

SHE INSPIRES

A GROUP EXHIBITION MAY 2017

EXHIBITION CATALOGUE
THE UNTITLED SPACE

The Untitled Space gallery is pleased to present group exhibition, **SHE INSPIRES**, curated by gallery director and artist Indira Cesarine, featuring the work of 60 contemporary artists with works honoring inspirational women. In the divisive and challenging era we are currently experiencing filled with political turmoil, protest and uncertainty, it is important to reflect on those that inspire us. The exhibition, SHE INSPIRES presents artworks of many mediums, revolving around women that have made a positive impact on the world. Each work is an ode to a woman or group of women that has shaped our past, present and/or will help form our future. The exhibit aims to not only explore themes of inspiration of present day female role models, but also the legacy of women who have paved the way, and to inspire and empower others with visual art on the subject. The exhibit will take place from May 2- May 20, 2017, with several events to take place including an opening reception on May 2nd, a special performance by renowned dancer Katherine Crockett in collaboration with artist Laura Weyl on May 9th as well as an artist talk on May 16th.

EXHIBITING ARTISTS

Agent X, Alex Nuñez, Alexis Duque, Ann Lewis, Anna Cone, Annika Connor, Anya Rubin, Anyes Galleani, Boo Lynn Walsh, Cabell Molina, Cassandra Klos, Cecilia Collantes, Cristin Millett, Danielle Siegelbaum, Daryl Daniels, Dena Paige-Fischer, Desire Rebecca Moheb Zandi, Diana Casanova, Elisa Garcia de la Huerta, Farrin Chwalkowski, Fischer Cherry, Haile Binns, Indira Cesarine, J'Nell Jordan, Jacqueline Secor, Jamie Martinez, Jasmine Anokye, Jennifer Dwyer, Jeremy Penn, Jess De Wahls, Joanna Wlazyn, Joseph Cavalieri, Julia Vanifatieva, Kat Toronto, Katya Zvereva, Kelsey Bennett, Ki Sub Lee, Kim Rae Taylor, Laura Murray, Lauren Rinaldi, Leslie Sheryll, Lili Lopez, Linda Friedman Schmidt, Loretta Lomanto, Lynn Bianchi, Manju Shandler, Marcelo Daldoce, Maria Petrovskaya, Michael Hubbard, Molly Crabapple, Nichole Washington, Nils Karsten, Rebecca Leveille, Reza Rafiei Rad, Rosemary Meza-DesPlas, Sam Cannon, Shihori Yamamoto, Sylvia Maier, Tara Lewis, Zen Sevastyanova



Ann Lewis

Linda, 2017

Mixed media on wood

30" x 60"

Inspired by Linda Sarsour



Alexis Duque

Queen, 2017

Ink and acrylic on wood panel

10" x 8"

Inspired by Queen Elizabeth II



Molly Crabapple

Kim, 2016

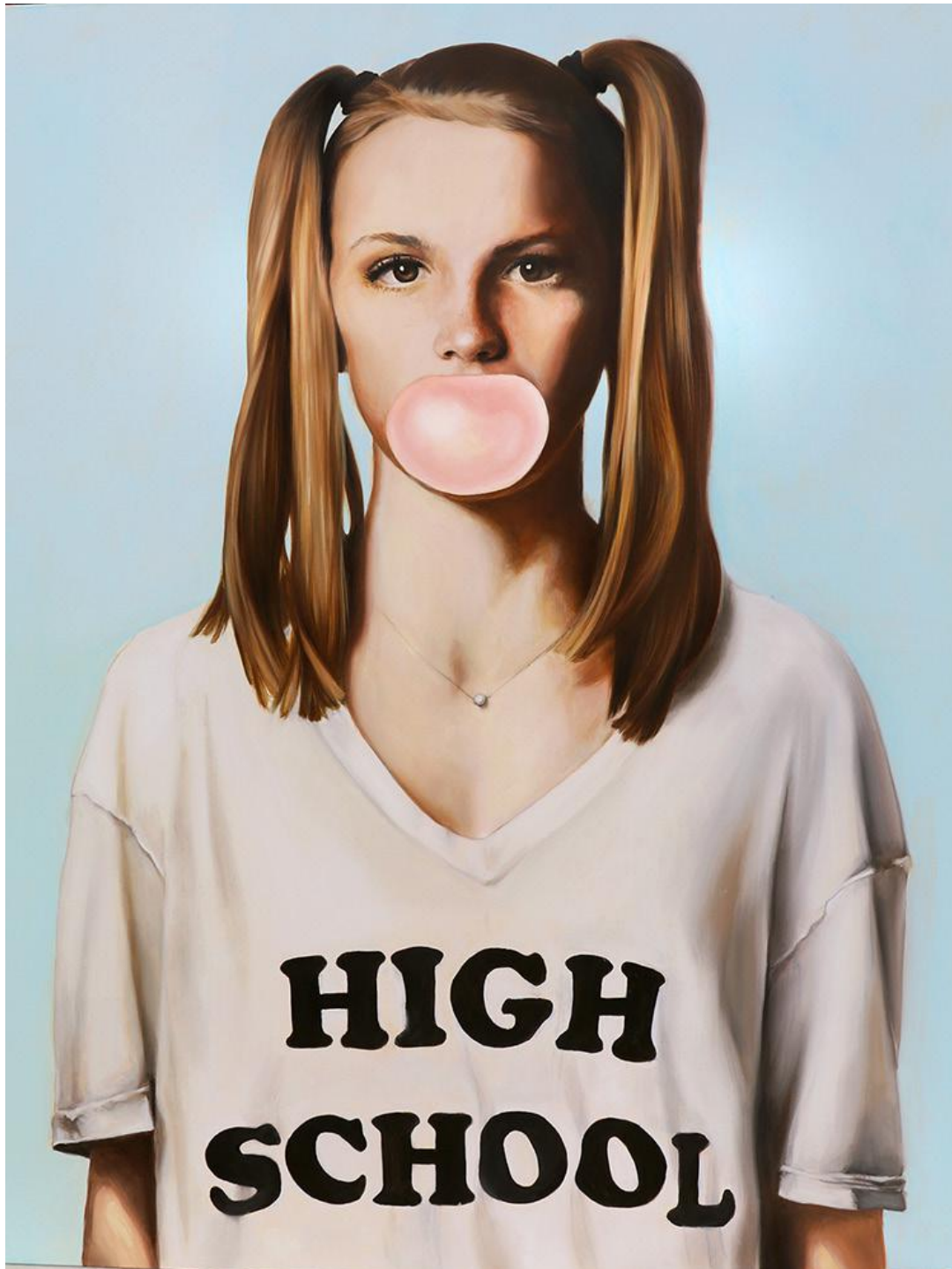
Acrylic on wood

48" x 72"

Inspired by Kim Boekbinder



Agent X
Charlotte Cooper, 2017
Digital collage
21.5" x 27.5"
Edition 1 of 5



Tara Lewis

"High School" 2017

Oil on belgian linen

48" x 60"

Inspired by Millenial Feminists



Anyes Galleani
Tears for Marilyn, 2017
Mixed media on wood panel
24" x 24"
Inspired by Marilyn Monroe



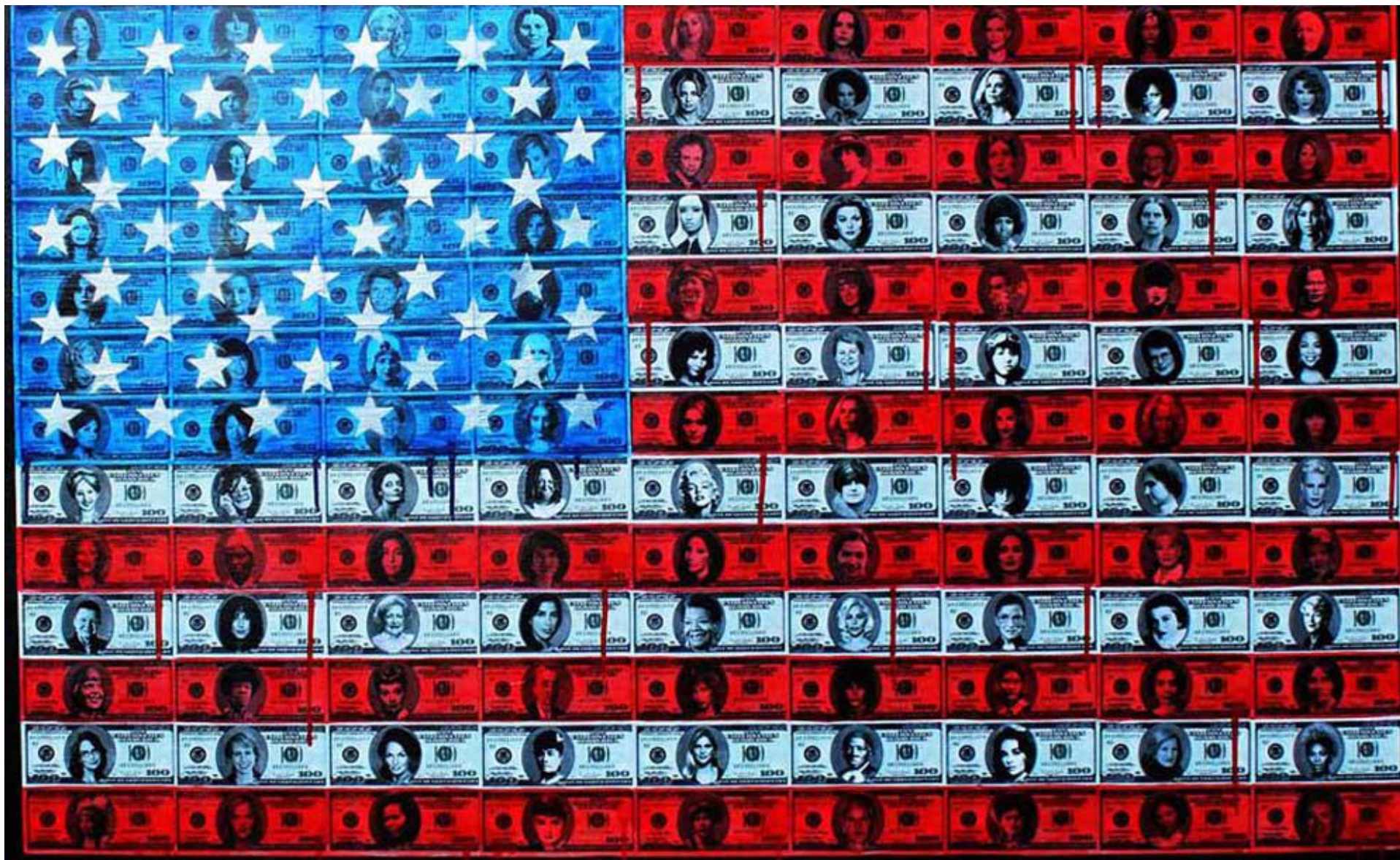
Kelsey Bennett

Didion's Daytona Yellow, 2017

3D printed plastic letters and
thermoform plastic on wood

18" x 24"

Inspired by Joan Didion



Cabell Molina
American Woman, 2017
Mixed media
30" x 60"
Inspired by 100 Inspirational Women



J'nell Jordan

Levels, 2017

Oil and acrylic on wood
48" x 24"

Inspired by Nina Simone



Cassandra Klos
Carmel Johnston of HI-SEAS, 2016
Archival inkjet print
24" x 24"



Jess De Wahls
Life Is Beautiful That Way,, 2016
Retex sculpture and embroidery
15"x 18"
Inspired by Frida Kahlo



Lauren Rinaldi

Phenomenal Women, 2017

Oil pastel, ballpoint pen and
graphite on paper

11" x 14"

*Inspired by Michelle Obama and
Maya Angelou*



Annika Connor

Hope & Praise, 2016

Oil on linen

16" x 20"

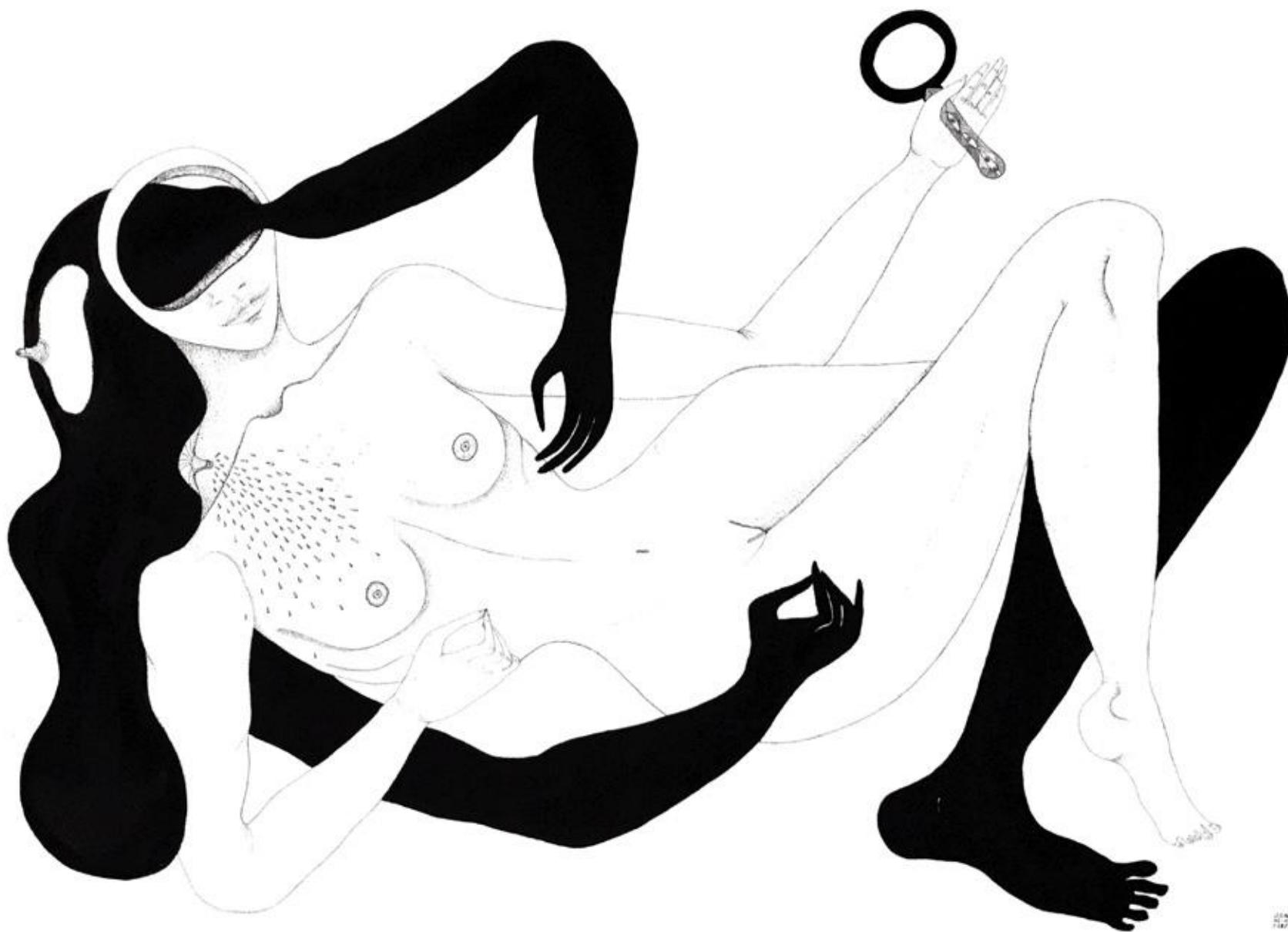
Inspired by Astronaut Barbara Morgan



Michael Hubbard
Bell Hooks, 2016
Watercolor on paper
30" x 30"



Indira Cesarine
*Arrested for Equality: An Ode to
the Suffragettes, 2017*
Oil on canvas
36" x 48"



Zen Sevastyanova
Embracing the Shadow, 2017
Ink on Cotton Pressed Paper
22" x 30"
Inspired by Marina Abramovic



Jamie Martinez
Nefertiti, 2016
Oil on canvas
36" x 24"



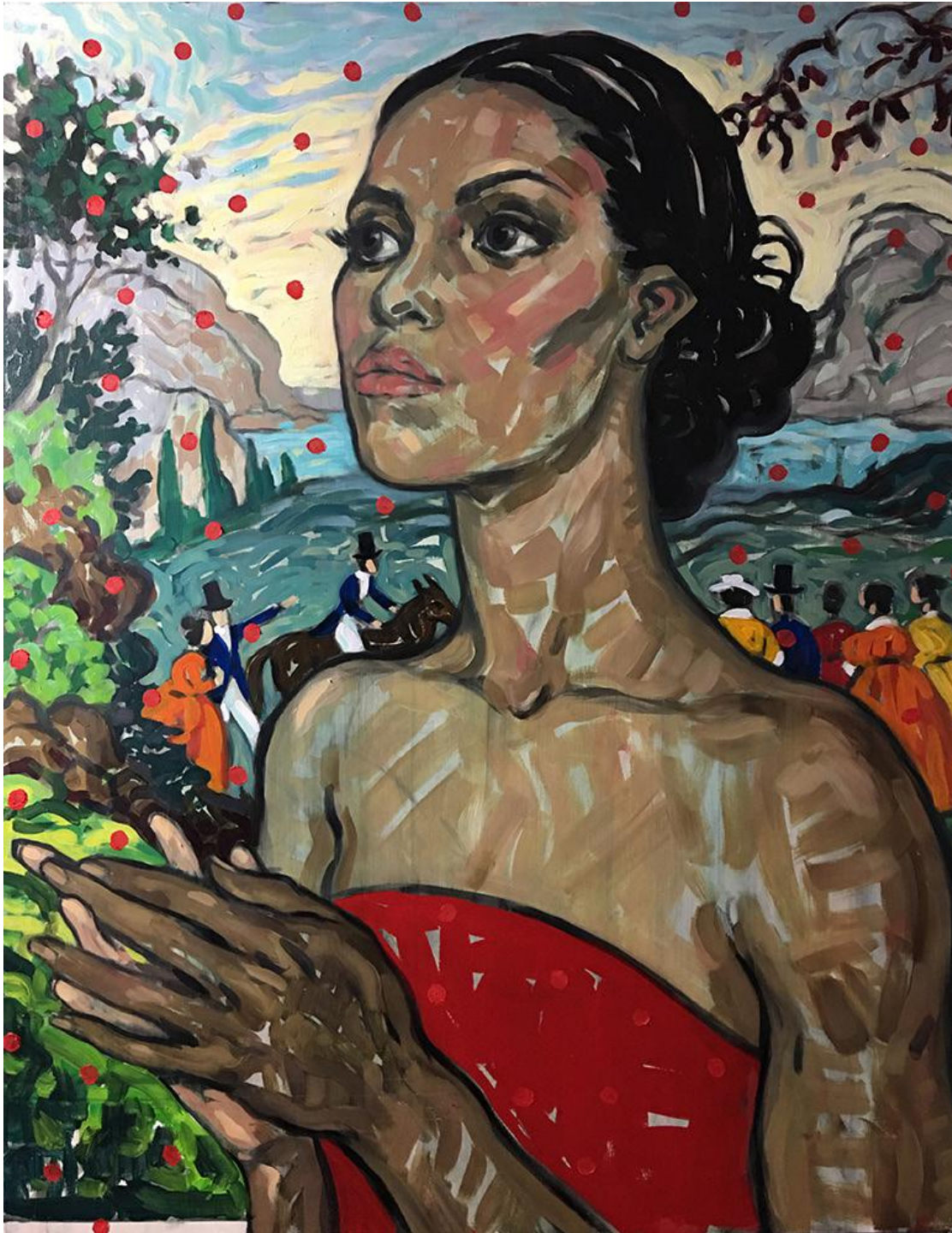
Nichole Washington

I Considered Her My Blood, 2017

Photo and paint on panel

17" x 22"

Inspired by Queen Latifa, Salt N Pepa, Eve



Rebecca Leveille
State of Grace, 2017
Oil on canvas
24" x 30"
Inspired by Michelle Obama



Loretta Lomanto
Fest for the 99%, 2016
Museum archival c-print
16" x 20"
Edition 1 of 3
Inspired by Dorothea Lange

The quarrel will go on as long as men and women fail to recognize each other as peers; that is to say, as long as femininity is perpetuated such. Which sex is the more eager to maintain it? Woman, when being emancipated from it, withers none the less to retain its prizes; and man, in that case, wants her to assume its limitations. "It is easier to accuse one sex than to excuse the other," says Montaigne. It is vain to apportion praise and blame. The truth is that if the vicious circle is so hard to break, it is because the two sexes are each a victim at once of the other and of itself. Between two adversaries confronting each other in their pure liberty, an agreement could easily be reached: the more so as the war profits neither. But the complexity of the whole affair derives from the fact that each camp is giving aid and comfort to the enemy; woman is pursuing a dream of submission, man a dream of identification. Want of authenticity does not pay: each blames the other for the unhappiness he or she has incurred in yielding to the temptations of the easy way; what man and woman loathe in each other is the shattering frustration of each one's own bad faith and baseness. We have seen why men have enslaved women. We have seen why men enslaved women in the first place; the devaluation of femininity has been a necessary step in human evolution, but it might have led to collaboration between the two sexes. Oppression is to be explained by the tendency of the existent to flee from himself by means of identification with the other, whom he oppresses to that end. In each individual man that tendency exists today, and the vast majority yield to it. The husband wants to find himself in his wife, the lover in his mistress, in the form of a hostage; he is seeking in her the myth of his virility, of his sovereignty over his immediate reality. "My husband never goes to the movies," says his wife, and the dubious masculine opinion is graved in the marble of eternity. But he is himself the slave of his double: when he makes an effort to build up an image in which he is always in danger! In spite of everything his success in this depends upon the capricious freedom of women: he must constantly try to keep this propitious

Indira Cesarine

Simone, 2017

Intaglio on Rives Cotton Paper

9" x 12"

Edition of 5 + 1AP

Inspired by Simone de Beauvoir



Leslie Sheryl
Bora, Pick Your Poison, 2016
Archival Digital Print
16.5" x 16.5"
Edition 2 of 10
Inspired by Suffragists



Cristin Millet
Sever Agatha's Offering, 2015
Sculpture
11" x 16" x 13"
Inspired by St. Agatha



Joseph Cavalieri
Jackie O In Jade, 2017
Silk-screen and kiln fired
enamel on glass
13.5" x 13.5"
Edition 1 of 3



Danielle Siegelbaum
Colette, 2017
Museum archival digital print
21" x 15"
Inspired by Sidonie-Gabrielle Colette



Jess De Wahls
Angela Davis, 2017
Retex sculpture, embroidery
23"x 23"



Indira Cesarine

Act Now, 2017

Neon light sculpture in turquoise

27" x 7" x 3"

Edition of 3 + 1AP

Inspired by Simone de Beauvoir



Kat Toronto
Miss Meatface as Mae West, 2017
Digital photograph
printed on metal
24" x 20"
Edition 1 of 3



Jeremy Penn

MUSE, 2016

Mixed media in mirror, polished gold
aluminum

36" x 36"

Inspired by the Goddess of the Arts



Cabell Molina
Wonder Woman, 2016
Mixed media on canvas
40" x 30"



Daryl Daniels
Returned Soul, 2017
Pen on paper
12" x 12"
Inspired by Alicia Keys



Farrin Chwalkowski

Day Dream, 2013

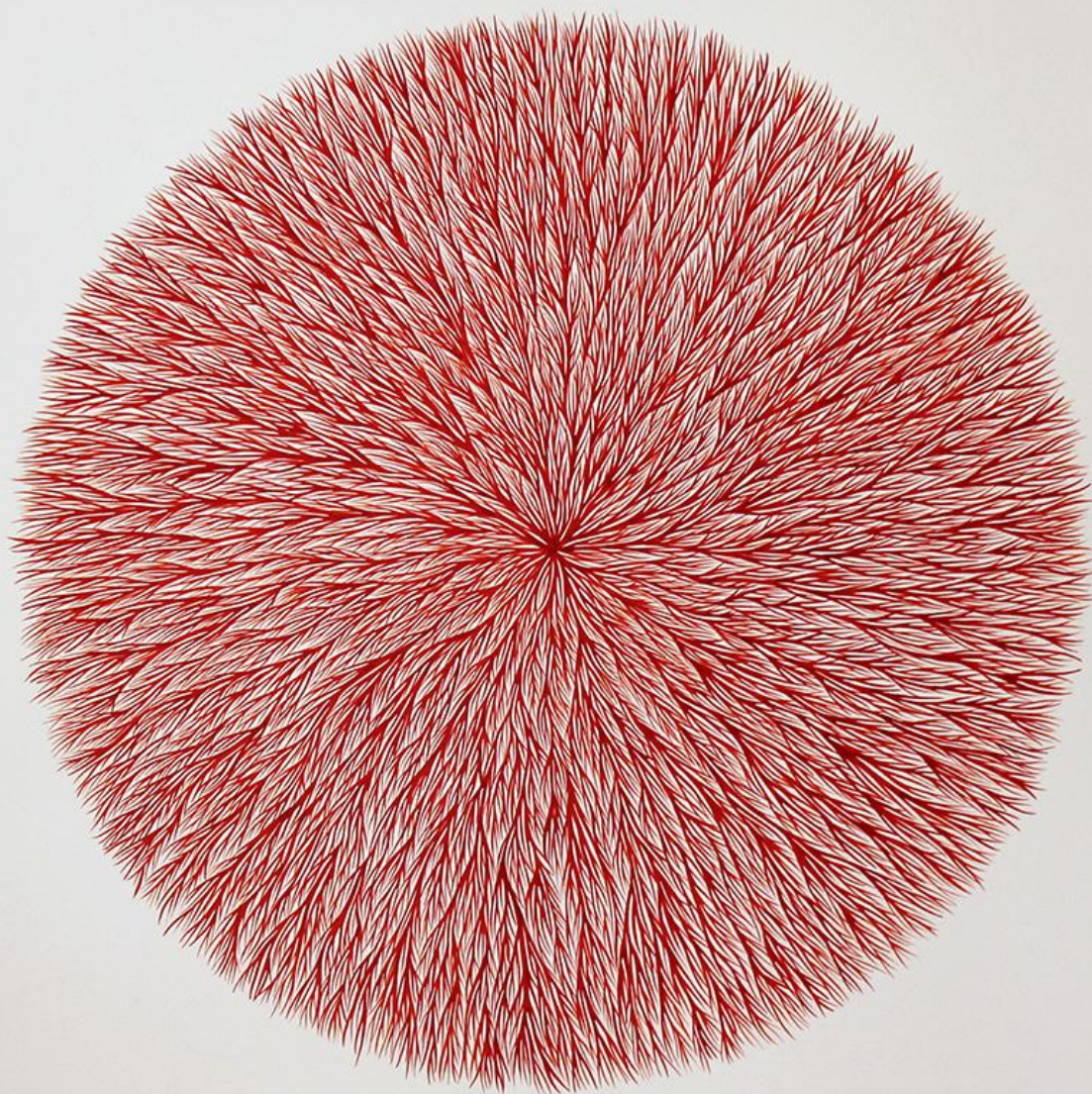
Watercolor

18" x 18"

Inspired by the divine feminine



Manju Shandler
Eyeball Flyer 2017
Mixed media sculpture
22" x 22" x 16"
Inspired by Margaret Sanger



Shihori Yamamoto
Bloom, 2017
Ink on Paper
27.5" x 27.5"
Inspired by Yayoi Kusama



Elisa Garcia de la Huerta

Fridas, 2017

Museum archival c-print

20" x 30"

Edition 1 of 10

Inspired by Frida Kahlo



Diana Casanova

Joan Baez, 2017

pen, ink, and gold acrylic on paper

8.75" x 14.25"



Marcelo Daldoce

The Room, 2017

Shellac based ink on paper

60" x 40"

Inspired by Virginia Woolf



Indira Cesarine

My Name Is Victoria Woodhull, 2017

Oil on canvas

16" x 20"



Sam Cannon

The Glacier is the Center of the Universe, 2017

Single channel video, stereo

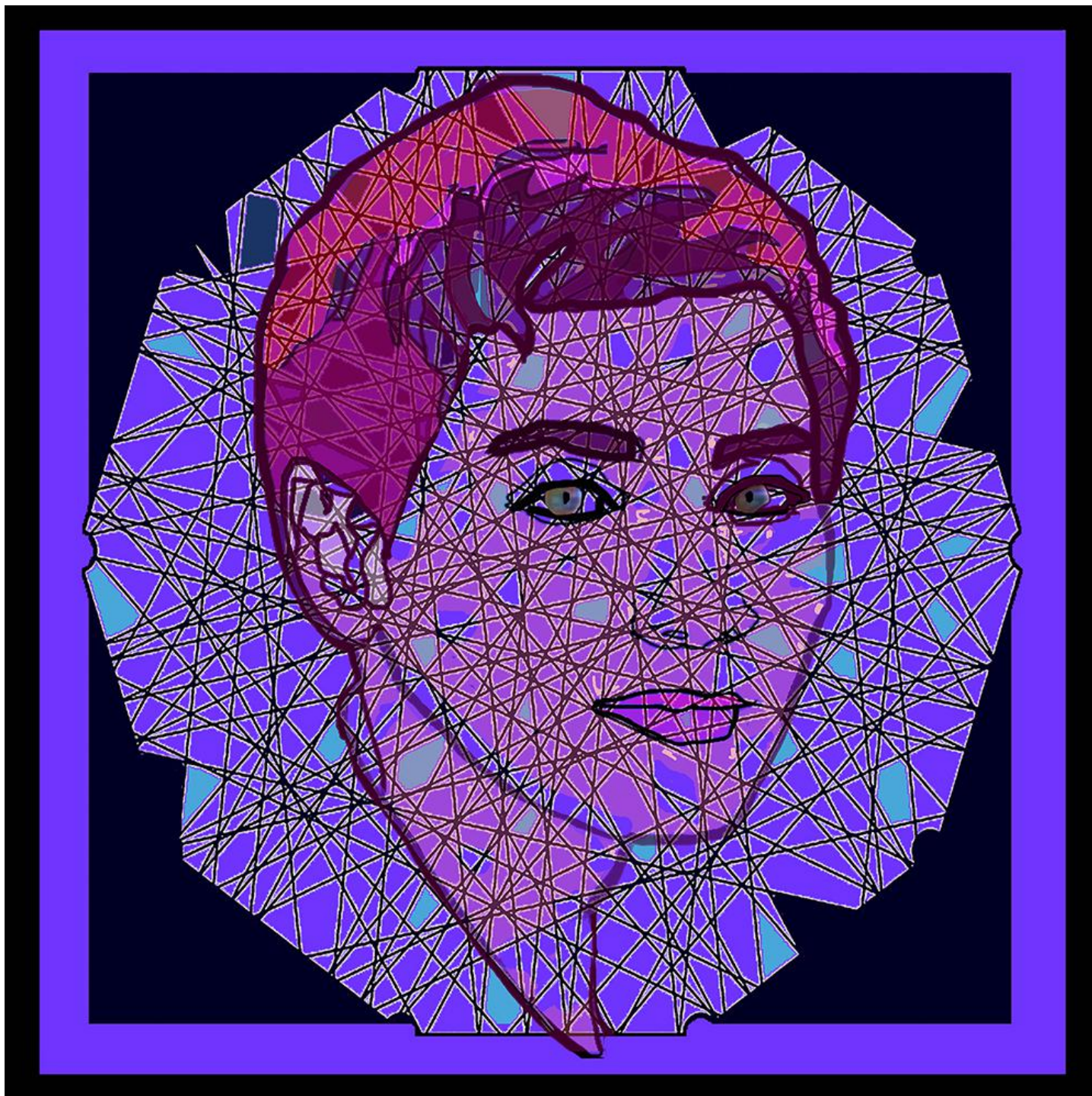
21" TV Monitor

Edition 1 of 3

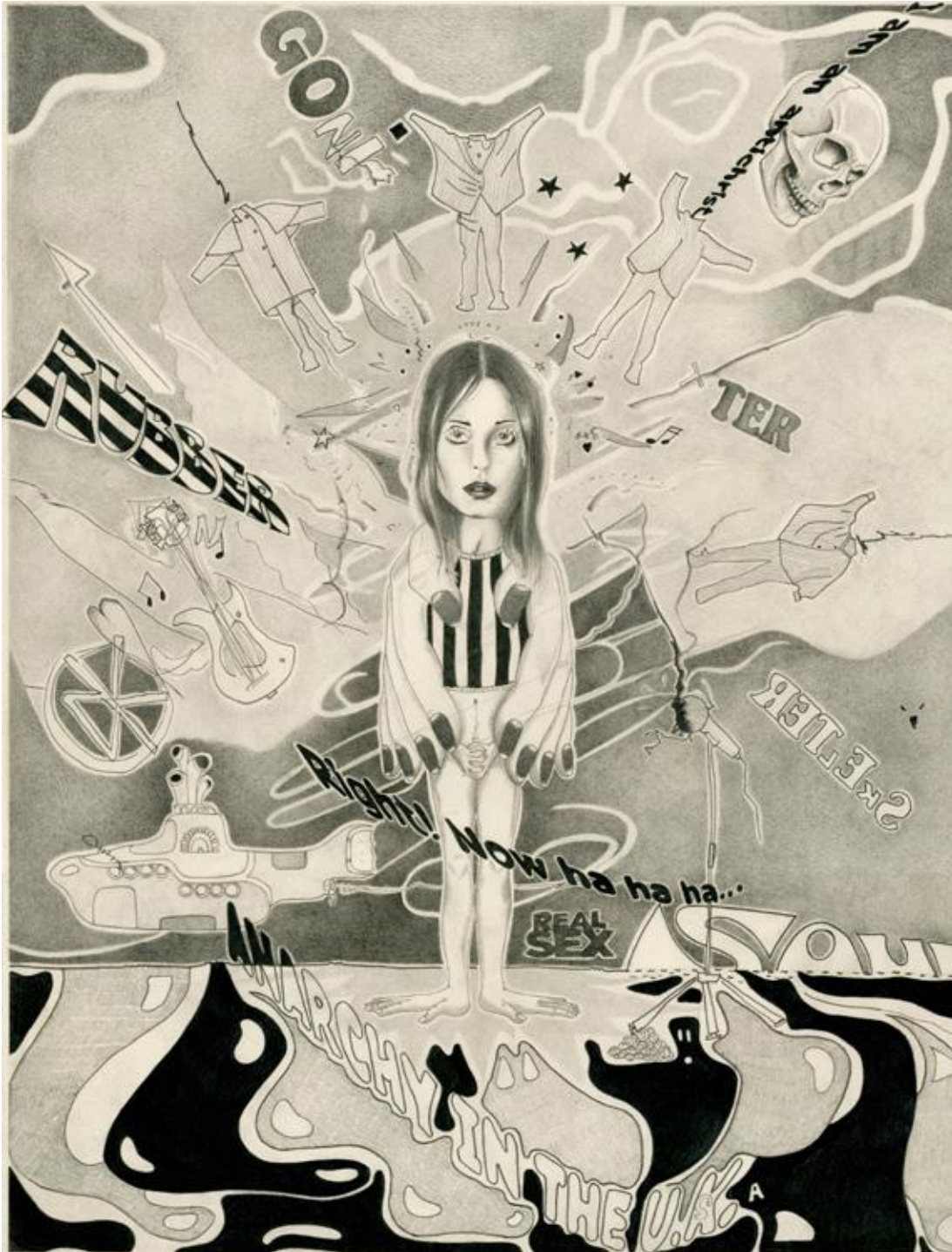
Inspired by Joan Jonas



Laura Murray
Push, 2017
Oil on primed paper
15.25" x 18"
Inspired by Mothers



Anya Rubin
Maryam Mirzakhani, 2017
Duratran lightbox
17.5" x 17.5"



Nils Karsten
Sharon Tate, 2012
Graphite on paper
17" x 14"



Jennifer Dwyer
W.I.T.C.H., 2017
Porcelain sculpture
17 x 10.5 x 7.5in
Inspired by W.I.T.C.H.



Alex Nuñez

Memories, 2016

Swarovski crystals
and ink on paper

14" x 14"

Inspired by Barbara Streisand



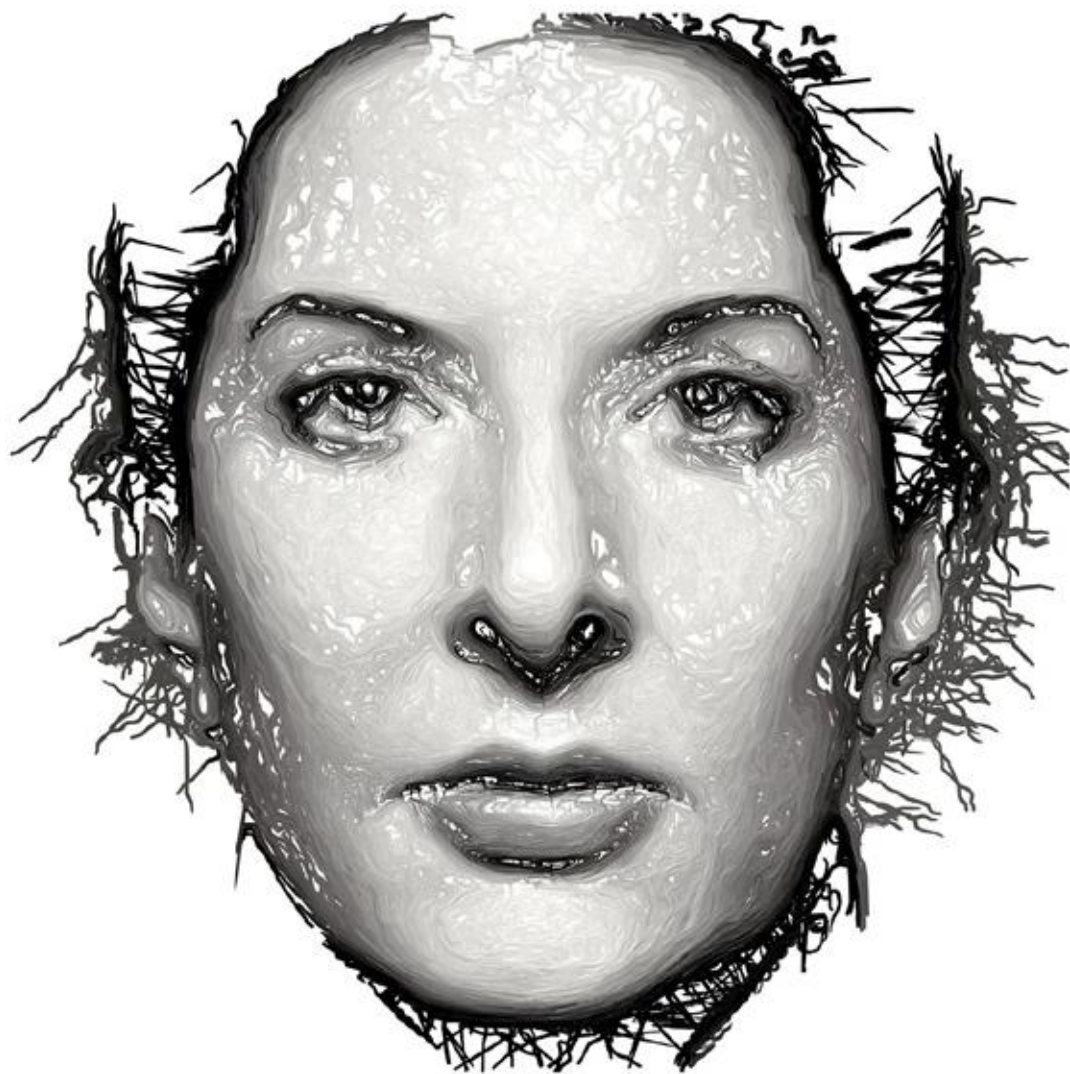
Jeremy Penn

***POWER*, 2015**

Mixed media in mirror polished
stainless steel

24" x 18"

Inspired by the Divine Feminine Spirit



Joanna Wlazyn
Marina Abramovic, 2017
UV print on Alu Dibond
12" x 16"
Edition of 3 + 1AP



Dena Paige-Fischer
Unclenched, 2015
Mixed media sculpture
8" x 11" x 13"
Inspired by Temple Grandin



Kim Rae Taylor

Marianne, 2016

Oil on wood panel

12" x 12"

Inspired by Marianna Moore



Kim Rae Taylor

Gertrude, 2016

Oil on wood panel

12" x 12"

Inspired by Gertrude Stein



Jasmine Anokye

Starburst, 2016

Paper, wood, and metal
collage in frame

7" x 9"

Inspired by Queen Mother

Nana Yaa Asantewaa



Julia Vanifatieva
Pink Power Muse, 2016
Mixed media painting
in rubber tire
25" diameter
Inspired by Pussy Riot



Desire Moheb-Zandi
Confrontation I, 2017

Soft sculpture mounted on plexiglass
27" x 19"

Inspired by Louise Bourgeois



Katya Zvereva

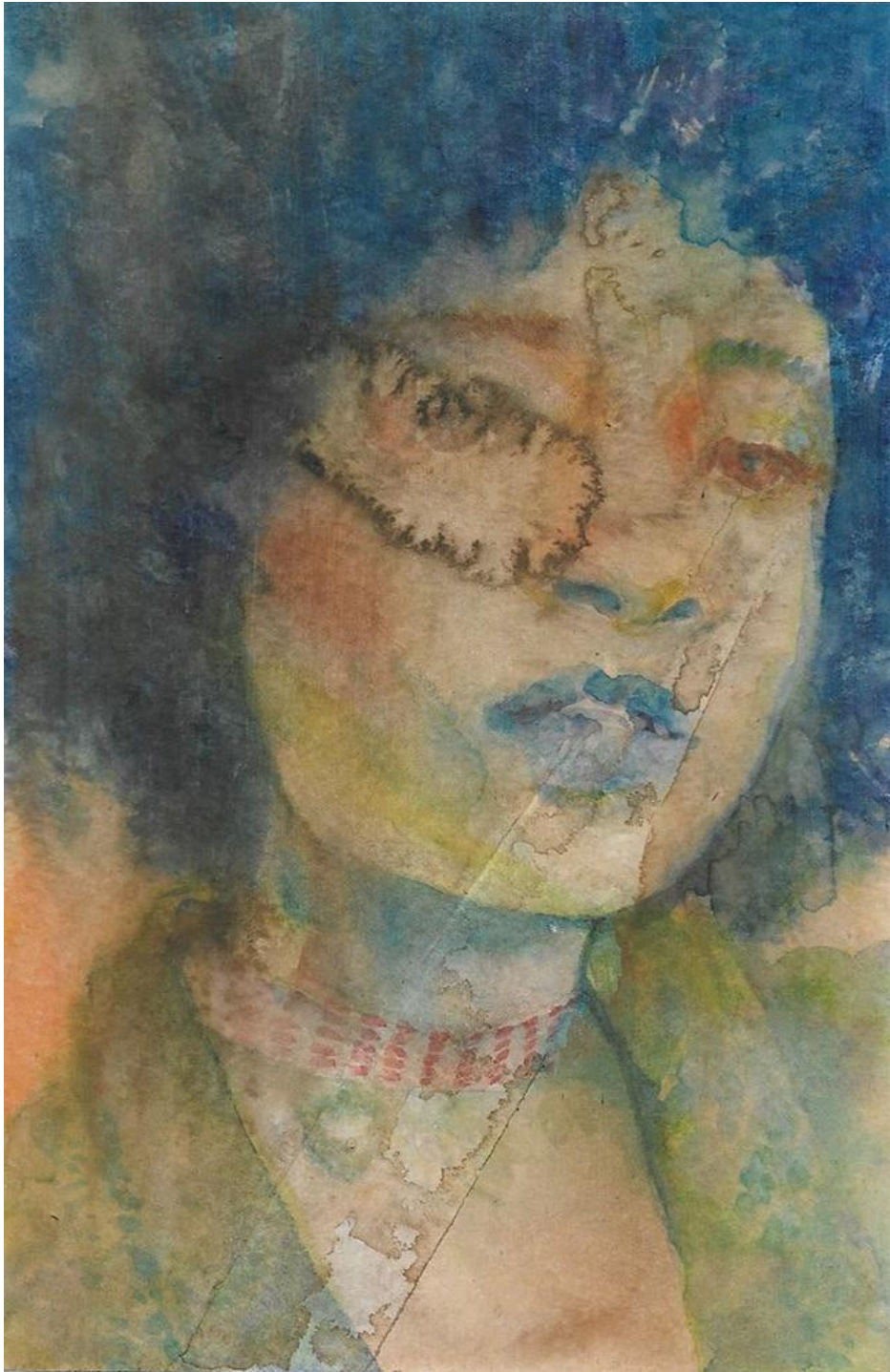
Silencio, 2017

Woodcut handprint on fabric

18" x 24"

Edition 1 of 3

Inspired by Caterina da Siena



Ki Sub Lee

Unheard Voice, 2016

Watercolor on paper

8" x 10"

Inspired by Amandla Stenberg



Sylvia Maier

"Currency, Kadiatou Diallo" 2016

Oil on aluminum

48" x 60"

*Inspired by a Mother who's son
was killed by the police*



Leslie Sheryl
Helena Seeing, 2017
Archival Digital Print
16.5" x 16.5"
Edition 2 of 10
Inspired by Suffragists



Lili Lopez
Confidence, 2016
Watercolor and ink on paper
8.5" x 11"
Inspired by Sarah Diouf



Linda Friedman Schmidt
A Corsage For Every Girl, 2017
Discarded clothing
18" x 14"
Inspired by Mothers



Lynn Bianchi, 2016
Eyes of Women, 2004
Photo sculpture triptych made of
glass box, eye transparencies,
and egg shells
2 1/4"x 2 1/4"x 2 3/4"
Inspired by Dorothea Tanning



Cecilia Collantes

Ocean of Thought, 2016

Charcoal and iridescent powder
on paper

14" x 13.4"

Inspired by Maxima Acuna



Anna Cone
Aphrodite, 2017
Pigment print, framed
11.4" x 14.14"



Haile Binns

Obeah, 2017

Oil, concrete, and enamel
on wood
24" x 24"

Inspired by Queen Nanny



Diana Casanova

Medusa XI, 2017

Pen, ink, and gold acrylic on paper

10.75" x 14.5"



Nichole Washington

Power of We, 2017

Photo and paint on panel

18" x 24"

Inspired by Women's March Activists



Maria Petrovskaya
Flower Girl - Josephine Baker, 2016
Mixed media sculpture
70" x 23" x 35"
Edition 1 of 3 +1AP



Reza Rafiei Rad
Golshifte Farahani, 2016
Museum archival c-print
17" x 21"



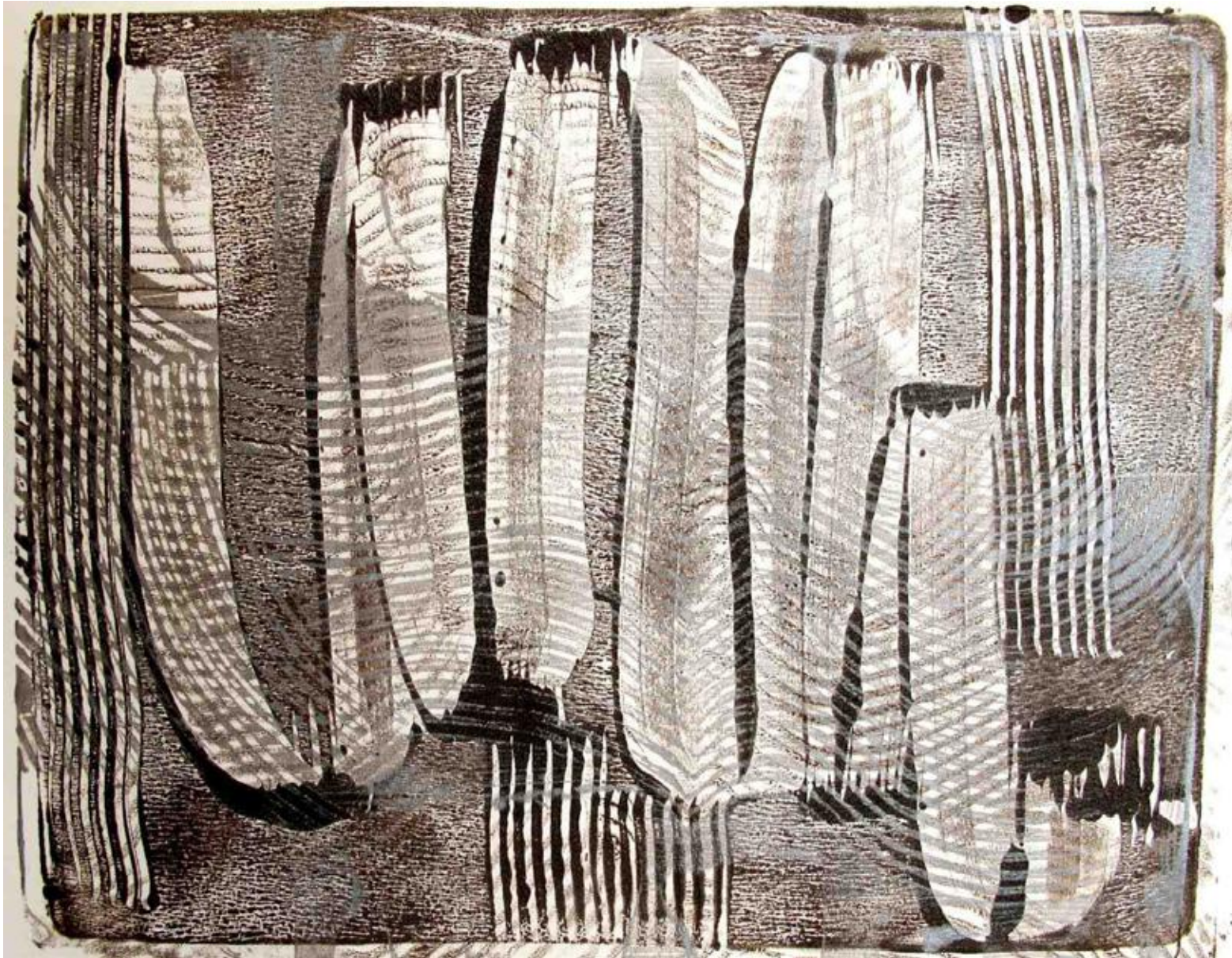
Fischer Cherry

Object, 2013

Archival giclée on aluminum

40" x 40"

Inspired by Corporate Sacrifice



Boo Lynn Walsh
Hadids Musings, 2017
Mixed media, monoprint
8" x 10"
Inspired by Zaha Hadid



Jacqueline Secor
Diversity of Nature, 2016
Mixed media on wood panel
7.5" x 7.5"



Alex Nuñez

Wave, 2015

Swarovski crystals

and ink on paper

13.5" x 13.5"

Inspired by Patti Smith



Alex Nuñez

Surrender, 2016

Swarovski crystals
and ink on paper

14" x 14"

Inspired by Diana Ross

"I am honored to support non-profit She Should Run with this exhibit focused on inspirational women. Right now more than ever, it is time for women to take a step forward and focus on leadership in their communities and beyond. The SHE INSPIRES exhibit aims to highlight, through the work of male and female contemporary artists, women throughout history who have made a positive impact. As feminism continues to gain traction, we are finally shifting our focus to include the accomplishments of many remarkable women who have influenced our culture. The SHE INSPIRES exhibit honors contemporary and historical women, it celebrates them and tells their stories, which should be rightfully included as not just 'women's history' but our history."

- Curator Indira Cesarine

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THE UNTITLED SPACE

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