SHE INSPIRES
A GROUP EXHIBITION MAY 2017

EXHIBITION CATALOGUE
THE UNTITLED SPACE
The Untitled Space gallery is pleased to present group exhibition, SHE INSPIRES, curated by gallery director and artist Indira Cesarine, featuring the work of 60 contemporary artists with works honoring inspirational women. In the divisive and challenging era we are currently experiencing filled with political turmoil, protest and uncertainty, it is important to reflect on those that inspire us. The exhibition, SHE INSPIRES presents artworks of many mediums, revolving around women that have made a positive impact on the world. Each work is an ode to a woman or group of women that has shaped our past, present and/or will help form our future. The exhibit aims to not only explore themes of inspiration of present day female role models, but also the legacy of women who have paved the way, and to inspire and empower others with visual art on the subject. The exhibit will take place from May 2- May 20, 2017, with several events to take place including an opening reception on May 2nd, a special performance by renowned dancer Katherine Crockett in collaboration with artist Laura Weyl on May 9th as well as an artist talk on May 16th.

EXHIBITING ARTISTS
Alexis Duque

Queen, 2017
Ink and acrylic on wood panel
10” x 8”
Inspired by Queen Elizabeth II
Molly Crabapple
Kim, 2016
Acrylic on wood
48" x 72"
Inspired by Kim Boekbinder
Agent X
Charlotte Cooper, 2017
Digital collage
21.5" x 27.5"
Edition 1 of 5
Tara Lewis
“High School” 2017
Oil on belgian linen
48” x 60”
Inspired by Millenial Feminists
Anyes Galleani
*Tears for Marilyn*, 2017
Mixed media on wood panel
24” x 24”
*Inspired by Marilyn Monroe*
Kelsey Bennett

Didion’s Daytona Yellow, 2017
3D printed plastic letters and thermoform plastic on wood
18” x 24”

Inspired by Joan Didion
Cabell Molina

American Woman, 2017
Mixed media
30" x 60"

Inspired by 100 Inspirational Women
J'nell Jordan
*Levels*, 2017
Oil and acrylic on wood
48” x 24”
*Inspired by Nina Simone*
Cassandra Klos
*Carmel Johnston of HI-SEAS, 2016*
Archival inkjet print
24” x 24”
Jess De Wahls
Life Is Beautiful That Way, 2016
Retex sculpture and embroidery
15” x 18”
Inspired by Frida Kahlo
Lauren Rinaldi
*Phenomenal Women, 2017*
Oil pastel, ballpoint pen and graphite on paper
11” x 14”
*Inspired by Michelle Obama and Maya Angelou*
Annika Connor

Hope & Praise, 2016
Oil on linen
16" x 20"

Inspired by Astronaut Barbara Morgan
Michael Hubbard
Bell Hooks, 2016
Watercolor on paper
30" x 30"
Indira Cesarine
Arrested for Equality: An Ode to the Suffragettes, 2017
Oil on canvas
36” x 48”
Zen Sevastyanova

Embracing the Shadow, 2017
Ink on Cotton Pressed Paper
22” x 30”
Inspired by Marina Abramovic
Jamie Martinez
*Nefertiti*, 2016
Oil on canvas
36” x 24”
Nichole Washington
I Considered Her My Blood, 2017
Photo and paint on panel
17” x 22”
Inspired by Queen Latifah, Salt N Pepa, Eve
Rebecca Leveille
*State of Grace*, 2017
Oil on canvas
24” x 30”
*Inspired by Michelle Obama*
Loretta Lomanto

Fest for the 99%, 2016

Museum archival c-print
16” x 20”

Edition 1 of 3

Inspired by Dorothea Lange
The quarrel will go on as long as men and women fail to recognize each other as peers; that is to say, as long as femininity is perpetual subjection. Which sex is the more eager to maintain it? Woman, who would be emancipated from it, wishes none the less to retain its praises; and man, in that case, wants her to assume its limitations, easier to accuse one sex than to excuse the other,” says Montaigne. It is vain to apportion praise and blame. The truth is that if the vicious circle is so hard to break, it is because the two sexes are each the victim at once of the other and of itself. Between two adversaries confronting each other in their pure liberty, an agreement could easily be reached; the more so as the war profits neither. But the complexity of the whole affair derives from the fact that each camp is fighting for aid and comfort to the enemy. Woman is pursuing a dream of submission, man a dream of identification. Want of authenticity does not pay: each blames the other for the unhappiness he or she incurs in yielding to the temptations of the easy way, while a man and woman loathe in each other is the shattering frustration of one’s own bad faith and baseness. We have seen why men have enslaved women in the first place; the evaluation of femininity has been a necessary step in human evolution, but it might have led to collaboration between the two sexes. Oppression is to be explained by the tendency of the existent to flatter himself by means of identification with the other, whom he suppresses to that end. In each individual man that tendency exists today, and the vast majority yield to it. The husband wants to flatter himself in his wife, the lover in his mistress, in the form of a stoical image; he is seeking in her the myth of his virility, of his sovereignty and immediate reality. “My husband never goes to the movies with his wife, and the dubious masculine opinion is graven in the marble of eternity. But he is himself the slave of his double: when he makes an effort to build up an image in which he is always in danger, despite of everything his success in this depends upon the capricious freedom of women: he must constantly try to keep this prophecy

Indira Cesarine
Simone, 2017
Intaglio on Rives Cotton Paper
9” x 12”
Edition of 5 + 1AP
Inspired by Simone de Beauvoir
Leslie Sheryl

Bora, Pick Your Poison, 2016
Archival Digital Print
16.5" x 16.5"
Edition 2 of 10
Inspired by Suffragists
Cristin Millet

Sever Agatha’s Offering, 2015
Sculpture
11” x 16’ x 13”
Inspired by St. Agatha
Joseph Cavalieri

*Jackie O In Jade*, 2017

Silk-screen and kiln fired enamel on glass

13.5" x 13.5"

Edition 1 of 3
Danielle Siegelbaum

Colette, 2017
Museum archival digital print
21” x 15”

Inspired by Sidonie-Gabrielle Colette
Jess De Wahls
*Angela Davis*, 2017
Retex sculpture, embroidery
23” x 23”
Indira Cesarine

*Act Now, 2017*

Neon light sculpture in turquoise

27" x 7" x 3"

Edition of 3 + 1AP

*Inspired by Simone de Beauvoir*
Kat Toronto

Miss Meatface as Mae West, 2017
Digital photograph
printed on metal
24” x 20”
Edition 1 of 3
Jeremy Penn
*MUSE, 2016*
Mixed media in mirror, polished gold aluminum
36” x 36”
*Inspired by the Goddess of the Arts*
Cabell Molina

Wonder Woman, 2016

Mixed media on canvas

40” x 30”
Daryl Daniels
*Returned Soul, 2017*
Pen on paper
12” x 12”
*Inspired by Alicia Keys*
Farrin Chwalkowski

*Day Dream*, 2013
Watercolor
18” x 18”

Inspired by the divine feminine
Manju Shandler
Eyeball Flyer 2017
Mixed media sculpture
22” x 22” x 16”
Inspired by Margaret Sanger
Shihori Yamamoto

*Bloom*, 2017
Ink on Paper
27.5” x 27.5”

*Inspired by Yayoi Kusama*
Elisa Garcia de la Huerta

Fridas, 2017
Museum archival c-print
20” x 30”
Edition 1 of 10
Inspired by Frida Kahlo
Diana Casanova

*Joan Baez, 2017*

pen, ink, and gold acrylic on paper

8.75” x 14.25”
Marcelo Daldoce
*The Room*, 2017
Shellac based ink on paper
60” x 40”
*Inspired by Virginia Woolf*
Sam Cannon

The Glacier is the Center of the Universe, 2017
Single channel video, stereo
21” TV Monitor
Edition 1 of 3
Inspired by Joan Jonas
Laura Murray

*Push*, 2017

Oil on primed paper

15.25" x 18"

*Inspired by Mothers*
Anya Rubin
Maryam Mirzakhani, 2017
Duratran lightbox
17.5" x 17.5"
Nils Karsten
Sharon Tate, 2012
Graphite on paper
17" x 14"
Jennifer Dwyer
*W.I.T.C.H.*, 2017
Porcelain sculpture
17 x 10.5 x 7.5in
*Inspired by W.I.T.C.H.*
Alex Nuñez

*Memories*, 2016
Swarovski crystals and ink on paper
14” x 14”

Inspired by Barbara Streisand
Jeremy Penn
*POWER*, 2015
Mixed media in mirror polished stainless steel
24” x 18”
*Inspired by the Divine Feminine Spirit*
Joanna Wlazyn
Marina Abramovic, 2017
UV print on Alu Dibond
12" x 16"
Edition of 3 + 1AP
Dena Paige-Fischer
*Unclenched*, 2015
Mixed media sculpture
8” x 11” x 13”
*Inspired by Temple Grandin*
Kim Rae Taylor

Marianne, 2016
Oil on wood panel
12” x 12”

Inspired by Marianna Moore
Kim Rae Taylor

*Gertrude*, 2016
Oil on wood panel
12” x 12”

*Inspired by Gertrude Stein*
Jasmine Anokye

*Starburst*, 2016

Paper, wood, and metal collage in frame

7” x 9”

*Inspired by Queen Mother Nana Yaa Asantewaa*
Julia Vanifatieva

Pink Power Muse, 2016
Mixed media painting in rubber tire
25" diameter
Inspired by Pussy Riot
Desire Moheb-Zandi
Confrontation I, 2017
Soft sculpture mounted on plexiglass
27” x 19”
Inspired by Louise Bourgeois
Katya Zvereva
Silencio, 2017
Woodcut handprint on fabric
18” x 24”
Edition 1 of 3
Inspired by Caterina da Siena
Ki Sub Lee
Unheard Voice, 2016
Watercolor on paper
8" x 10"
Inspired by Amandla Stenberg
Sylvia Maier
“Currency, Kadiatou Diallo” 2016
Oil on aluminum
48" x 60"
Inspired by a Mother who’s son was killed by the police
Leslie Sheryl

*Helena Seeing*, 2017
Archival Digital Print
16.5” x 16.5”
Edition 2 of 10
Inspired by Suffragists
Lili Lopez
Confidence, 2016
Watercolor and ink on paper
8.5" x 11"
Inspired by Sarah Diouf
A Corsage For Every Girl, 2017
Discarded clothing
18” x 14”
Inspired by Mothers
Lynn Bianchi, 2016
Eyes of Women, 2004
Photo sculpture triptych made of glass box, eye transparencies, and egg shells
2 1/4” x 2 1/4” x 2 3/4”
Inspired by Dorothea Tanning
Cecilia Collantes
Ocean of Thought, 2016
Charcoal and iridescent powder on paper
14” x 13.4”
Inspired by Maxima Acuna
Anna Cone
Aphrodite, 2017
Pigment print, framed
11.4” x 14.14”
Haile Binns

*Obeah*, 2017

Oil, concrete, and enamel on wood

24” x 24”

Inspired by Queen Nanny
Diana Casanova

Medusa XI, 2017
Pen, ink, and gold acrylic on paper
10.75" x 14.5"
Nichole Washington

*Power of We, 2017*

Photo and paint on panel

18” x 24”

*Inspired by Women’s March Activists*
Maria Petrovskaya

*Flower Girl - Josephine Baker, 2016*

Mixed media sculpture

70" x 23" x 35"

Edition 1 of 3 +1AP
Fischer Cherry
Object, 2013
Archival giclée on aluminum
40” x 40”
Inspired by Corporate Sacrifice
Boo Lynn Walsh

Hadids Musings, 2017
Mixed media, monoprint
8” x 10”

Inspired by Zaha Hadid
Jacqueline Secor

*Diversity of Nature*, 2016
Mixed media on wood panel

7.5” x 7.5”
Alex Nuñez
*Wave, 2015*
Swarovski crystals and ink on paper
13.5” x 13.5”
Inspired by Patti Smith
Alex Nuñez
*Surrender*, 2016
Swarovski crystals and ink on paper
14” x 14”
*Inspired by Diana Ross*
“I am honored to support non-profit She Should Run with this exhibit focused on inspirational women. Right now more than ever, it is time for women to take a step forward and focus on leadership in their communities and beyond. The SHE INSPIRES exhibit aims to highlight, through the work of male and female contemporary artists, women throughout history who have made a positive impact. As feminism continues to gain traction, we are finally shifting our focus to include the accomplishments of many remarkable women who have influenced our culture. The SHE INSPIRES exhibit honors contemporary and historical women, it celebrates them and tells their stories, which should be rightfully included as not just ‘women’s history’ but our history.”

- Curator Indira Cesarine
SELECT PRESS ON SHE INSPIRES

WWD
NEW YORK MAGAZINE
FORBES
ARTFUSE
HELLO GIGGLES
ART NERD
CURVE
ART REVEAL
BUST MAGAZINE
VICE
UNTITLED MAGAZINE
ARTSY
ART RABBIT
BEDFORD + BOWERY
BUSTLE
NY OPTIMIST
GLOBAL CITIZEN
GIRLTALK HQ
BULLETT MAGAZINE
ART FORUM
TIME OUT