

UPRISE

ANGRY WOMEN

EXHIBIT CATALOGUE

A Group Show of 80 Female Artists
Curated by Indira Cesarine

THE UNTITLED SPACE GALLERY

The Untitled Space gallery is pleased to present exhibition, UPRISE / ANGRY WOMEN, curated by Indira Cesarine, featuring the work of 80 female contemporary artists responding to the current social and political climate in America in light of the presidential election. The exhibit will take place from January 17- February 5th, 2017, opening the week of the presidential inauguration, with several events to take place including an opening reception on January 17th and an artist talk on January 22nd which marks the 44th anniversary of landmark case Roe vs Wade.

The UPRISE / ANGRY WOMEN exhibit is presented in partnership with the ERA COALITION, a political organization that is working to support passage and ratification of the Equal Rights Amendment, and a portion of proceeds will benefit their Fund for Women's Equality. The Fund for Women's Equality is a charitable organization, working to raise awareness on gaps in the law that leave women without legal recourse from sex discrimination, and developing educational resources on the need for a constitutional provision to protect and promote equal rights for women.

Exhibiting artists include: Allison Hill-Edgar, Alonsa Guevara, Alyson Provax, AM DeBrincat, Andrea Mary Marshall, Anna Rindos, Anna Van Schaap, Anne Arden McDonald, Annika Connor, Anya Rubin, Audrey Lyall, Bia Monteiro, BooLynn Walsh, Camilla Marie Dahl, Cara DeAngelis, Chantal Bruchez-Hall, Christina Massey, Cinnamon Willis, Daniela Raytchev, Danielle Siegelbaum, Desire Rebecca Moheb Zandi, Diana Casanova, Elektra KB, Enid Crow, Erin Lynn Welsh, Fahren Feingold, GILF! (Ann Lewis), Gin Stone, Haile Binns, Hye Ryung Na, Indira Cesarine, Ingrid Wells, Jasmine Williams, Jennifer Dwyer, Joan Bemel Iron Moccasin, Jordie Oetken, Kat Danziger, Kat Toronto, Katrina Majkut, Katya Zvereva, Kelly Witte, Kristen Williams, Laura Murray, Lauren Rinaldi, Leah Oates, Lili White, Linda Friedman Schmidt, Lucia Fainzilber, Lynn Bianchi, Maggie Dunlap, Maidenfed, Mary K Theinert, Meredith Ostrom, Mila Rochenner, Miza Coplin, Natalie White, NatSuko Hattori, Olga Filippova, Parker Day, Pat Badt, Patty Horing, Rebecca Leveille, Renee Dykeman, Rosary Solimanto, Rose McGowan, Rute Ventura, Ruth Rodriguez, Sara Jean-Baptiste, Sarupa Sidaarth, Shawnette George, Sophia Wallace, Stephanie Hanes, Taira Rice, Tania Alvarez, Tatyana Murray, Tiffany Trenda, Tracy Brown, Virginia Wagner, Yasmine Diaz, and Zen Sevastyanova.



Annika Connor
American Angst, 2016
Oil on Linen
16" x 20"



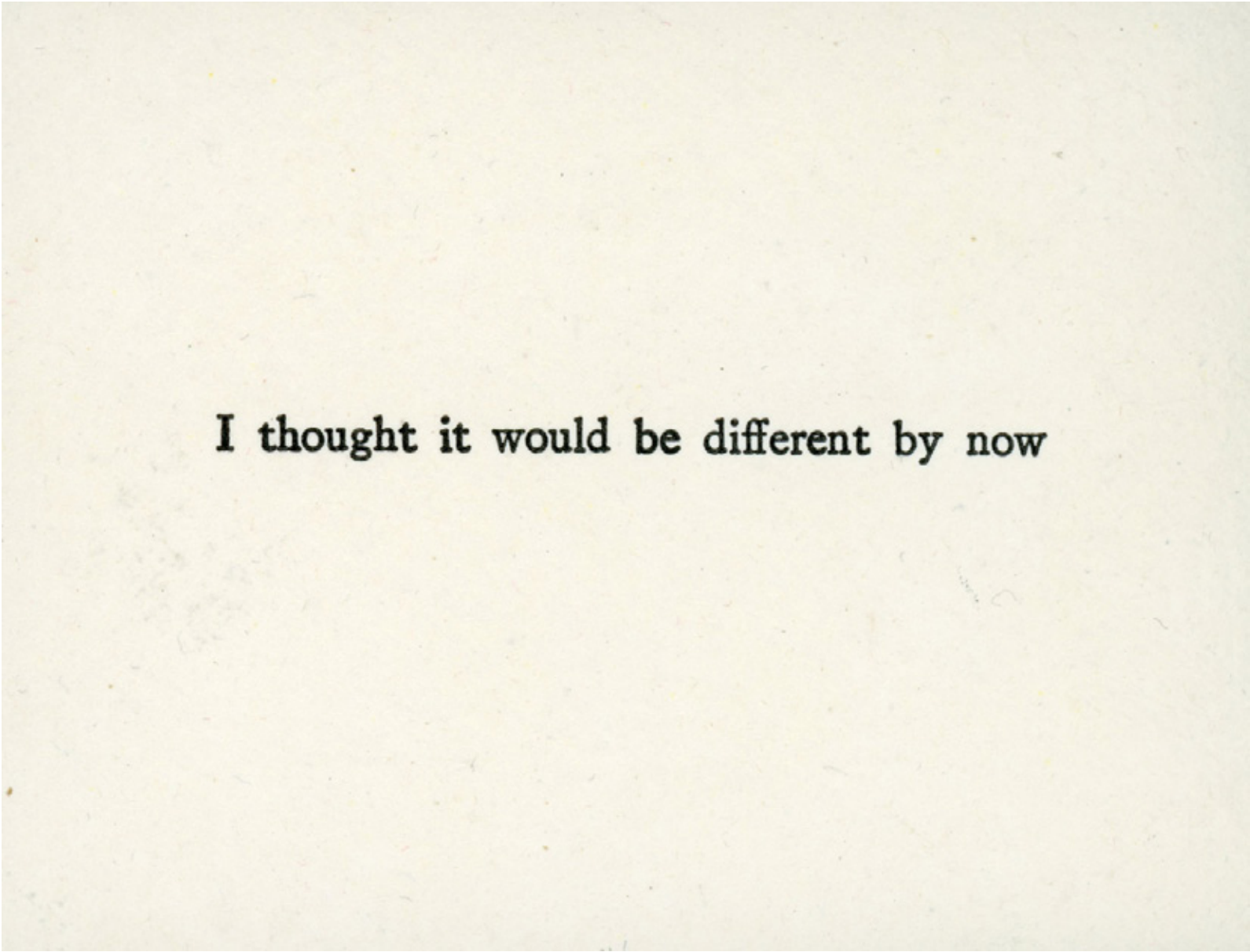
Laura Murray
Plug It Up, 2016
Watercolor and tampon on paper
17" x 26"



Indira Cesarine
Protest, 2017
Oil on Canvas
30" x 40"



Cara DeAngelis
Donald Trump with a Crown of Roadkill, 2016
Oil and Tar on Paper
9" x 7"



I thought it would be different by now

Alyson Provax

I Thought It Would be Different by Now, 2016

Letterpress on Stonehenge

Mounted to a Birch Panel



Ingrid Wells
Loud and Clear, 2016
Oil on Panel
8" x 8"



Rebecca Leveille
November Fucking 2016, 2016
Pencil, Crayon on Paper
16" x 24"



Anna Rindos
Tell Me Like It Is, 2016
Paper and Acrylic Collage on Wood
11" x 8.5"



Andrea May Marshall
Self Portrait with Mop, 2012
Archival C-Print
30" x 24"
Edition 1 of 5



Kat Toronto aka "Miss Meatface"
Between the Devil and the Deep Blue Sea Part 2, 2016
Digital Photograph
24" x 16"



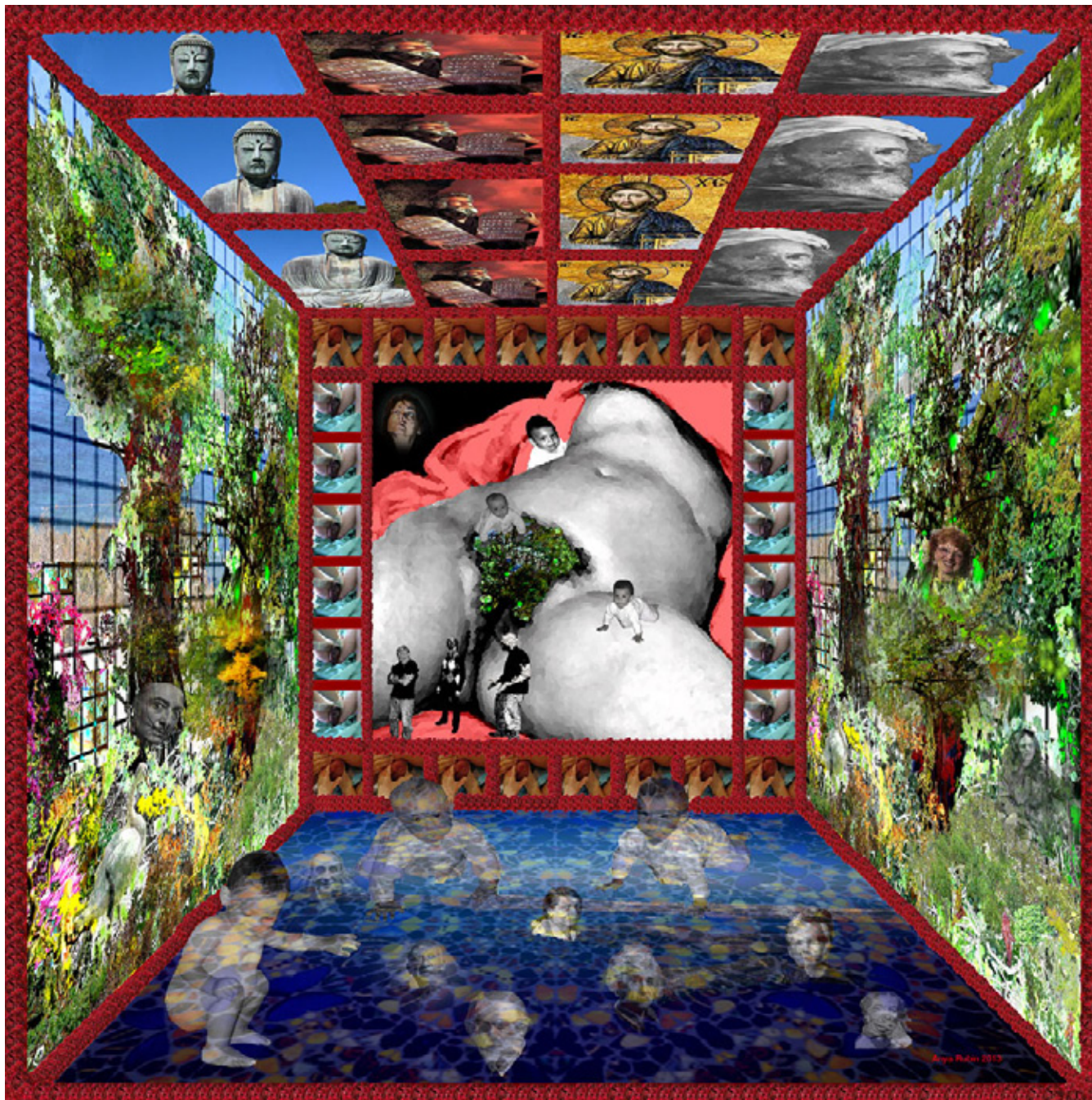
Anne Arden McDonald
Untitled Self Portrait #67, 1995
Silver Gelatin Photograph
20" x 24"
Edition of 20



Chantal Bruchez-Hall
I Am Woman, 2016
 Photomontage and Collage
 20" x 16"



Linda Friedman Schmidt
Weeding, 2016
Discarded Clothing
26" x 26"



Anya Rubin
Origin of The Wolrd, Part 2, 2016
 Duratron Lightbox
 17.5" x 17.5" x 3"
 Unique



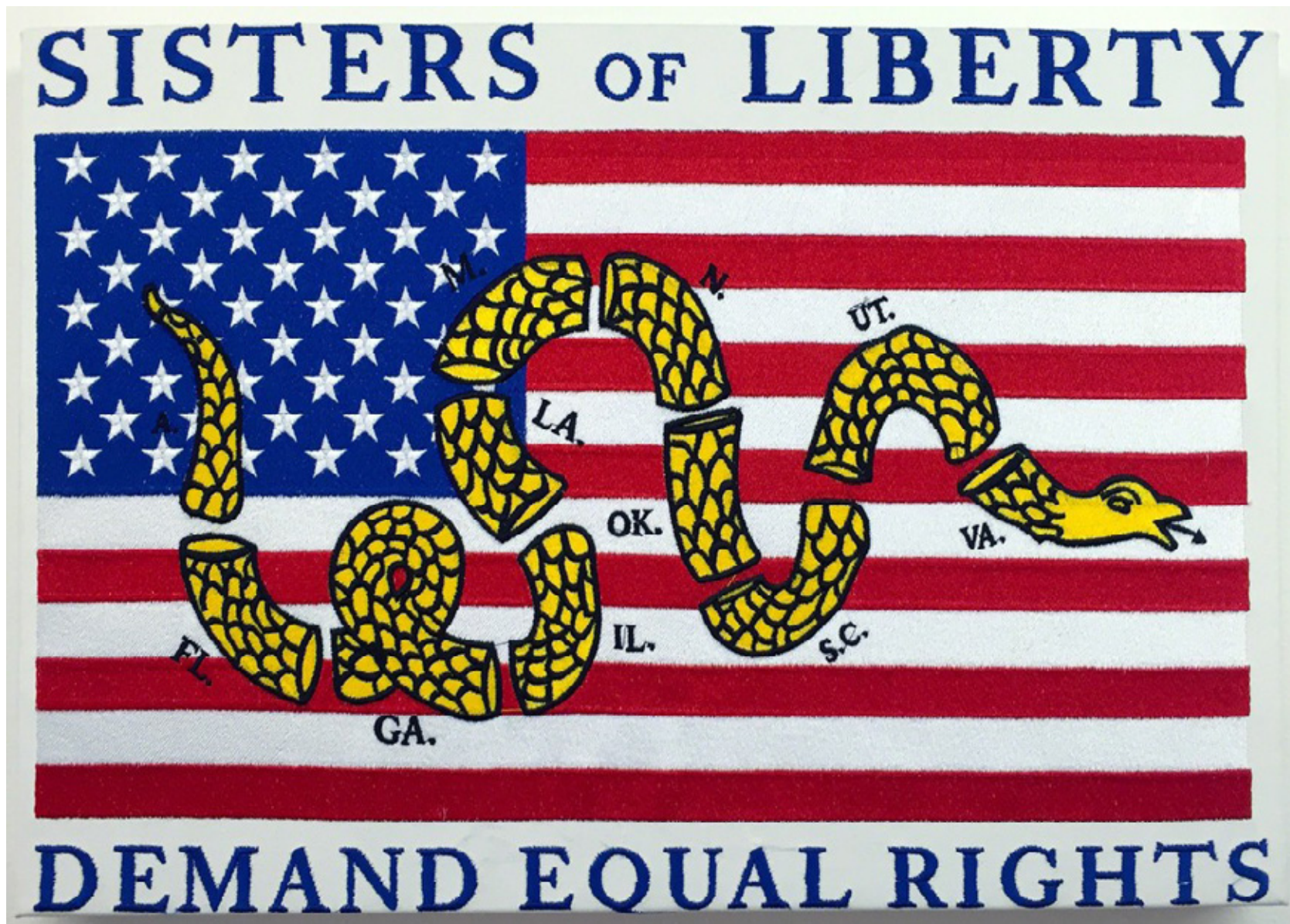
Parker Day
God Bless America, 2016
Digital C-Print
30" x 20
Edition 1 of 10"



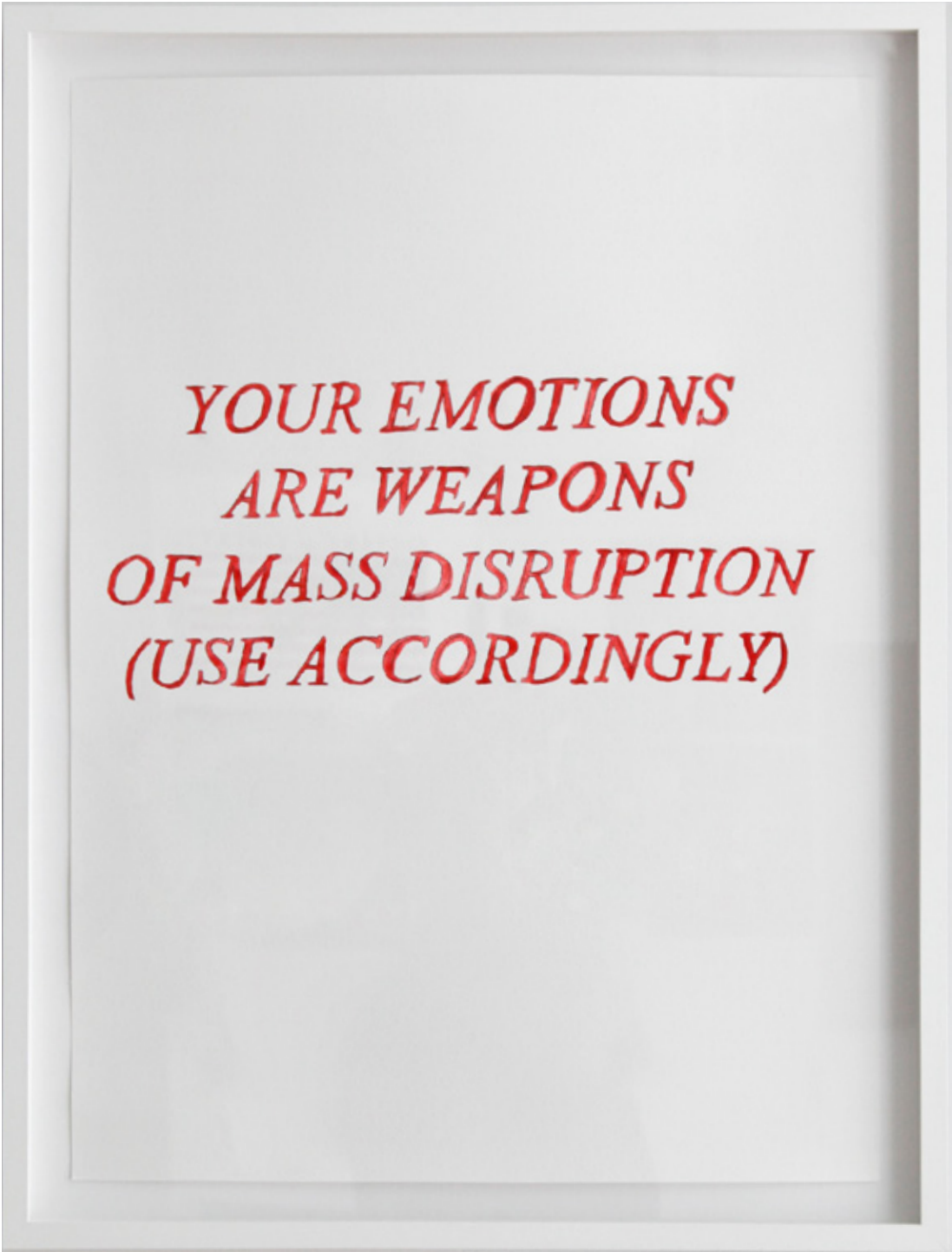
Rose McGowan
WomansWomb, 2016
Video Art on Electric Object Monitor
13" x 21.5" x 1"



Mila Rochenner
Wrong Side Feelings, 2015
Ceramic, Metal and Nails on Wood Stand
16" x 10" x 10"



Natalie White
Sisters of Liberty, 2016
Embroidered Thread on Canvas
11" x 16"

A framed watercolor artwork. The text is written in a red, serif, all-caps font. The text is centered and reads: "YOUR EMOTIONS ARE WEAPONS OF MASS DISRUPTION (USE ACCORDINGLY)". The artwork is presented in a simple white frame.

*YOUR EMOTIONS
ARE WEAPONS
OF MASS DISRUPTION
(USE ACCORDINGLY)*

Maggie Dunlap
Emotions are Weapons of Mass Disruption, 2016
Watercolor
36" x 24"



Audrey Lyall
Apologies to Our Mama, 2016
Acrylic, Marker, Gel Pen
14" x 11"



Allison Hill-Edgar

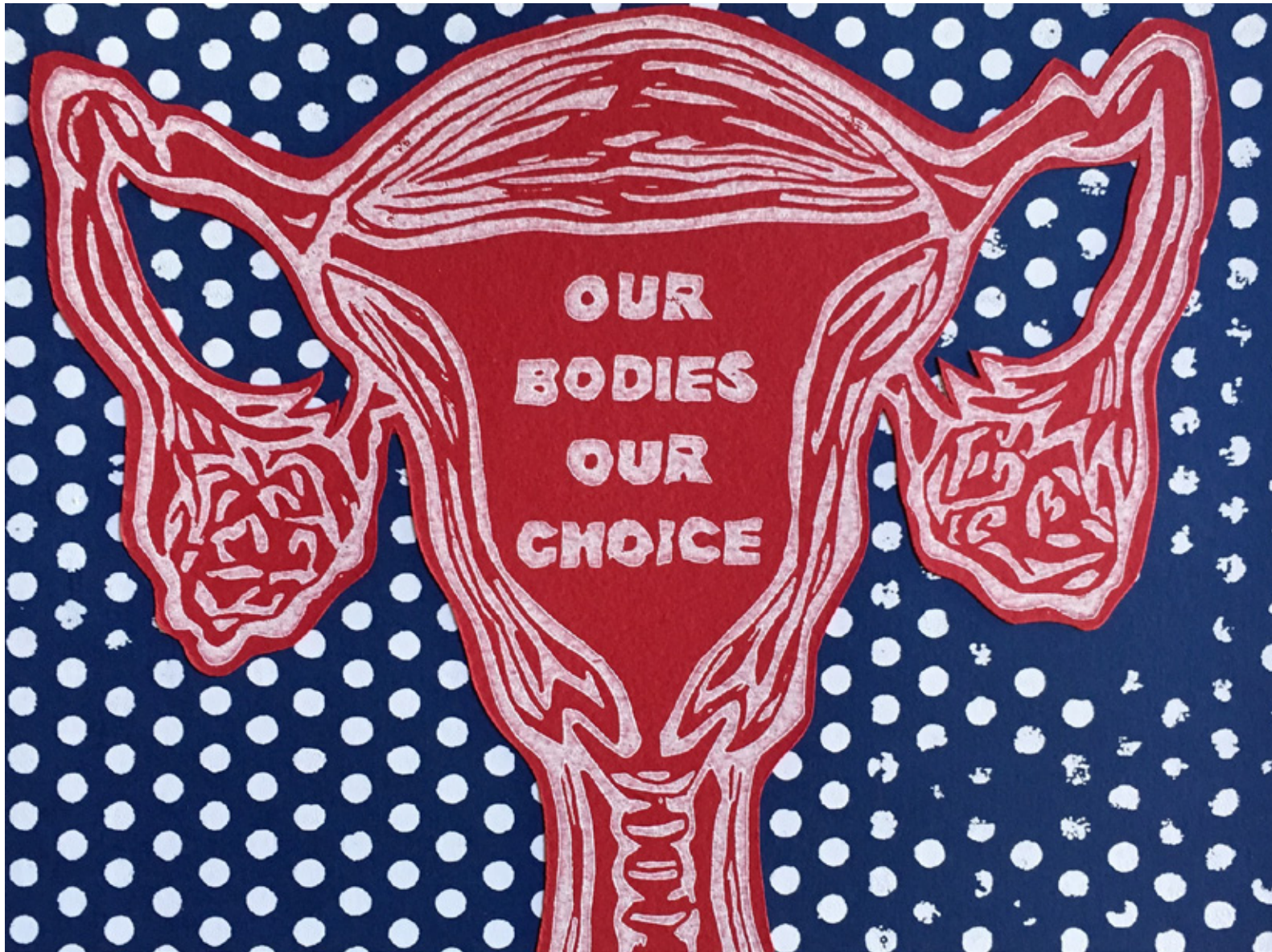
Feminis, 2015

Oil on Canvas with Metal Wire

36" x 36"



GILF! (Ann Lewis)
One in Five of Us, 2016
Hanging installation
5' x 10' x 5'



Kelly Witte

Our Bodies Our Choice, 2016

Linoleum Relief Print and Silkscreen Print

5.5" x 7.5"

Edition 1 of 25



Miza Coplin
Tomorrow, 2016
Ink and Marker
14" x 13"



Fahren Feingold
My Pussy to Grab, 2016
Watercolors
15" x 11"



Meredith Ostrom
Fire Pussy, 2016
Acrylic on Canvas
37" x 23.5"



Jordie Oetken
In Solidarity, 2016
Archival Pigment Print
20" x 30"
Edition 1 of 10



Anna Van Schaap
Cover My Eyes, 2016
Oil on Canvas
20" x 16"



Stephanie Hanes
Wearing the Grudge Like a Crown, 2016
Black Stoneware, Glaze, 24K Gold Luster
32" x 17" x 16"



Rute Ventura
Trump Voodoo Box, 2016
Mixed Media Voodoo Box
6.5" x 7.5" x 2"



Bia Monteiro
and so she was left behind, 2014
Museum Archival Digital C-Print
13" x 20"
Edition 1 of 5



Christina Massey
Double Shift, 2011
Oil on canvas with clothing
28" x 28"



Daniela Raytchev
Liberty, 2016
Mixed media
20" x 20" x 20"



Danielle Siegelbaum

Shouting, 2013

Linocut on Paper

12" x 15"

Unique



Camilla Marie Dahl
Kim III...(Recoil), 2016
Oil on Wood
36" x 24"



Cinnamon Willis
Women's Troubles, 2015
Paper clay
17.5" x 11"



Desire Rebecca Moheb Zandi
Hold My Bones Together, 2016
Handwoven Tapestry of Wool and Shoe Lace
30"x 20"



Diana Casanova
Medusa V, 2016
Pen, Ink, Gold Paint
8" x 9"



Renee Dykeman

Ultraviolet, Ultraviolence, 2016

Dye Sublimation Print on Polyester,
Polyester Quilt Batting, Leather, Metal
O-Rings, Rivets
30" x 40"



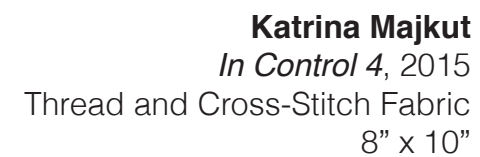
Elektra KB

Undoing Gender Beings of T.R.O.G. II, 2014

Archival Pigment Print on Metal

24" x 36"

Edition of 3 + 1 AP



8" x 10"



Virginia Wagner
Sky Burial, 2016
Acrylic and House
Paint on Canvas
44" x 56"



Gin Stone

Artemis Capricornus, 2016

Hand-Dyed, Retired, Longline Fishing Gear/
Wood/ Taxidermy Form/Enamel/Found Ax
27" x 27"



Haile Binns

Life Blossoms Amongst Ruins, 2015
Oil, Concrete, Enamel on Wood Canvas
24" x 24"



Enid Crow

Feels Awesome to be American, 2016

Museum Archival Digital C-Print

14" x 19"

Edition 1 of 5



Sophia Wallace

I Am The Coming Together Of The Torn Apart, 2017
Digital C-Print on Archival Newsprint, Acrylic, Wood
16" x 12" x 2"



Katya Zvereva
Sisters of War, 2016
Mixed Print on Silk Collage
35" x 23"



Jennifer Dwyer
Current Mood, 2016
Ceramics and Glaze
8" x 9" x 5"
Edition 1 of 3



Indira Cesarine

fuckoff, 2017

Pink Neon Light Sculpture

6.5" x 21"

Edition 1 of 10



Erin Lynn Welsh
Untitled III,
Oddo Body Vulva Series, 2016
Oil on Canvas
12" x 12"



Kat Danziger

Poison, 2016

Museum Archival Digital C-Print

8.5" x 11"

Edition 1 of 10



AM DeBrincat

Mon Blossom, 2016

Acrylic, Transfer Print, Oil Paint on Canvas

24" x 24"



Sarupa Sidaarth

Dark Matter, 2016

Acrylic, Swarovski Crystals on Canvas

36" x 36"



Jasmine Williams

He Said I Was a Delicate Flower, 2016
Hand-Dyed Silk, Digitally Printed Silk, Trapunto Stuffing
27" x 21"



BooLynn Walsh

The New (Old) World Order, 2016

Original Photographs Mounted on Wood with Chains

30" x 21" x 1.75"



Hye Ryung Na
The Truth, 2015
Pen on Paper
12" x 9"



BooLynn Walsh
My Shoes are Killing Me!, 2016
Patent Leather Stilettos with
Chain Mounted on wood
10" x 8" x 8"



Lauren Rinaldi
So Many Fucks to Give, 2016
Ballpoint Pen on Paper
8.5" x 5.5"



Maidenfed
You, 2016
Analog Collage
14" x 11"



Alonsa Guevara
Paper Portraits #5, 2011-2016
Oil on Canvas
27" x 27"



Mary Theinert
Nuclear Pussy, 2016
Acrylic and Ink on Wood Panel
18" x14"

[REDACTED]
[REDACTED] four [REDACTED]
[REDACTED]
[REDACTED] already getting a divorce ^(married one year)
[REDACTED] able how
[REDACTED] lives. Their goal is to
[REDACTED]
get high.
[REDACTED] on intelligence
[REDACTED]
" who I been calling" (106)

are my
you know who I'm talking
He's 18 year old brother
on a gas station where he was
during a robbery. I guess
hankins was taking it very
my roommate he
a card.

and I am doing
sex is great but after being
doubtful about our relation
Lilitha me
more intellectual about
more mystery, where I
have to mother everybody. I
[REDACTED]

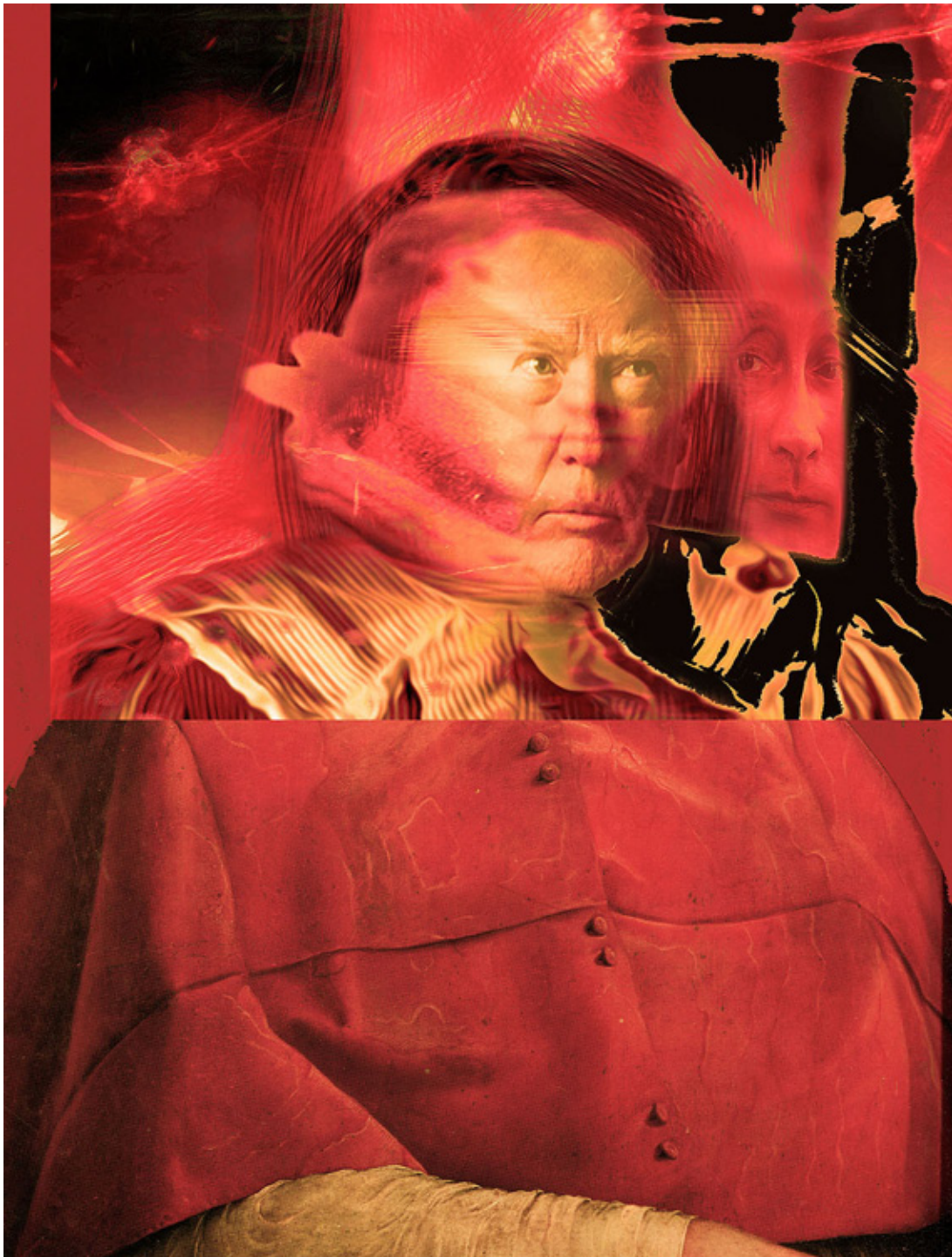
Leah Oates

Disclosed, 2000

Offset Lithography on Hand Bound Rag Paper

6.5" x 4.5"

Edition 1 of 250



Joan Bemel Iron Moccasin

Interference, 2016

Archival Inkjet Print

20" x 16"

Edition 1 of 20



Olga Filippova
Power Male, 2016
Watercolor
14" x 11"



Kristen Williams
F#@K Trump, 2016
Acrylic on Canvas
14" x 11"



Natsuko Hattori

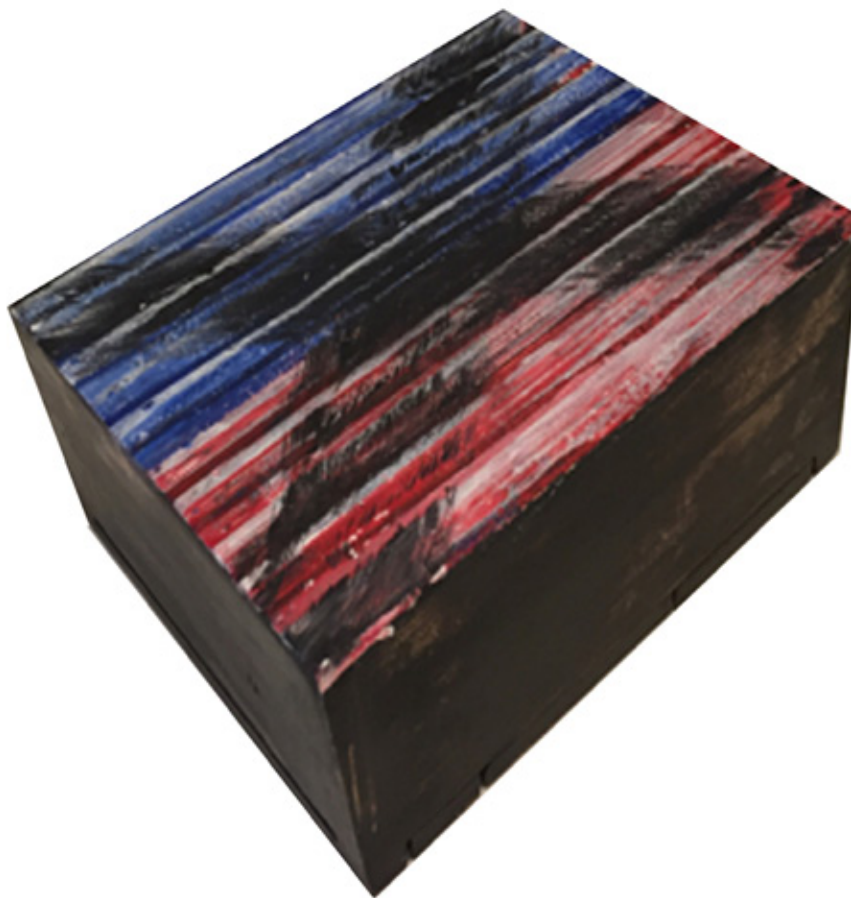
Unfair, 2016

Fabric, Cotton, Ribbon on Canvas

25" x 15" x 7"



Patty Horing
Self Portrait as a White Woman, 2016
Oil and Acrylic on Mylar Mounted on Plexiglass
42" x 30"



Pat Badt
Election, 2016
Acrylic on Paper Mounted to Wooden Box,
Holding Election Memorabilia
6.5" x 5.25" x 3"



Lucia Fainzilber

Regina, 2014

Museum Archival Digital C-Print

20" x 30"

Edition 1 of 10



Lynn Bianchi
I Want The Cake, 2016
3D Photographic Collage
20.5" x 16.25" x 2.5"
Unique



Shawnette George
Fuck Boy Repellent, 2016
Oil, Acrylic on Canvas
36" x 36"



Taira Rice
Super-Woman, 2016
Pen on Paper
12" x 9"



Rosary Solimanto
Cripple, 2016
Forged Steel Sculpture
32" x 5" x 3"



Tatyana Murray

"L'Orage, 2016

Wood, Paper, Sand, Paint, Nails

49" x 46" x 2"

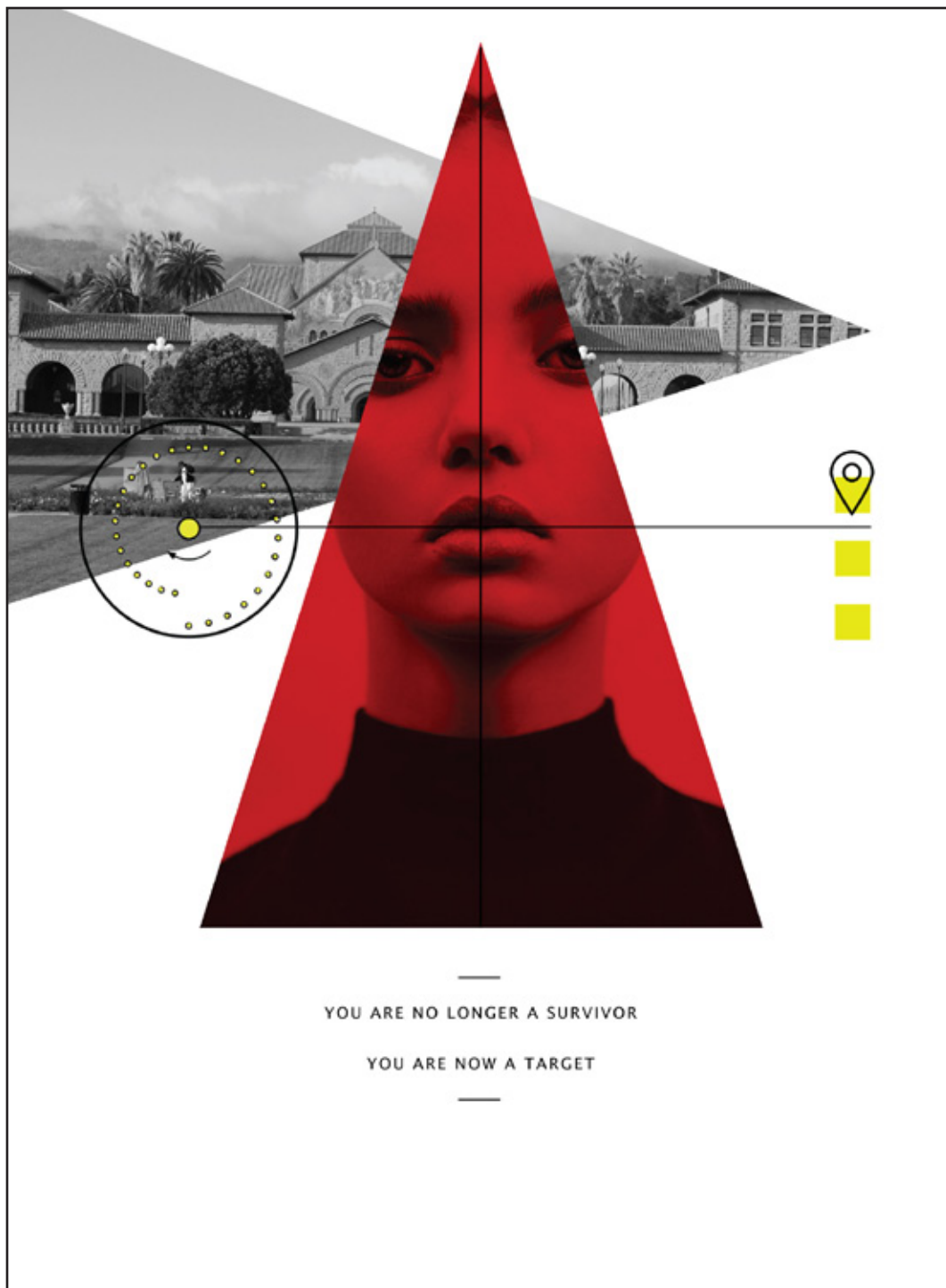


Tania Alvarez
Shadow, 2016

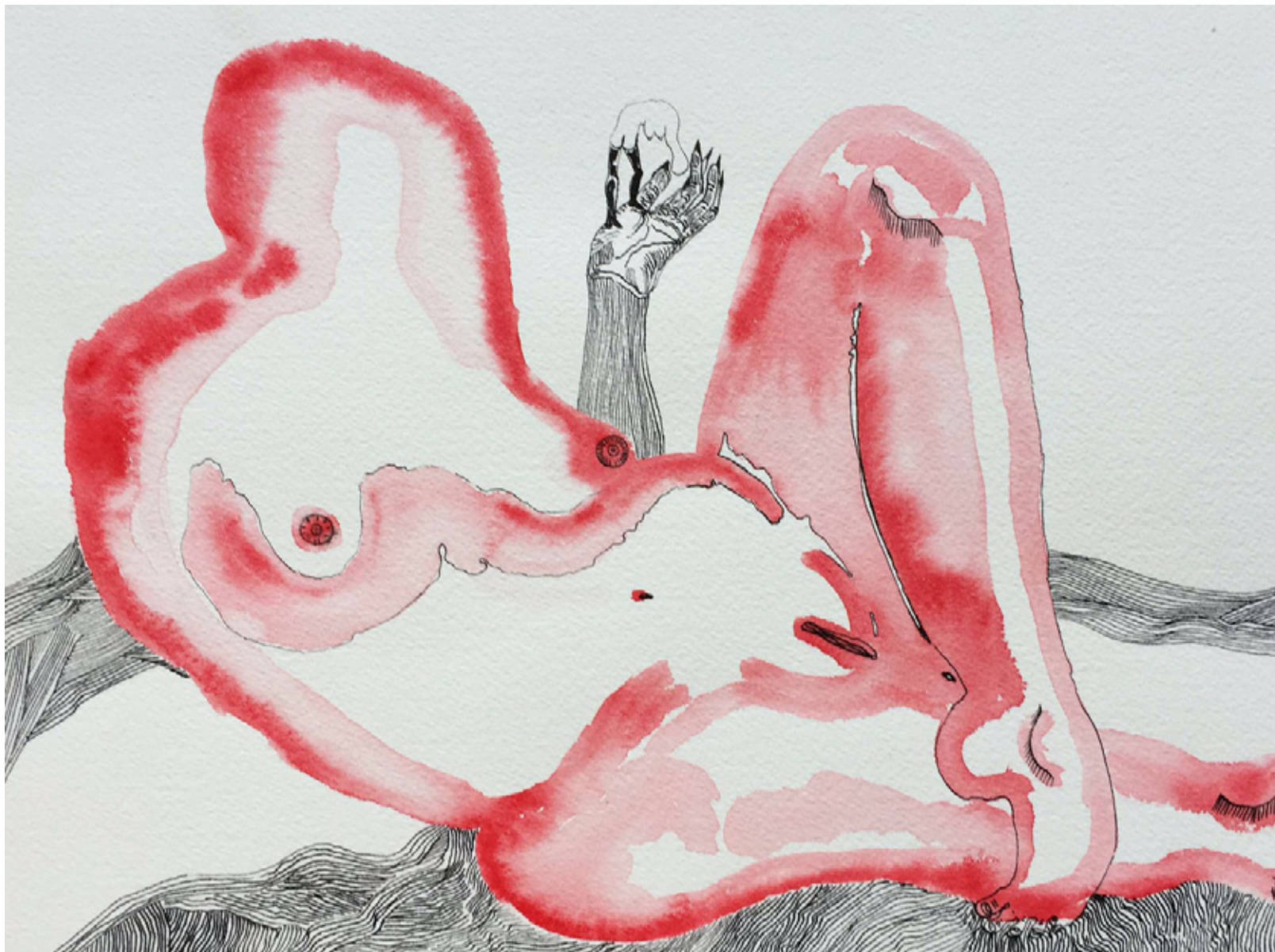
Acrylic, graphite, Birch wax crayon and
modeling paste on wood panel
36" x 24"



Sara Jean-Baptiste
Endangered Species, 2016
Oil on Wood Panel
20" x 20"



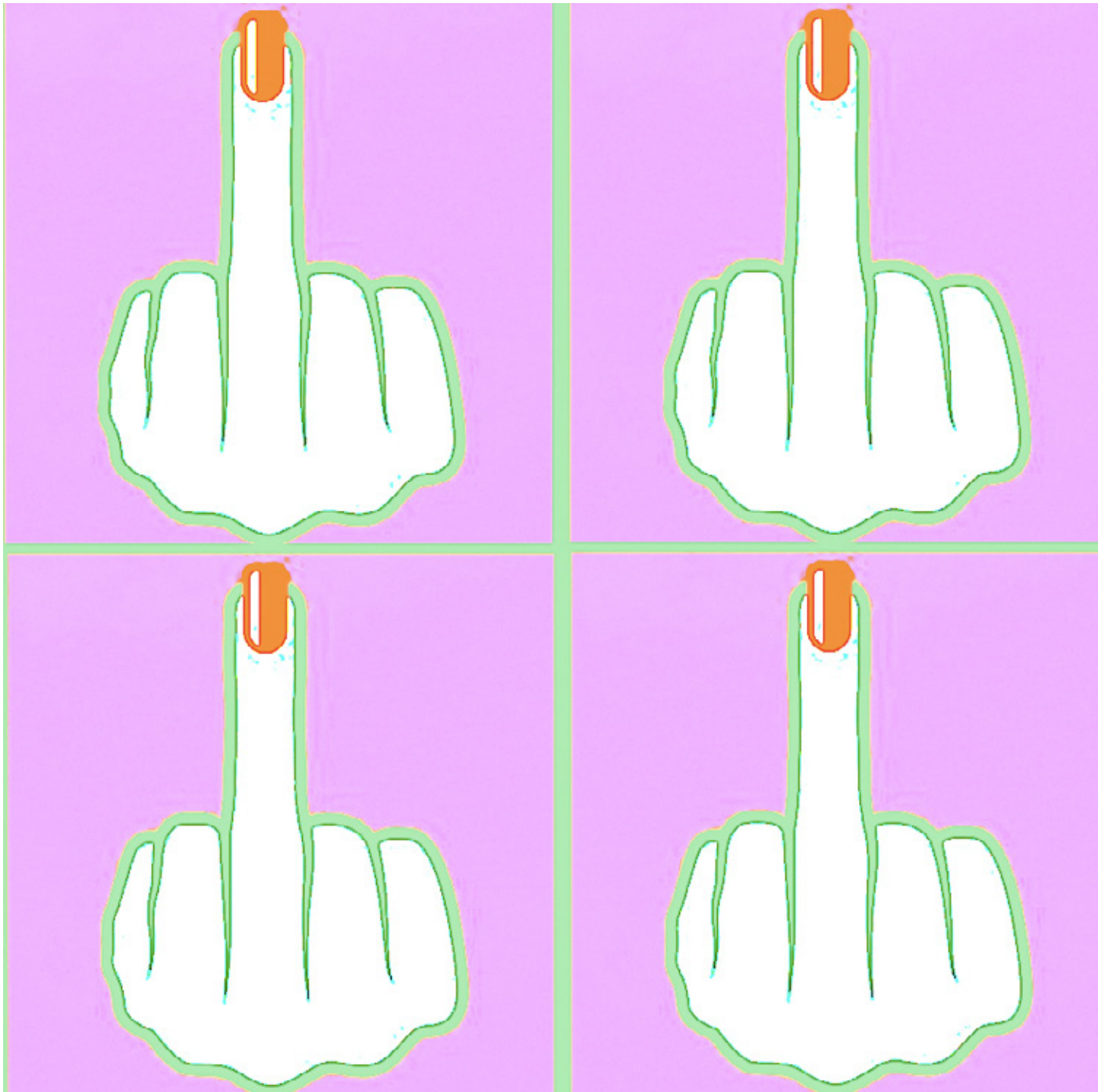
Tiffany Trenda
Designer Violence Series: Stanford, California, 2016
Archival Print
17" x 13" x 1/2"
Edition 1 of 10



Zen Sevastyanova
Protection Mechanism, 2014
Ink and Watercolor on Paper
9" x 12"



Yasmine Diaz
Dismantling the Patriarchy,
2016
Analog Collage
16" x 12"



Tracy Brown
Dear Patriarch, 2016
Digital Archival Print
16" x 16"
Edition 1 of 1



THE UNTITLED SPACE

45 Lispenard Street Unit 1W New York, New York 10013
www.untitled-space.com info@untitled-space.com 212.780.0960

“The 2016 presidential election has brought to the surface extremes of sexism, racism and discrimination. Many women are deeply disturbed not only by the negative stereotyping and sexist attitudes towards women that have surfaced but also the threats to roll back women’s rights. The “UPRISE / ANGRY WOMEN” exhibit gives female artists a means to express themselves in regards to the social and political climate in America, and empower others with their visual imagery. We are proud to partner with the ERA Coalition and help raise money for their Fund for Women’s Equality. Right now more than ever women need to unify and work together to ensure that our rights, which were fought for with blood and tears for many decades, are not only assured, but continue to progress.” – *Curator Indira Cesarine*

SELECT PRESS ON UPRISE / ANGRY WOMEN

HARPER'S BAZAAR
NEWSWEEK
TEEN VOGUE
W MAGAZINE
DAZED DIGITAL
i-D MAGAZINE
WHITEWALL
NY MAGAZINE
HUFFINGTON POST
MASHABLE
BUST
REFINERY 29
VICE – BROADLY
NYLON
BULLETT MAGAZINE
UNTITLED MAGAZINE
GOOD TROUBLE
SALON
BEDFORD + BOWERY
GIRL TALK HQ
DNA INFO
ART NERD
AUDIOFEMME
BLOUINARTINFO
THE CREATORS PROJECT
ELLE ITALIA
MARIE CLAIRE BRAZIL
VOGUE ARABIA