at Sotheby's New York for the annual “Take Home A Nude” art benefit. Born in Sioux City, Iowa, Cesarine currently lives and works in Tribeca, New York.

## **ARTIST'S STATEMENT**

*"'ONLY YOU' is an autobiographic series that I photographed and directed, working with a model to reenact sentiments I was feeling. This series tells the story not just of my emotional trauma, but that of many women who have been abused and betrayed by people they trusted, and how difficult it can be to process those emotions. In light of the #MeToo movement, many women are finding the strength to tell their stories. I have had many experiences that have crossed the line, in my personal life as well as throughout my career, and this series resonates with me as particularly relevant, a metaphorical mirror of how many women are feeling right now. You can feel the emotions in this series—they range from anger to sadness to disbelief to shame...frustration, fear— It's an emotive series that focuses on the eyes as a portal."*  
– Indira Cesarine



***ONLY YOU, NO 2***

Museum Archival Photograph on Glossy Coated Raw Aluminum 20" X 30"





***ONLY YOU, NO 176***

Museum Archival Photograph on Glossy Coated Raw Aluminum  
16" X 24"



***ONLY YOU, NO 600***

Museum Archival Photograph on Glossy Coated Raw Aluminum  
6.75" X 12"





***ONLY YOU, NO 601***

Museum Archival Photograph on Glossy Coated Raw Aluminum  
12" x 18"





***ONLY YOU, 602***

Museum Archival Photograph on Glossy Coated Raw Aluminum  
8" x 12"





***ONLY YOU, NO 6***

Museum Archival Photograph on Glossy Coated Raw Aluminum  
10" X 20"



***ONLY YOU, NO 10***

Museum Archival Photograph on Glossy Coated Raw Aluminum  
10" X 20"





***ONLY YOU, NO 26***

Museum Archival Photograph on Glossy Coated Raw Aluminum  
6.75" X 12"



***ONLY YOU, NO 27***

Museum Archival Photograph on Glossy Coated Raw Aluminum  
10" X 20"





**ONLY YOU, 126**

Museum Archival Photograph on Glossy Coated Raw Aluminum  
8" x 12"



***ONLY YOU, Wounded***  
Museum Archival Photograph on Glossy Coated Raw Aluminum  
8" x 10"





***ONLY YOU, NO 1000***

Steel sculpture hand welded by artist  
16" x 17" x 5"



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