

SELF REFLECTION

EXHIBIT CATALOGUE

A Group Show of 21 Female Artists Addressing Self-Portraiture
Curated by Indira Cesarine and Coco Dolle

THE UNTITLED SPACE GALLERY

The Untitled Space is pleased to present SELF REFLECTION, an exhibition of 21 female artists addressing self-portraiture. Curated by Indira Cesarine and Coco Dolle, the exhibit will be on view from September 27 - October 8, 2016, and includes works of photography, painting, tapestry, collage, mixed media and video. Using their own bodies as vehicles, the artists featured in SELF REFLECTION contemplate, as both creator and subject, contemporary issues of gender, identity, sexuality, body image, censorship, and self-liberation. Through their own process, be it autobiographical, metaphorical or inspired by performance and impersonation, these artists present visual narratives that interrogate social, cultural and political dialogues. Self-portrayal becomes a means to address the personal as political via self-reflection and reinvention, tackling conventional notions of female image and taboo.

The self-portrait has been a staple of art history for centuries, defining our social and political climate and a reflection on contemporary culture. In the past few decades the self-portrait has evolved into a much larger dialogue, largely due to the cultural shift to electronic communication and popularity of social media. In an age where the selfie has become a prominent means of self expression, SELF REFLECTION presents contemporary female artists that are not merely using their mobile devices to self promote, but work with self-portraiture as a means to present their own inner dialogue, confronting the human condition through varied artistic mediums. Through diverse methods such as tea painting, watercolors, collage, medium format and Polaroid photography as well as wool tapestry weaving, these artists take the self-portrait beyond its classic definition. They present themselves in their own terms, using their imagination to expand upon dual roles of creator and subject, artist and performer. They interrogate stereotypes of woman as mother, wife, lover or sexual object in works that are at once compelling narratives. Their image becomes their canvas, a tool for self-examination and cultural contemplation.

Exhibiting artists include: Ahn Sun Mi, Alexa Meade, Andrea Mary Marshall, ANGE, Coco Dolle, Carol-Anne McFarlane, Cornelia Hediger, Grace Graupe-Pillard, Erin M. Riley, Hiba Schahbaz, Indira Cesarine, Karen Bystedt, KESH, Leah Schrager, Marie Tomanova, Meredith Ostrom, Natalie White, Polly Penrose, Rebecca Dayan, Sarah Maple, and Sophia Wallace.



Ahn Sun Mi

Auto Portrait 3, 2012

C-Type Photographic Print

60" x 40"

Edition 1 of 7 + 4 AE

Unframed \$5,000



Ahn Sun Mi

Manege 2, 2012

C-Type Photographic Print

60" x 40"

Edition 1 of 7 + 4 AE

Unframed \$5,000



Alexa Meade

Self Portrait

Museum Archival C-Print

16" x 20"

Edition 1 of 7

\$3,000



Alexa Meade

Self Portrait 3

Museum Archival C-Print

16" x 20"

Edition 1 of 7

\$3,000



Alexa Meade

Self Portrait 2

Museum Archival C-Print

16" x 20"

Edition 1 of 7

\$3,000



Andrea Mary Marshall

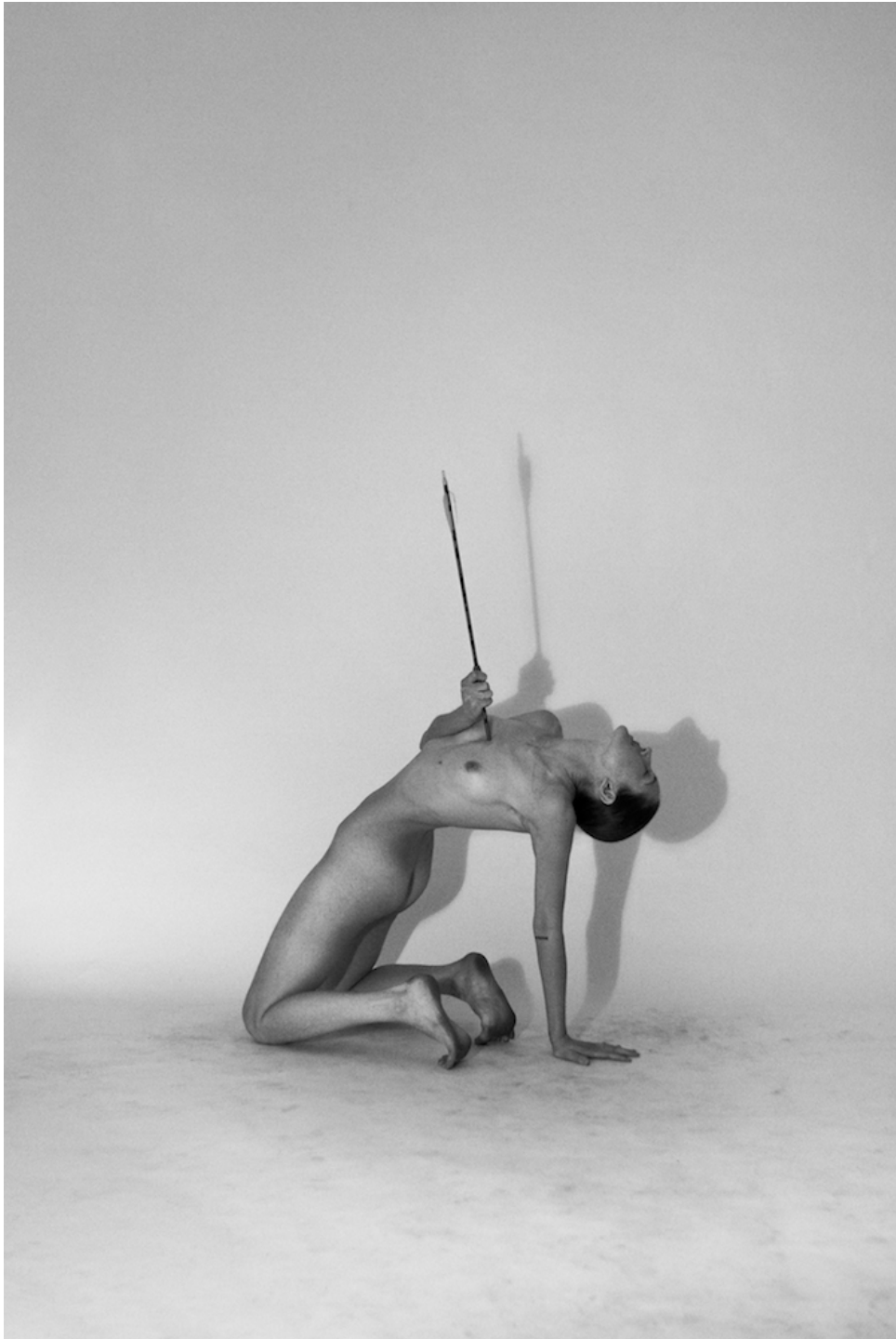
Self Portrait as the Dying Niobid 1, 2015

Museum Archival Digital C-Print

36" x 24" with a 3" white border

Edition of 5 + 1 AP

\$5000



Andrea Mary Marshall

Self Portrait as the Dying Niobid 2, 2015

Museum Archival Digital C-Print

36" x 24" with a 3" white border

Edition of 5 + 1 AP

\$5000



Andrea Mary Marshall
Self Portrait as Venus de Milo, 2013
Museum Archival Digital C-Print
36" x 24" with a 3" white border
Edition of 5 + 1 AP
\$5000



Andrea Mary Marshall

Self Portrait with Gag No.1, 2013

Museum Archival Digital C-Print

24 x 36 inches with a 3" white border

Edition of 5 + 1 AP

\$5000



ANGE

FINGERSPITZENGEFÜHL, 2015

Museum Archival Digital C-Print

16" x 20"

Edition 1 of 5 + 1 AP

\$1500



ANGE

strANGER danger, 2015

Museum Archival Digital C-Print

16" x 20"

Edition 1 of 5 + 1 AP

\$1500



ANGE

Every (GOP) Party Has Its Pooper, 2015

Museum Archival Digital C-Print

16" x 20"

Edition 1 of 5 + 1 AP

\$1500



ANGE

*Keeping Up Appearances Is A DRAG
Even For a QUEEN, 2015*

Museum Archival Digital C-Print

16" x 20"

Edition 1 of 5 + 1 AP

\$1500



Carol-Anne McFarlane

SP Target #1, 2016

30" x 20" x 0.25"

C-Print on Sintra

Edition 1 of 5 + 1 AP

\$1200



Carol-Anne McFarlane

Portrait & Beads 1, 2006

25" x 20" x 0.25"

C-Print on Sintra

Edition 1 of 5 + 1 AP

\$850



Coco Dolle
A Fleur De Peau, 2016
10" x 8"
C-Print Framed
Edition 1 of 3 + 1 AP
\$1000



Cornelia Hediger

The Smoker, 2016

Handmade Photo-Collage

16.5" x 16.5" x 1.5"

Edition 1 of 2 + 1AP

\$10,000



Cornelia Hediger

Bathtub, 2015

Hand-made Photo-Collage

16.5" x 18.5" 1.5"

Edition 1 of 2 + 1AP

\$9,000



Erin M. Riley
Self Portrait 3, 2015
Wool, Cotton Tapestry
48" x 72"
\$9000



Grace Graupe-Pillard

Leni's Diver, 2001

Multimedia: digital photo, oil,
alkyd, solugar & wood

32" x 40" x 3"

\$8500



Grace Graupe-Pillard

Lookout , 2001

Multimedia: digital photo, oil,
alkyd, solugar & wood

32" x 40" x 3"

\$8500



Hiba Schahbaz

Untitled 1 (Work In Tea), 2013

10" x 9"

Tea, watercolour and gouache
on wasli

\$1200



Hiba Schahbaz

Untitled 2 (Work In Tea), 2013

13" x 10"

Tea, watercolour and gouache
on wasli
\$1200



Indira Cesarine

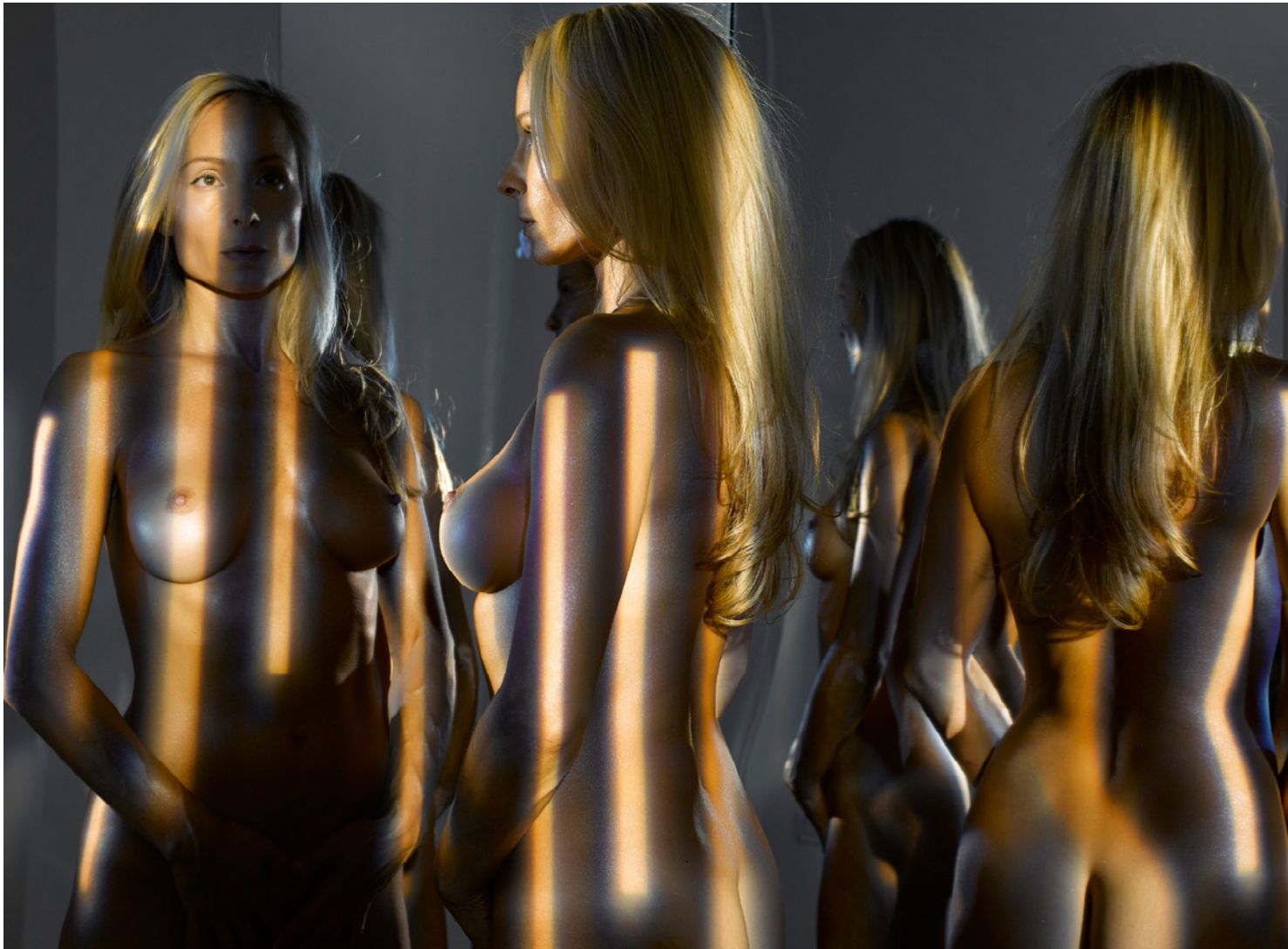
In the Light (3), 2016

Museum Archival Digital C-Print

30" x 40"

Edition of 6 + 1 AP

\$5000



Indira Cesarine

Private is Political (1), 2016
Museum Archival Digital C-Print
30" x 40"
Edition of 6 + 1 AP
\$5000



Indira Cesarine

Private is Political (2), 2016

Museum Archival Digital C-Print

30" x 40"

Edition of 6 + 1 AP

\$5000



Indira Cesarine

Multifaceted (1), 2016

Museum Archival Digital C-Print

16" x 20"

Edition of 6 + 1 AP

\$2000



Karen Bystedt

Gold Queen of Compassion, 2016

Mixed Media (Photography, acrylic paint,
digital paint on HD Metal)

30" x 20"

Edition 1 of 10

\$2,500



Karen Bystedt

Self Portrait, 2016

Mixed Media (Photography/Acrylic paint/
digital paint on silver metallic paper)

30" x 23"

Edition of 5

\$1900



KESH
FOUR, 2016
Digital Print on Plexi
48" x 48"
Edition 1 of 1
\$12,000



Leah Schrager

Bedroom Action, 2015

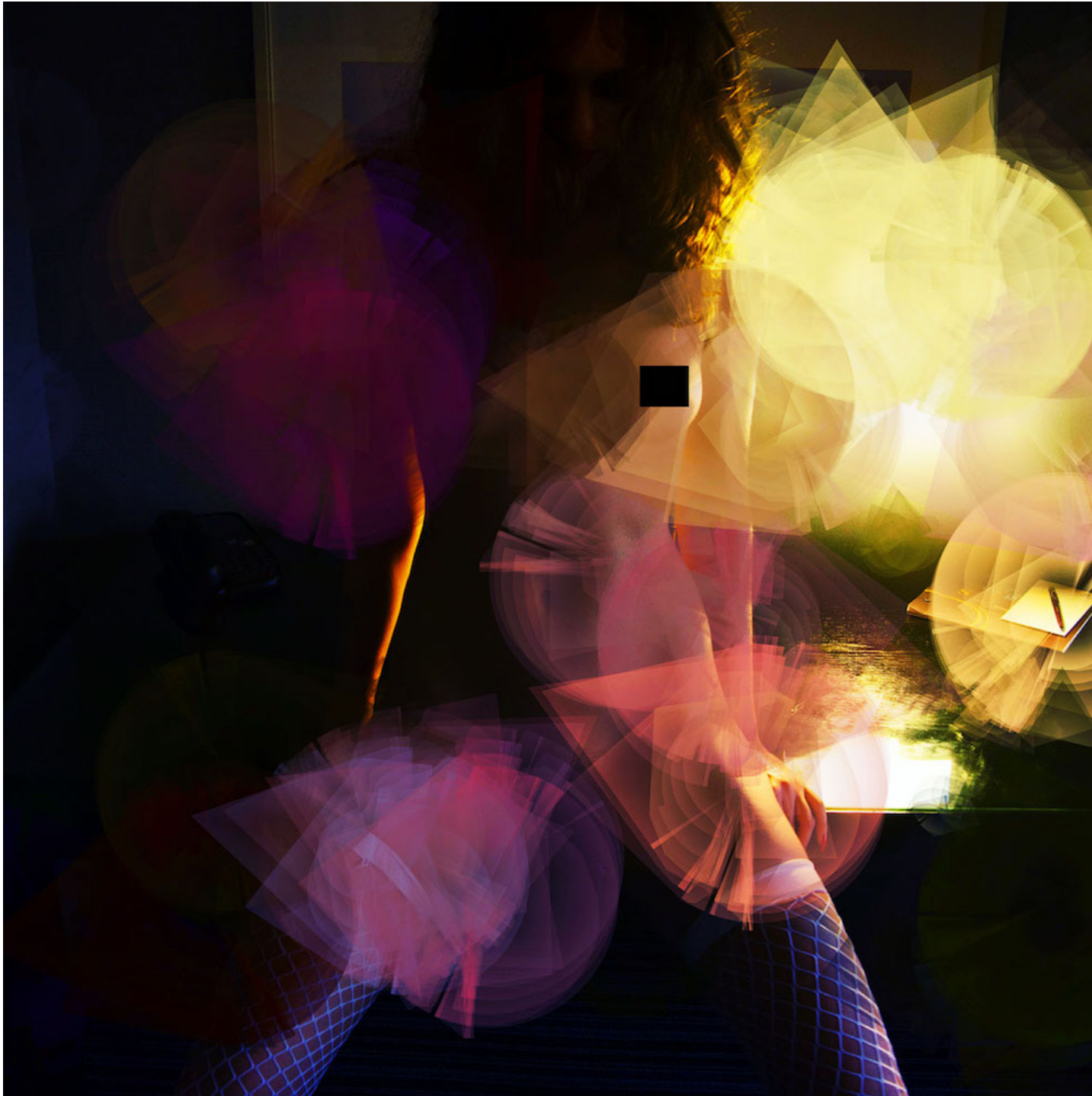
Digital Print on Aluminum

Removable censor bars

30" x 30"

Edition of 5 + 2 AP

\$2500.00



Leah Schrager

Digital Couture, 2015

Digital Print on Aluminum

Removable censor bars

30" x 30"

Edition of 5 + 2 AP

\$2500.00



Leah Schrager

Mama's Home, 2015

Digital Print on Aluminum

Removable censor bars

30" x 30"

Edition of 5 + 2 AP

\$2500.00



Leah Schrager
Selfie-Examination, 2015
Digital Print on Aluminum
Removable censor bars
30" x 30"
Edition of 5 + 2 AP
\$2500.00



Marie Tomanova

Self-portrait #24, 2016

Archival pigment ink print

18" x 24"

Edition of 5 + 2AP

\$2100.00



Marie Tomanova

Self-portrait #23, 2016

Archival pigment ink print

18" x 24"

Edition of 5 + 2AP

\$2100.00



Meredith Ostrom

Diamond Dust Carbon

Body Print 1

Acrylic on canvas,
framed

33" x 23" x 1"

\$6500



Meredith Ostrom

Diamond Dust Carbon

Body Print 2

Acrylic on canvas,
framed

33" x 23" x 1"

\$6500



Natalie White

*The more you like yourself, the less
you are like anyone else, which
makes you unique, 2014*

Double-exposed Giant Polaroid

34" x 22"

\$20,000



Natalie White

The Erotic Politician, 2014

Giant Polaroid

34" x 22"

\$20,000



Polly Penrose

*January 2015, Millfields Road,
Curved Wall*

Museum Archival Digital C-Print
30" x 20"

Edition 1 of 5 + 1AP

\$2250



Polly Penrose

October 2015,

Crowborough Road, TV Stand

Museum Archival Digital C-Print

30" x 20"

Edition 1 of 5 + 1AP

\$2250



Polly Penrose

April 2015,

Uncle Richard's House, Bedstead

Museum Archival Digital C-Print

20" x 30"

Edition 1 of 5 + 1AP

\$2250



Polly Penrose

April 2007, Christie's Attic
Museum Archival Digital C-Print

20" x 30"

Edition 1 of 5 + 1AP

\$2250



Rebecca Dayan
Self Portrait, 2015
Watercolor on Paper
60" x 40"
\$7500



Rebecca Dayan
Apple, 2015
Watercolor on Paper
43" x 37"
\$5500



Sarah Maple

Recovering Misogynist

Museum Archival Digital C-print

39.5" x 26"

Edition 1 of 3

\$1,500



Sarah Maple

Self Portrait with Fried Eggs, 2008

Museum Archival Digital C-print

39.5" x 26"

Edition 1 of 3

\$2,300



Sarah Maple

Lollypop Lollypop, 2011

Museum Archival C-Print

59" x 45"

Edition 1 of 1

\$5,900



Sarah Maple

An Artist and Her Female, 2011

Museum Archival C-Print

59" x 45"

Edition 1 of 1

\$5,900

33.5" x 25.5"

Edition of 3

\$1500



Sophia Wallace

Untitled Truer No.7, 2008

C-Type Photographic print

20" x 24"

Edition 1 of 5

Unframed \$1,200

Framed \$2,400



Sophia Wallace

Untitled Truer No. 15, 2008

C-Type Photographic print

20" x 24"

Edition 1 of 5

Unframed \$1,200

Framed \$2,400



Sophia Wallace

Untitled Truer No.22, 2008

C-Type Photographic print

20" x 24"

Edition 1 of 5

Unframed \$1,200

Framed \$2,400



Sophia Wallace

Untitled Truer No.24, 2008

C-Type Photographic print

20" x 24"

Edition 1 of 5

Unframed \$1,200

Framed \$2,400

“Historically women have used self-portraiture as a means to address their own identity in relationship to contemporary society and social constructs. The artists featured in SELF REFLECTION, using their own body as catalyst, metaphorically regurgitate the stereotypes enforced upon women and address not only their own personal conflicts, but psychological and political conflicts of women at large, using their own likeness as a tool for enlightenment. In light of the modern day obsession with the selfie, it is important to turn an eye on the work of contemporary female artists who address self-portraiture, not with self promotion in mind, but to interrogate contemporary society and the social and political values we grapple with.” - *Indira Cesarine*

SELECT PRESS ON SELF REFLECTION

W MAGAZINE

i-D

HUFFINGTON POST

VICE / THE CREATORS PROJECT

MILK MEDIA

DNA INFO

BUST MAGAZINE

NY MAG / BEDFORD + BOWERY

WE AND THE COLOR

ART NERD

CURVE MAGAZINE

NEW YORK OPTIMIST

THE UNTITLED MAGAZINE

ARTSY



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