



## (HOTEL) XX

Curated by Indira Cesarine for The Untitled Space

### **SPRING/BREAK ART SHOW**

4 Times Sq, NYC

March 6 - 12, 2018

**The Untitled Space** is pleased to present “(Hotel) XX” a special project curated by **Indira Cesarine** at this year’s edition of **SPRING/BREAK Art Show** taking place from March 6th to March 12th in New York City. Known for being one of the world’s most innovative art fairs, SPRING/BREAK is an annual experimental platform for independent curators to exhibit works by emerging and mid-career artists. This year’s edition, which will feature over 100 curators, revolves around the theme “Stranger Comes To Town,” a phrase lifted from the old adage: “All great literature is one of two stories; a hero goes on a journey or a stranger comes to town.” Works exhibited at SPRING/BREAK 2018 explore the tension between and merging of difference and sameness; them and us; narrator and audience.

“(Hotel) XX” is an immersive installation and group exhibition, presenting the work of female identifying artists whose work explores the intimate experiences of the transient visitor, a traveler on a journey to a strange, new place. The installation is presented as a retro hotel reminiscent of a roadside stay off the highway. Travelers, lovers and drifters alike have left behind fragments of their history that became part of the hotel’s DNA, with memories lingering on the walls and each traveler’s experiences left behind through the artwork on display. Their encounters have been immortalized as imprints of visual mementos, each vividly charged with the intensity of the moments that took place in the room or in their dreams while sleeping in it.

Art in a variety of mediums including photography, painting, drawing, sculpture, textile and video present the history of female “strangers” who have metaphorically or physically left their mark. The furniture in the room additionally creates an experiential framework. The title “(Hotel) XX” is a syntactical play on female sex chromosomes, and reflects the project’s focus on the female experience through a surreal and voyeuristic journey through time.

## **EXHIBITING ARTISTS**

Alexandra Rubenstein, Brittany Maldonado, Brittany Markert, Dara Vandor, Fahren Feingold, Indira Cesarine, Jennifer Dwyer, Jessica Lichtenstein, Jessica So Ren Tang, Joette Maue, Julia Fox, Kat Toronto AKA Miss Meatface, Katie Commodore, Katrina Majkut, Kay Healy, Leah Schragar, Mairi-Luise Tabbakh, Meredith Ostrom, Myla Dalbesio, Polly Penrose, Rebecca Leveille, Renee Dykeman, Sam Cannon, Suzanne Wright

## **CURATORIAL STATEMENT**

*"I was influenced by classics such as Twilight Zone and Hitchcock as well as more contemporary references such as Twin Peaks and Elles, while exploring the theme of "Stranger Comes to Town." My special project for SPRING/BREAK "(Hotel) XX" aims to shed light on the varied and deeply intimate experiences of women through a voyeuristic lens. I wanted to explore the memories that any woman may have had while staying in a roadside hotel. She is a woman - perhaps a lover, sex worker or victim of violence - on a trip to a new and unknown place, a transient visitor navigating the vulnerability and anxiety that often accompanies displacement. The female experience is often over simplified, through stereotypes and the objectification of women via the male gaze. This project presents the female perspective on intimacy without censorship or glorification. I find myself drawn to the theme of the female gaze as a powerful message and means to further investigate women's experience. Historically, women have been highly marginalized, faced with double standards and oppression, and as such their perspective considered "other" or "alien" to patriarchal society. I wanted to create an immersive experience with "(Hotel) XX." I was inspired by the idea of an exhibition within an installation that engages the viewer in a visual narrative allowing them to re-live female memories, dreams and fears, becoming privy to their most confidential thoughts and fantasies."*

**- Curator Indira Cesarine**





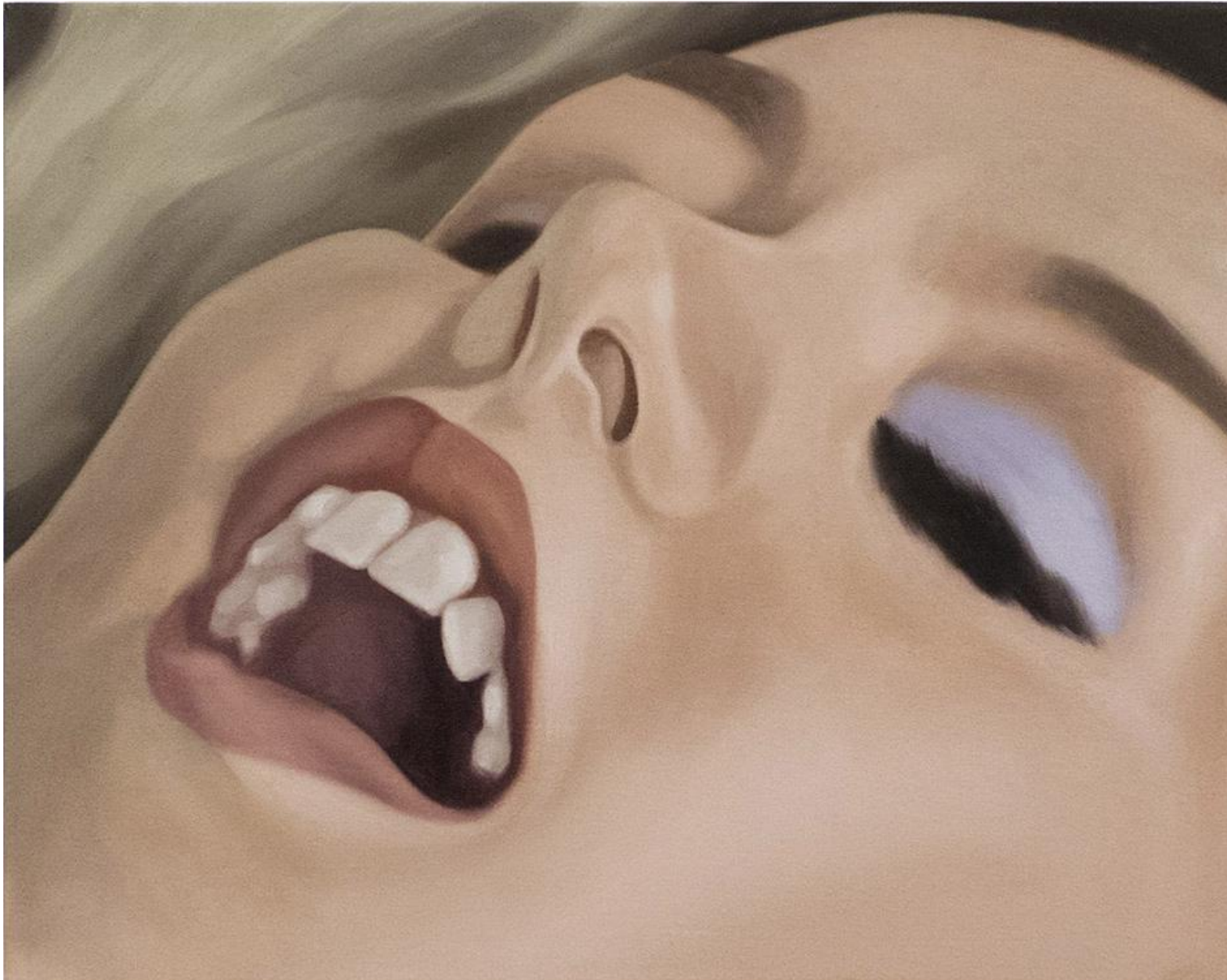






SELECT EXHIBIT ARTWORK





**Alexandra Rubinstein, *Looking for Mr. Goodsex - Still #22*, 2014**  
Oil on canvas  
16" x 20"





**Alexandra Rubinstein, *Looking for Mr. Goodsex - Still #8*, 2013**

Oil on canvas  
16" x 20"



**Brittany Maldonado, *Fire Meet Gasoline*, 2015**  
Mixed media  
32.5" x 26.5"





**Brittany Markert, *Room 114, Self Portrait, California (1)*, 2014**  
Silver Gelatin Fiber Print  
11" x 14"



**Brittany Markert, *Room 114, Self Portrait, California (2)*, 2017**  
Silver Gelatin Fiber Print  
11" x 14"





**Brittany Markert, *Deathbed, Self Portrait, New Orleans, 2017***

Silver Gelatin Fiber Print

11" x 14"



**Brittany Markert, *The Voyeur, Self Portrait, Los Angeles, 2016***  
Silver Gelatin Fiber Print  
11" x 14"



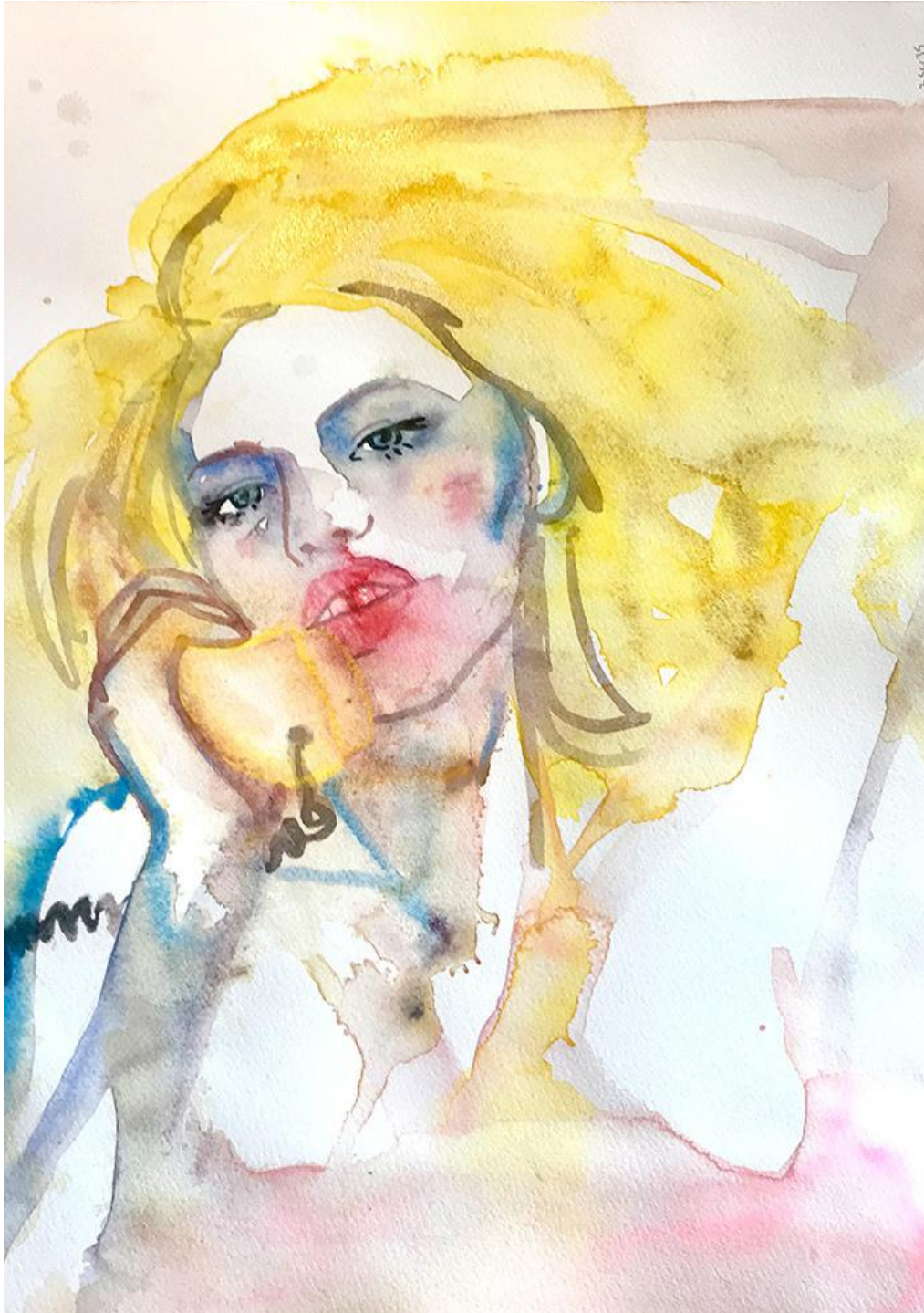
**Dara Vador, *Garter with Bows*, 2017**  
Felt tip pen on canvas  
18" x 22"





**Fahren Feingold, *PHONE SEX*, 2015**  
Watercolor on paper, framed in glass  
9" x 12"





**Fahren Feingold, *HOLD THE LINE*, 2018**  
Watercolor on paper, in vintage wood frame  
11" x 15"



Fahren Feingold, **WAITING ON A STRANGER**, 2018  
Watercolor on paper, framed in glass  
11" x 15"





**Fahren Feingold, *SWEET DREAMS*, 2018**  
Watercolor on paper, framed in glass  
11" x 15"



**Fahren Feingold, *HOOKED ON A FEELING*, 2018**  
Watercolor on paper, in vintage frame  
15" x 11"





**Indira Cesarine, *(hotel) xx + NO VACANCY*, 2018**

Neon sculptures

7" x 27" x 3" and 7" x 30" x 3"



Indira Cesarine, *slut (pink)*, 2018

Neon sculpture

5" x 12" x 3"





**Indira Cesarine, *lust (violet)*, 2018**

Neon sculpture

5" × 11" × 3"



**Indira Cesarine, *SEX in a Suitcase*, 2018**  
Neon sculpture, vintage leather suitcase, lingerie,  
leather whip, 1970s issue of Playboy  
30" x 19" x 20"





**Indira Cesarine, *LOVER (fire red)*, 2018**  
Neon sculpture  
6" x 24" x 3"



**Indira Cesarine, *Kiss Me*, 2018**  
Single channel video in vintage television  
28" × 36" × 20.5"





**Indira Cesarine, *am/pm 4:33*, 2018**  
Photograph on metallic paper in vintage 1970's frame  
11" x 14"



**Indira Cesarine + Meredith Ostrom, *Cum sit with me...*, 2018**  
Acrylic Paint on set of Recalimed Vintage Eames Chairs  
22" x 24" x 32"





**Indira Cesarine + Meredith Ostrom, *SexBoard*, 2018**  
Acrylic Paint on Linen Upholstered Headboard / Full Size Bed  
Headboard 36" x 54" x 3" Bed size 53" x 75" x 12"



**Jen Dwyer, *Camera*, *Dark Chamber Series*, 2014**  
Porcelain and Glaze  
7" x 5" x 3"





**Jen Dwyer, *Pocket Content*, 2013**  
Porcelain and Glaze  
7" x 5" x 3"



**Jessica Lichtenstein, *OOH LA LA*, 2012**  
PVC Dolls and Acrylic Backboard  
59" x 37" x 8"





**Jessica Lichtenstein, *Trophy Life 1 - Waking*, 2013**  
1 PVC girl dipped in chrome with acrylic frame  
12" x 12" x 7"



**Jessica So Ren Tang, *Mini Girl 05*, 2018**  
Hand embroidery on fabric  
8.5" x 11"





**Joetta Maue, *waking with you*, 2010**

Hand embroidered, appliquéd, and painted re-appropriated linen  
60" x 80"





**Julia Fox, *SEX WITH ME 4*, 2017**  
Archival Photographs mounted in Plexi  
20" x 30"





**Julia Fox, *SEX WITH ME 2*, 2017**  
Archival Photographs mounted in Plexi  
20" x 30"



Kat Toronto aka "Miss Meatface", *Forniphilia*, 2016  
Photography printed on Aluminum  
12" x 18"





**Kat Toronto aka "Miss Meatface", *Pink Gloves*, 2017**  
Photography printed on Aluminum  
12" x 18"



Kat Toronto aka "Miss Meatface", *Polaroid Group #3: In Training*, 2017  
Polaroid photographs  
3.5" x 4.25"





**Katie Commodore, *Molly and Erin, no.8*, 2008**

Wood engraving with linocut on handmade Dieu Donne paper, framed  
12" x 9"





**Katie Commodore, *Erin in the Tub*, 2008**  
Wood engraving with linocut  
12" x 9"



**Katie Commodore, *Untitled*, 2011**  
Watercolor on Ivory  
2" x 1.5"



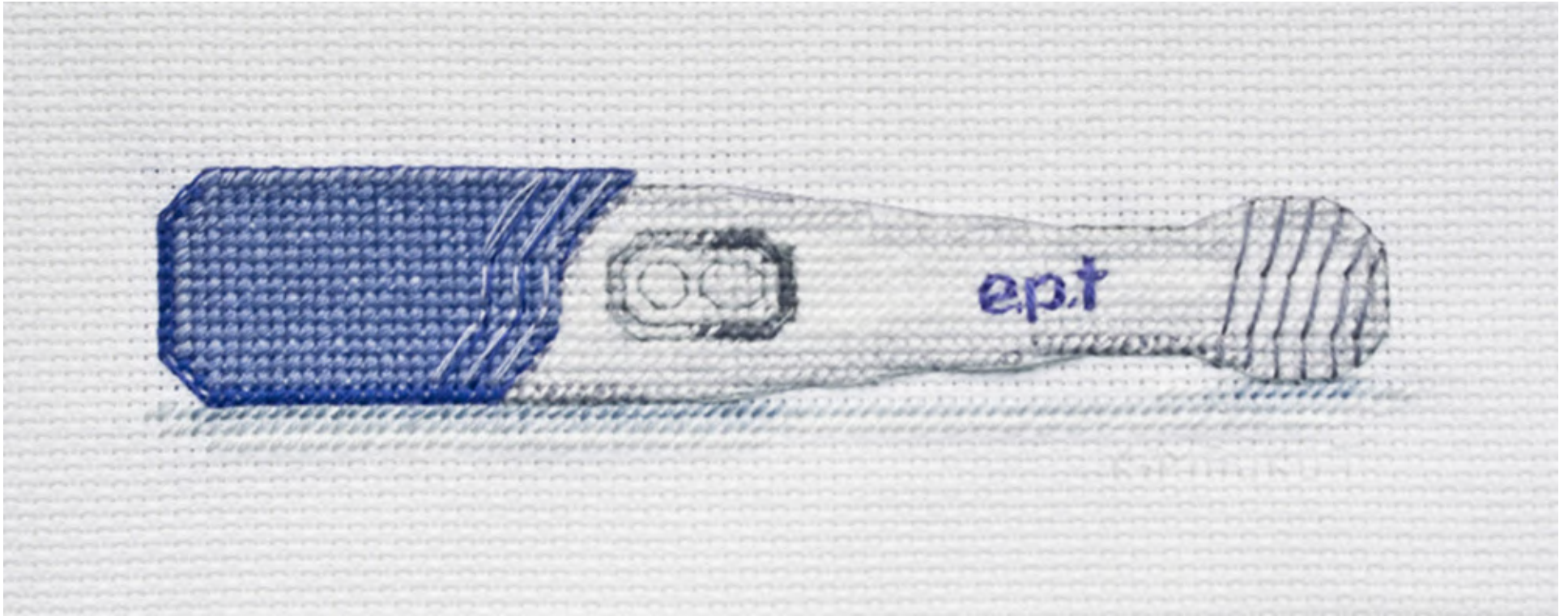


**Katie Commodore, *Untitled*, 2014**  
Cotton thread on antique handkerchief  
2" x 1.5"



**Katrina Makjut, *Female Condom*, 2018**  
 Thread, latex on aida cloth  
 12" x 15"





**Katrina Makjut, *Pregnancy Test 4*, 2015**  
Thread on aida cloth  
10" x 8"

# SEXUAL ASSAULT EVIDENCE COLLECTION KIT NO. VEC 100

## MEDICAL PERSONNEL PLEASE PRINT

VICTIM'S NAME: \_\_\_\_\_

CASE NUMBER: \_\_\_\_\_

ATTENDING PHYSICIAN/NURSE: \_\_\_\_\_

HOSPITAL/CLINIC: \_\_\_\_\_

KIT SEALED BY: \_\_\_\_\_

PLACE SEALED KIT AND CLOTHING BAGS IN SECURE AND REFRIGERATED STORAGE AREA  
AFTER EVIDENCE COLLECTION

PLACED BY: \_\_\_\_\_

DATE: \_\_\_\_\_ TIME: \_\_\_\_\_ AM  
PM



## POLICE PERSONNEL CHAIN OF POSSESSION

RECEIVED FROM: \_\_\_\_\_

DATE: \_\_\_\_\_ TIME: \_\_\_\_\_ AM  
PM

RECEIVED FROM: \_\_\_\_\_

DATE: \_\_\_\_\_ TIME: \_\_\_\_\_ AM  
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RECEIVED FROM: \_\_\_\_\_

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PM

RECEIVED FROM: \_\_\_\_\_

DATE: \_\_\_\_\_ TIME: \_\_\_\_\_ AM  
PM

DELIVER SEALED KIT AND CLOTHING BAGS TO THE CRIME LABORATORY IMMEDIATELY

## FORENSIC LABORATORY PERSONNEL

LABORATORY NUMBER: \_\_\_\_\_

POLICE CASE NUMBER: \_\_\_\_\_

Katrina Makjut, *Sexual Assault Kit Cover*, 2017

Thread on aida cloth

13" x 13"





Katrina Makjut, *Condom: Pumpkin Spice Durex*, 2018

*KY Intimate Lubricant*, 2018

Thread on aida cloth  
9" x 9" and 14" x 11"





**Kay S. Healy, *Glady's Gun*, 2014**  
Screen printed, stuffed, and sewn cotton muslin  
11.5" x 6.5" x .5"





**Kay S. Healy, *Julia's Television (featuring the McCarthy Hearings)*, 2014**

Screen printed, stuffed, and sewn cotton muslin

5" x 15" x 1"



**Kay S. Healy, *Tracy's Armchair*, 2014**  
Screen printed, stuffed, and sewn cotton muslin  
11.5" x 6.5" x .5"





**Kay S. Healy, *Light Switch and Outlet*, 2014**  
Screen printed, stuffed, and sewn cotton muslin  
3" x 4.5" x .5"





**Leah Schrager, *My Body is a Battlefield of Flowers*, 2016**  
Archival Photograph on Aluminum  
12" x 18"





**Leah Schrager, *The Urn of Caprice*, 2016**  
Archival Photograph on Aluminum  
12" x 18"





**Leah Schrager, *My Darkest Secrets Are Too Bright*, 2016**  
Archival Photograph on Aluminum  
12" x 18"





**Mairi-Luise Tabbakh, *Elaine T*, 2011**  
Musuem archival C-print  
14" x 11"



**Mairi-Luise Tabbakh, *Eros*, 2012**  
Silver Gelatin Print  
9.5" x 12"





**Mairi-Luise Tabbakh, *G&T IV*, 2013**  
Musuem archival C-print  
12" x 18"



**Mairi-Luise Tabbakh, *D4*, 2013**  
Musuem archival C-print  
16" x 20"





**Mairi-Luise Tabbakh, *Staz*, 2013**  
Musuem archival C-print  
11" x 14"



**Mairi-Luise Tabbakh, *The Disappearance of...*, 2015**

Single channel video

06:59 minutes







**Myla Dalbesio, *In My Room Series*, 2013-2018**  
 Photography on bulletin board installation  
 20" x 24"





**Myla Dalbesio, Antwerp, 2015, *In My Room Series*, 2015**  
Museum archival digital c-print  
4" x 6"





**Myla Dalbesio, *Dodgeville, 2015, In My Room Series, 2015***  
Museum archival digital c-print  
4" x 6"



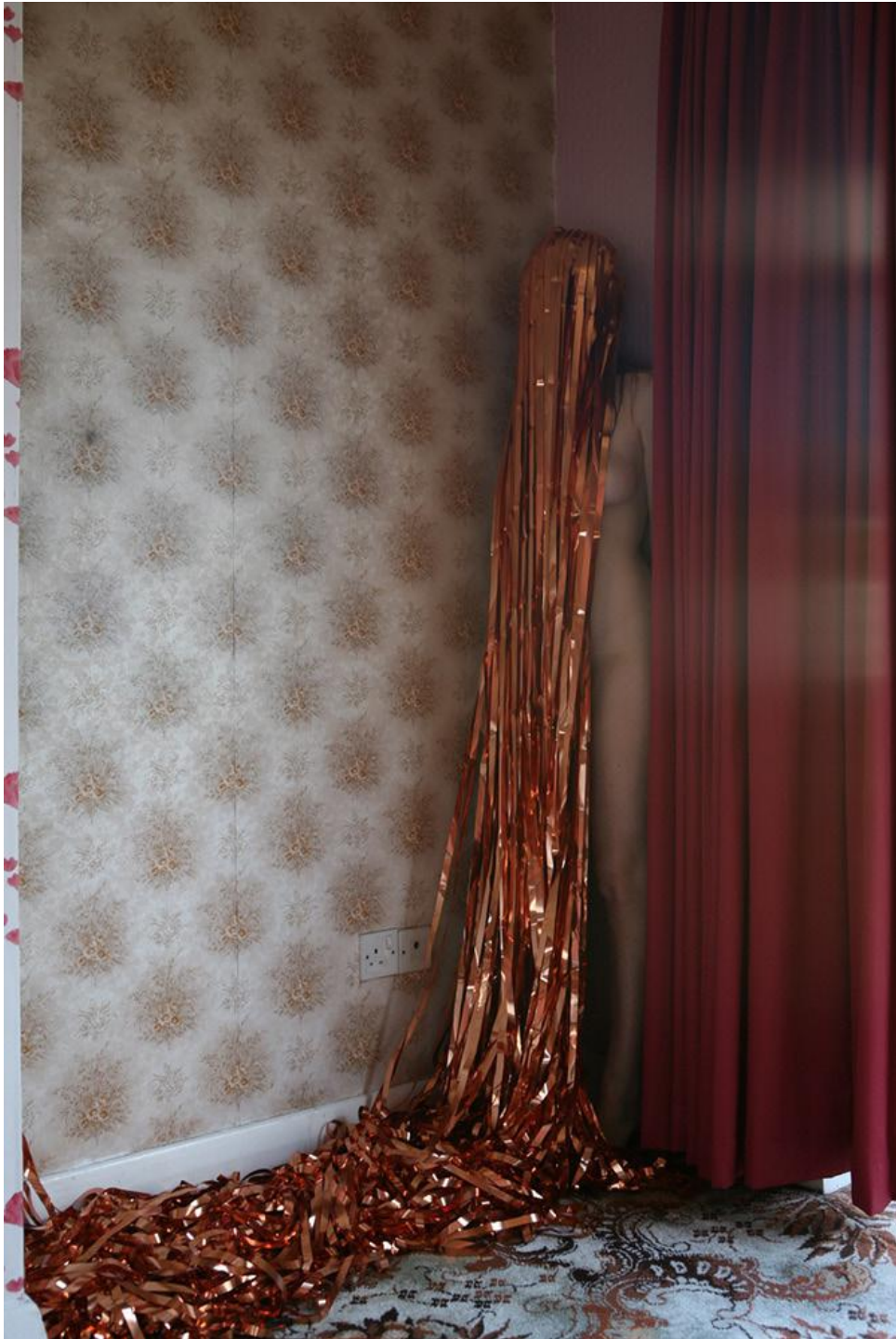


**Myla Dalbesio, *London, 2015, In My Room Series, 2015***  
Museum archival digital c-print  
4" x 6"



**Polly Penrose, *Self Portrait with Lamp*, 2011**  
Museum archival c-print on aluminum  
16" x 24"





**Polly Penrose**  
***Self Portrait with Copper Curtain, Willow Road, 2016***  
Museum archival c-print  
10" x 15"



**Polly Penrose, *Self Portrait, Legs Up, Balance Road*, 2016**  
Museum archival c-print  
12" x 16"





**Polly Penrose, *Self Portrait, Nautilus, Balance Road*, 2016**  
Museum archival c-print  
11" x 14"



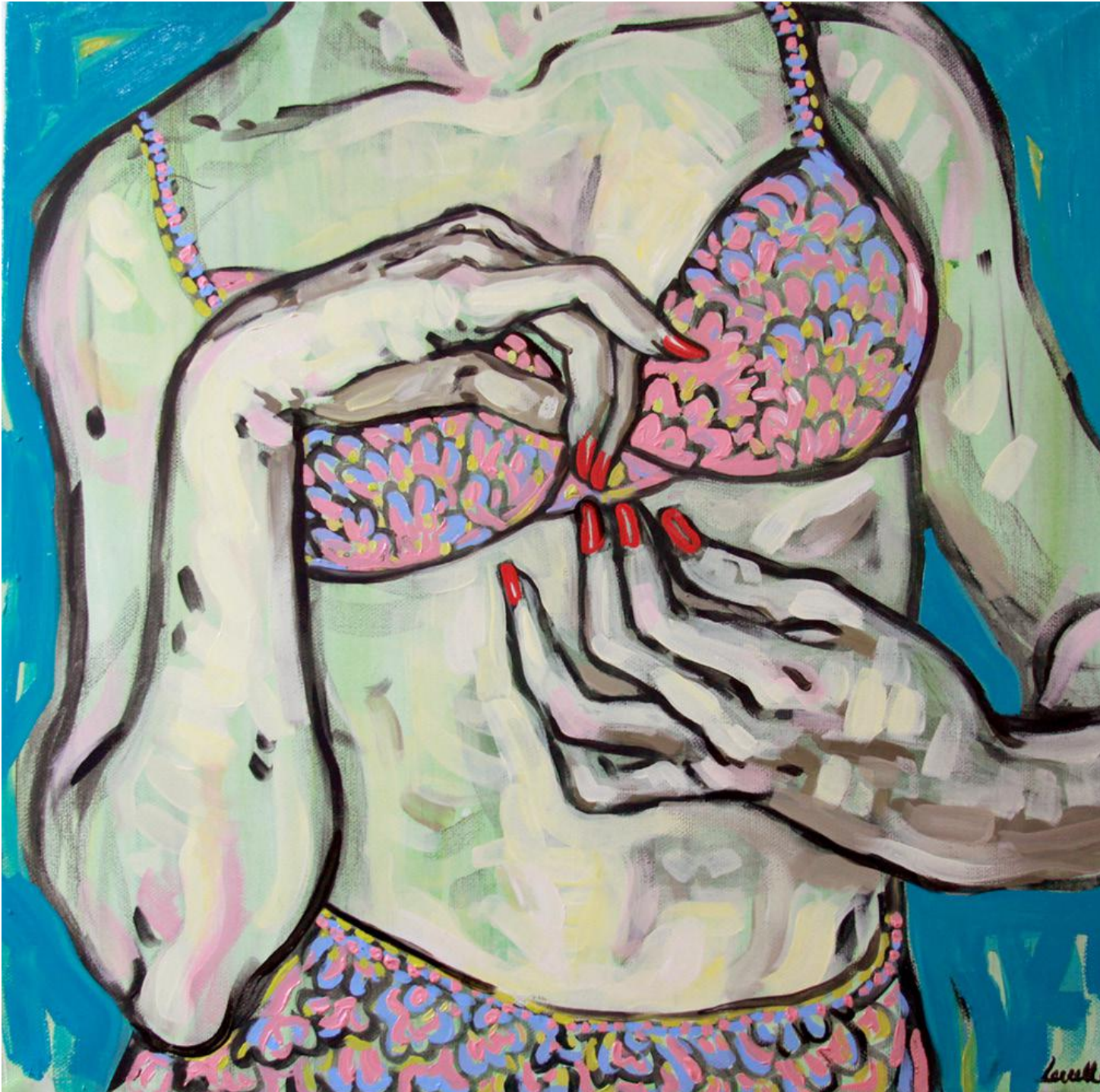
**Rebecca Leveille,**  
***Tuesday, 2018***  
Oil on canvas, framed  
16" x 16"





**Rebecca Leveille,**  
***Wednesday, 2018***  
Oil on canvas, framed  
16" x 16"





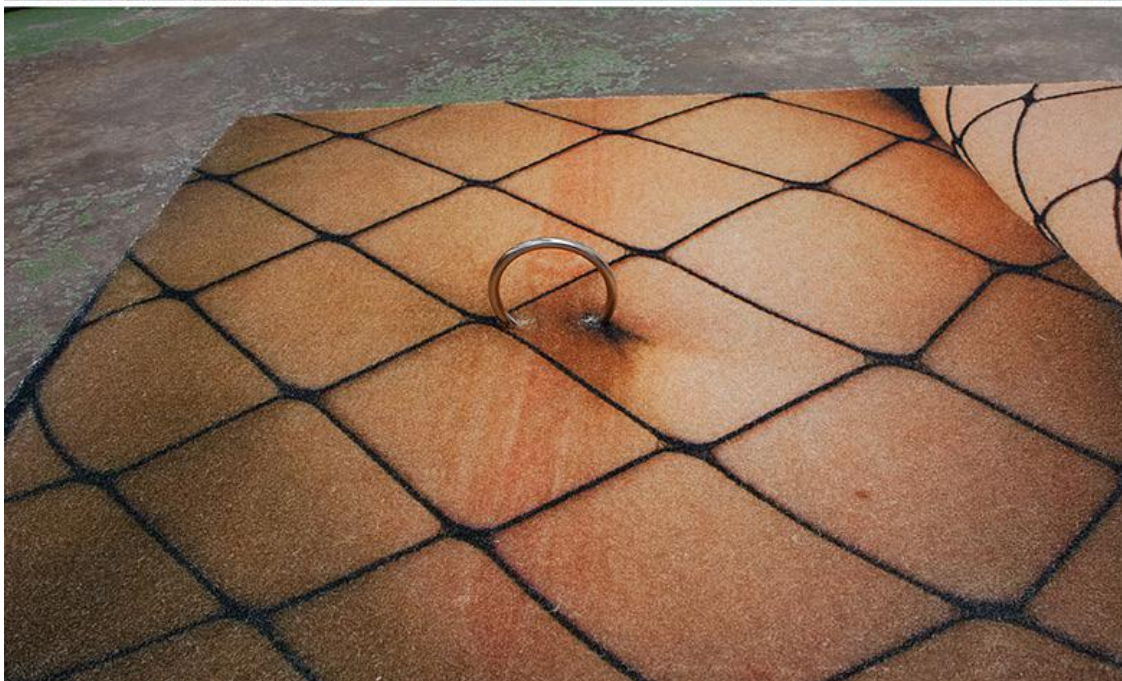
**Rebecca Leveille,**  
***Thursday, 2018***  
Oil on canvas, framed  
16" x 16"





**Rebecca Leveille,**  
***Friday, 2018***  
Oil on canvas, framed  
16" x 16"





**Renee Dykeman,**  
***Carpets, Drapes and Bedskirts, 2018***  
Dye sublimation printed polyester carpet  
36" x 60"





**Sam Cannon, *Flesh Signal*, 2018**  
Single channel video on DVD  
07:00 minutes



**Suzanne Wright, *Eight Shuttles*, 2016**  
Museum archival photo collage  
32" x 40"



**SELECT PRESS ON  
(HOTEL) XX @ SPRING/BREAK ART SHOW**

*VOGUE ITALIA*

*HUNGER MAGAZINE*

*OFFICE MAGAZINE*

*ARTNEWS*

*W MAGAZINE*

*HYPERALLERGIC*

*TRIBECAN*

*THE ART GORGEOUS*

*THE DAILY BEAST*

*SPOILED NYC*

*NY OPTIMIST*

*ARCADE PROJECT*

*THE UNTITLED MAGAZINE*



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