



“EDEN”

SPRING/BREAK ART SHOW

PRESENTED BY

INDIRA CESARINE
THE UNTITLED SPACE
UN PLAZA NY, MARCH 2019

The Untitled Space is pleased to present “EDEN” an immersive installation and group exhibition curated by Indira Cesarine for SPRING/BREAK Art Show 2019. The Special Project, which will be on view from March 5th – 11th at the UN Plaza in New York City, will feature over 20 female identifying artists exploring the history and symbolism of the Garden of Eden. SPRING/BREAK Art Show, known as being one of the worlds most innovative art fairs, is an annual experimental platform for independent curators to exhibit works by emerging and mid-career artists. This year’s edition, which will feature over 85 curators, revolves around the theme “Fact and Fiction.”

The Garden of Eden, a biblical paradise which was called “The Garden of God” in the books of Genesis and Ezekiel, the “lower Gan Eden” In the Talmud and the Jewish Kabbalah, is known for being a utopian garden lush with trees and fruits, as well as the birthplace of the first humans, Adam and Eve. According to the Bible, Eve, the first woman, was created by God from the rib of Adam to be his companion in the Garden. The first couple were said to have lived in Eden naked, liberated from any sense of self-consciousness, shame or fear, as they were completely innocent. The “Temptation of Eve” by a serpent to eat the forbidden fruit from “the tree of the knowledge of good and evil” resulted in humans being expelled for eternity from The Garden of Eden. Eve (and all women thereafter) was subsequently sentenced to a life of sorrow and pain with childbearing, and to be under the power of her husband in a subservient role for the rest of humanity for her actions. Although many people believe The Garden of Eden did in fact exist, it is considered to be mythological by most scholars.

The “EDEN” installation and exhibition at SPRING/BREAK Art Show 2019 will present conceptual works across all mediums including painting, drawing, sculpture, photography, collage, mixed media, and performance, that explore the myth and beauty of Eden, as well as the roles of Adam and Eve, the concept of original sin, of sexual temptation, and the religious belief system that as a result of Eve’s actions, women for eternity must pay for her sins.

EXHIBITING ARTISTS

Alexandra Rubinstein, Anne Barlinckhoff, Elisa Garcia de la Huerta, Fahren Feingold, Gracelee Lawrence, Hiba Schahbaz, Indira Cesarine, Jacqueline Secor, Jasmine Murrell, Jeanette Hayes, Jessica Lichtenstein, Katya Zvereva, Katherine Crockett, Leah Schrager, Miss Meatface, Rachel Marks, Rebecca Goyette, Rebecca Leveille, Sarah Maple, Stephanie Hanes, Tina Maria Elena, and Trina Merry.

CURATORIAL STATEMENT

“For this year’s SPRING/BREAK Art Show, revolving around the theme of “Fact and Fiction,” I was inspired to create an immersive installation and group exhibition that investigates the history, symbolism and cultural impact of the Garden of Eden from a feminist perspective. One could say the “Garden of Eden” is not only the questionable birthplace of humanity and original sin, but also the first “fake news” known to mankind. Is it fact or fiction? Incredibly thousands of years later, the existence of the Garden of Eden is still heavily debated. For the exhibition I have created a garden, with grass, trees and flowers, ripe with conceptual works by female artists across all mediums that explore the myth of Eden, the roles of Adam and Eve, the concept of original sin, of sexual temptation, and the religious belief system that as a result of Eve’s actions, women for all eternity must pay for her sins with the pain of childbearing and subservience to man.

One could say the story of Adam and Eve in the Garden of Eden is the root of misogyny in patriarchal societies, and has resulted in women being subjected to discrimination and “justified” inequality for thousands of years. Equally the sexual liberation, and beauty of the Garden of Eden has been romanticized throughout the canon of art history. I felt it was time to explore The Garden of Eden in context of feminist art today, including the stereotypes, symbolism and sexuality of Eden, and liberate Eve from being a woman condemned.

Almost all of the artists featured have created new works specifically for the exhibition that directly address the symbolism and historical impact The Garden of Eden has had on our culture, in the past and present. I am also thrilled to have renowned dancer Katherine Crocket and celebrated body painting artist Trina Merry present a special live performance on March 10th.” - Indira Cesarine



INSTALL VIEWS

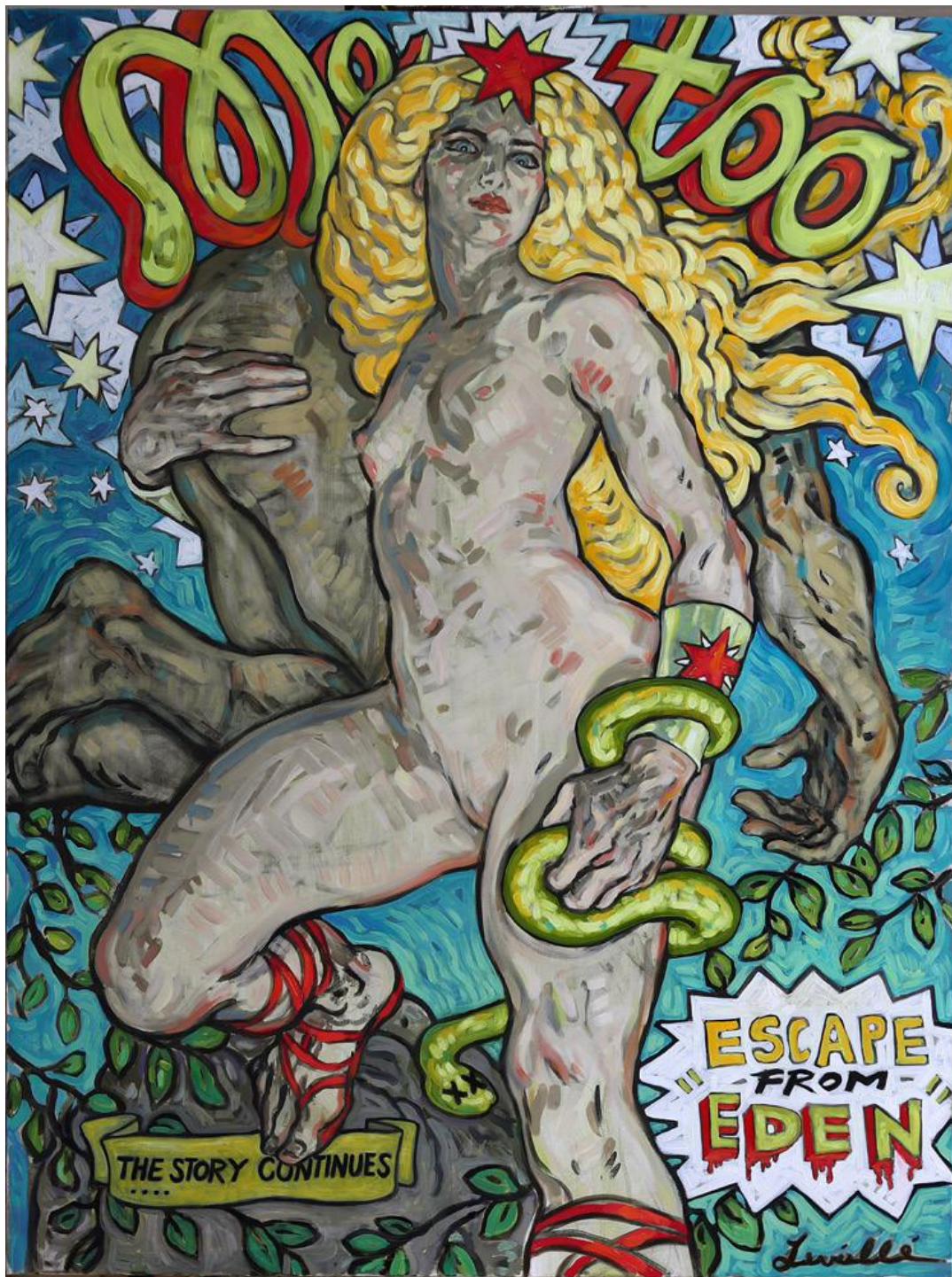








Sarah Maple
Fake News, 2018
Collage Giclée Print Mounted in Mirror Plexiglass



Rebecca Leveille
Escape from Eden, 2019
Oil on Canvas



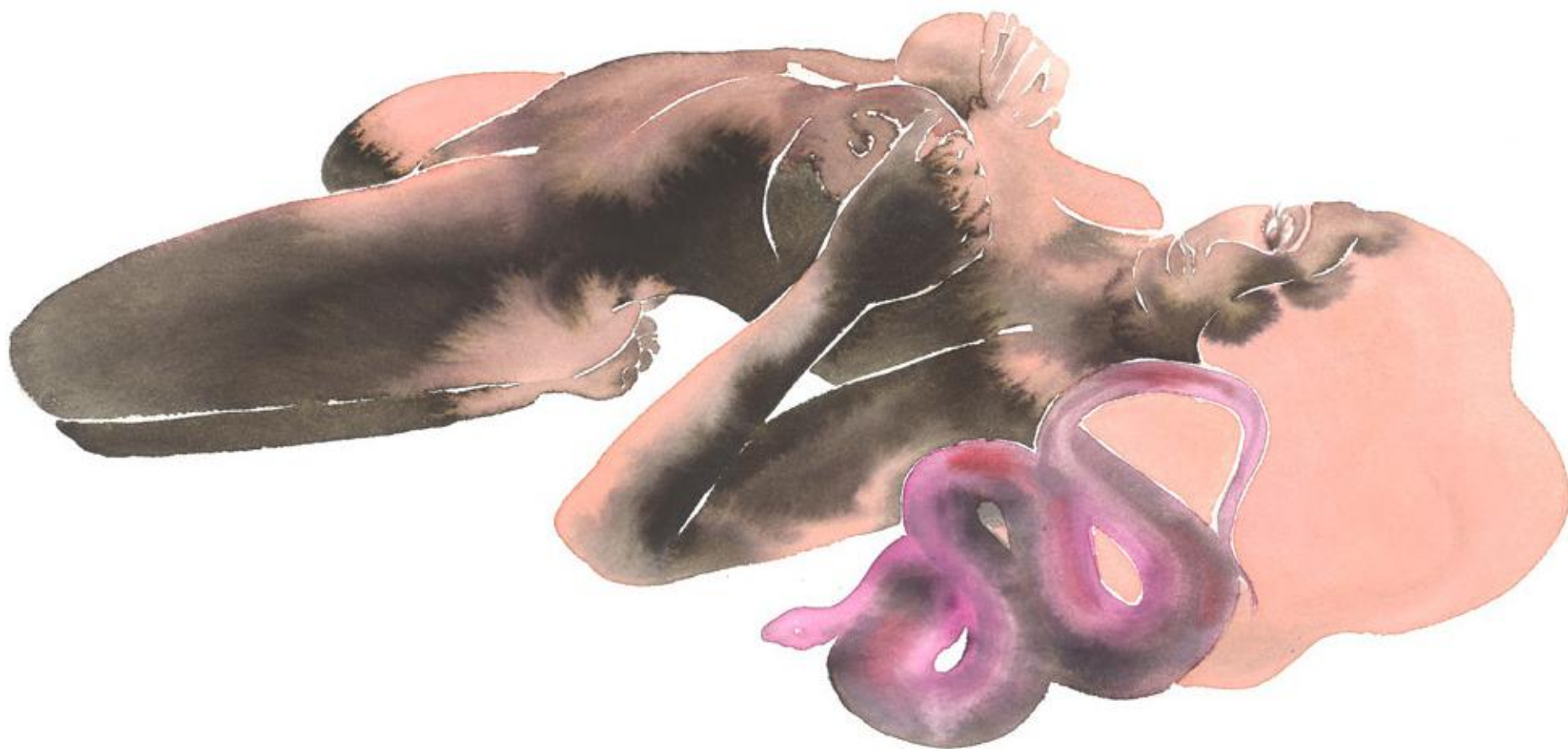
Rebecca Leveille
Mother, 2019
Oil on Canvas



Gracelee Lawrence
Sensation Without Feeling, 2019
3D Printed Wall Fountain made of Copper, Plastic, Resin, CNC Routed Foam



Tina Maria Elena Bak
The Duel, 2019
Watercolor and Ink on Paper



Tina Maria Elena Bak
Temptation, 2019
Watercolor and Ink on Paper



Tina Maria Elena Bak
Lust, 2019
Watercolor and Ink on Paper



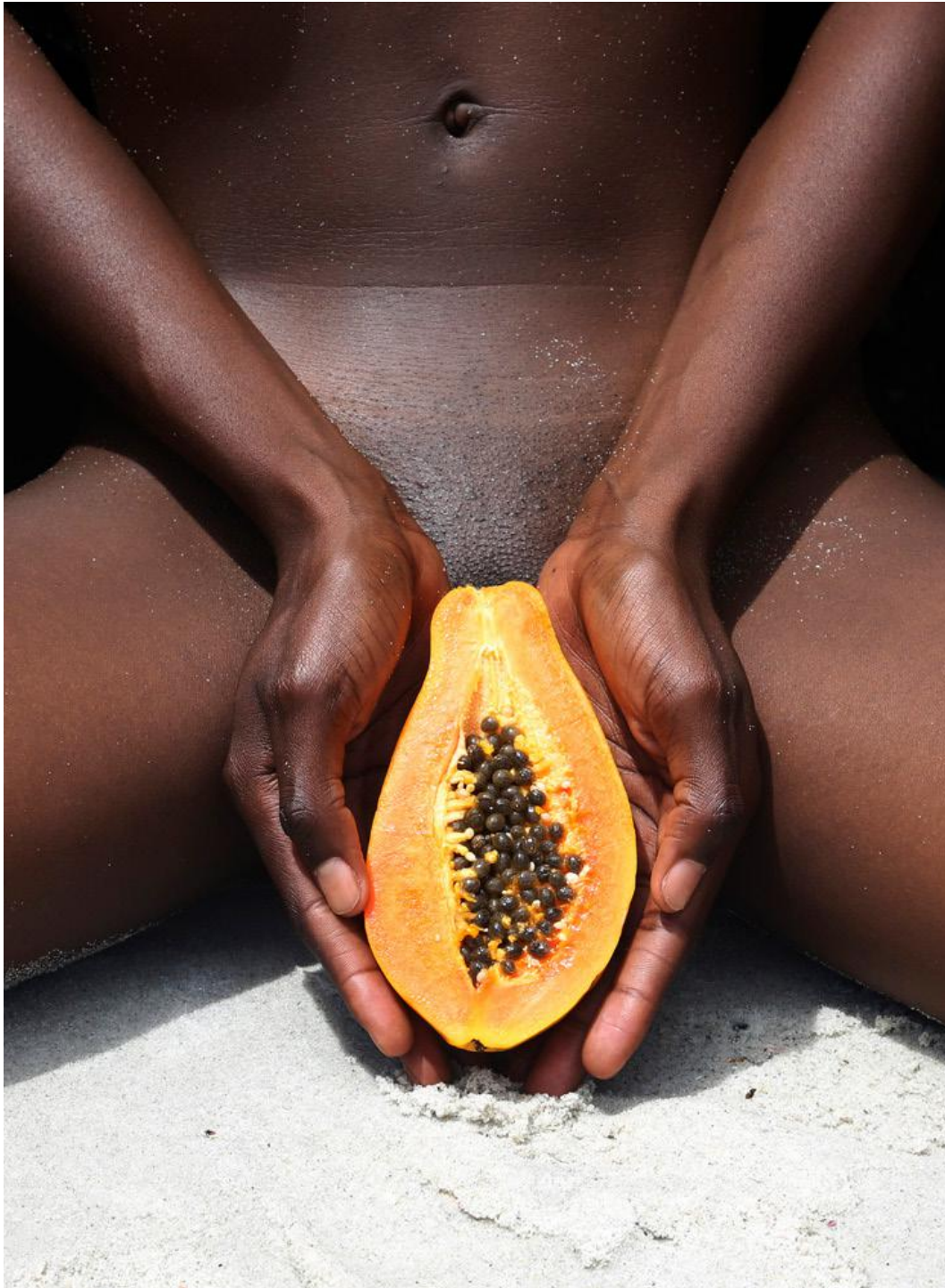
Rachel Marks
Va ou Ton Coeur Te Porte, 2018
Butterfly Wings, Gold Leaf, Petals on Book



Janette Hayes
THE Garden of Eden, 2019
Oil on Wood Panel



Janette Hayes
Is Venom a Myth?, 2019
Oil on Wood Panel



Anne Barlinckhoff
Fruit of The Angels, 2014
Archival Digital C-Print from Film on Metallic Paper



Anne Barlinckhoff
Souls, 2017

Archival Digital C-Print from Film on Metallic Paper



Anne Barlinckhoff
Nine, 2016

Archival Digital C-Print from Film on Metallic Paper



Anne Barlinckhoff
Lust, 2018

Archival Digital C-Print from Film on Metallic Paper



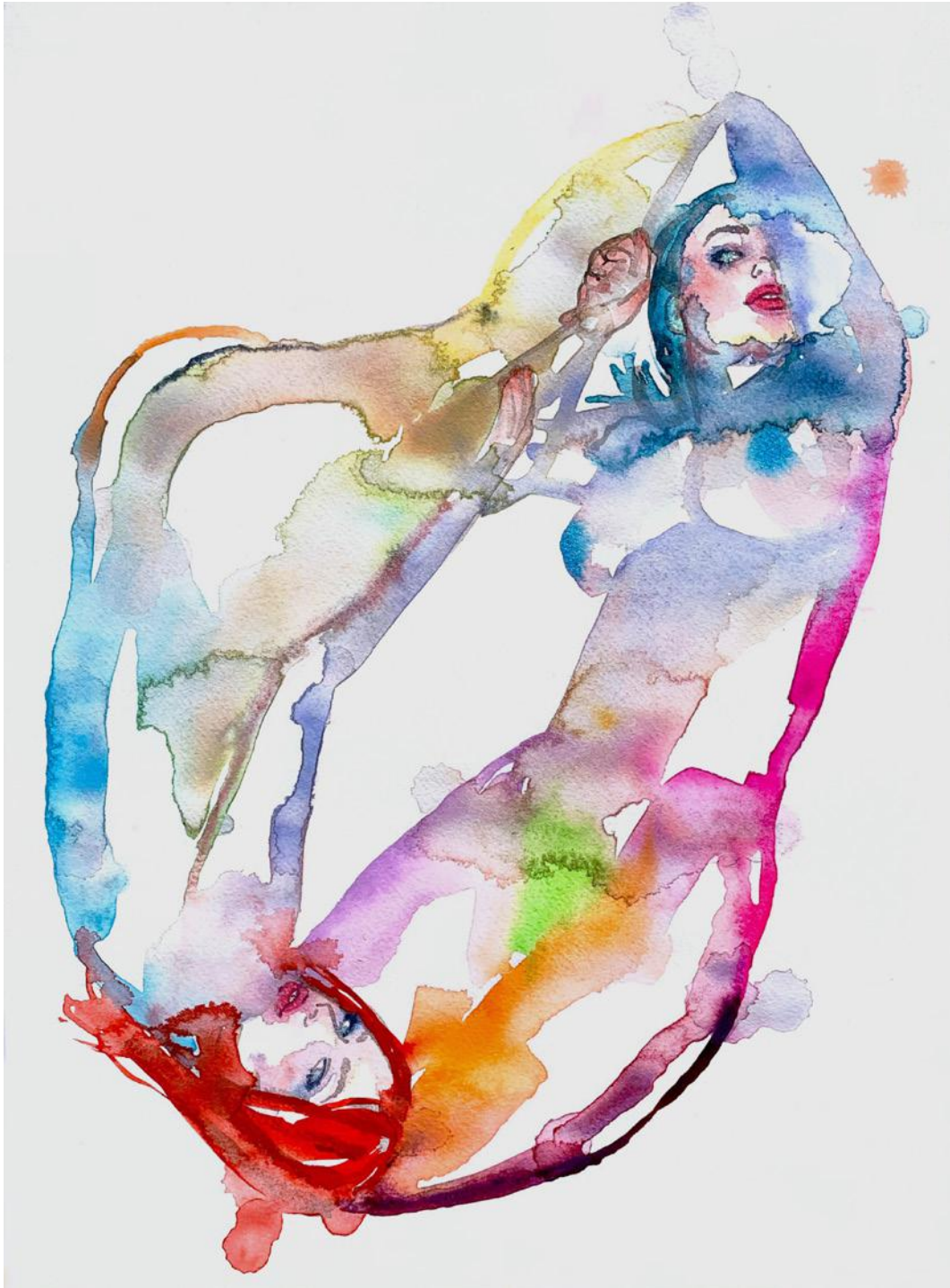
Hiba Schahbaz
Rebirth, 2019

Gouache, Watercolor, Gold Leaf, Tea on Wasli Paper

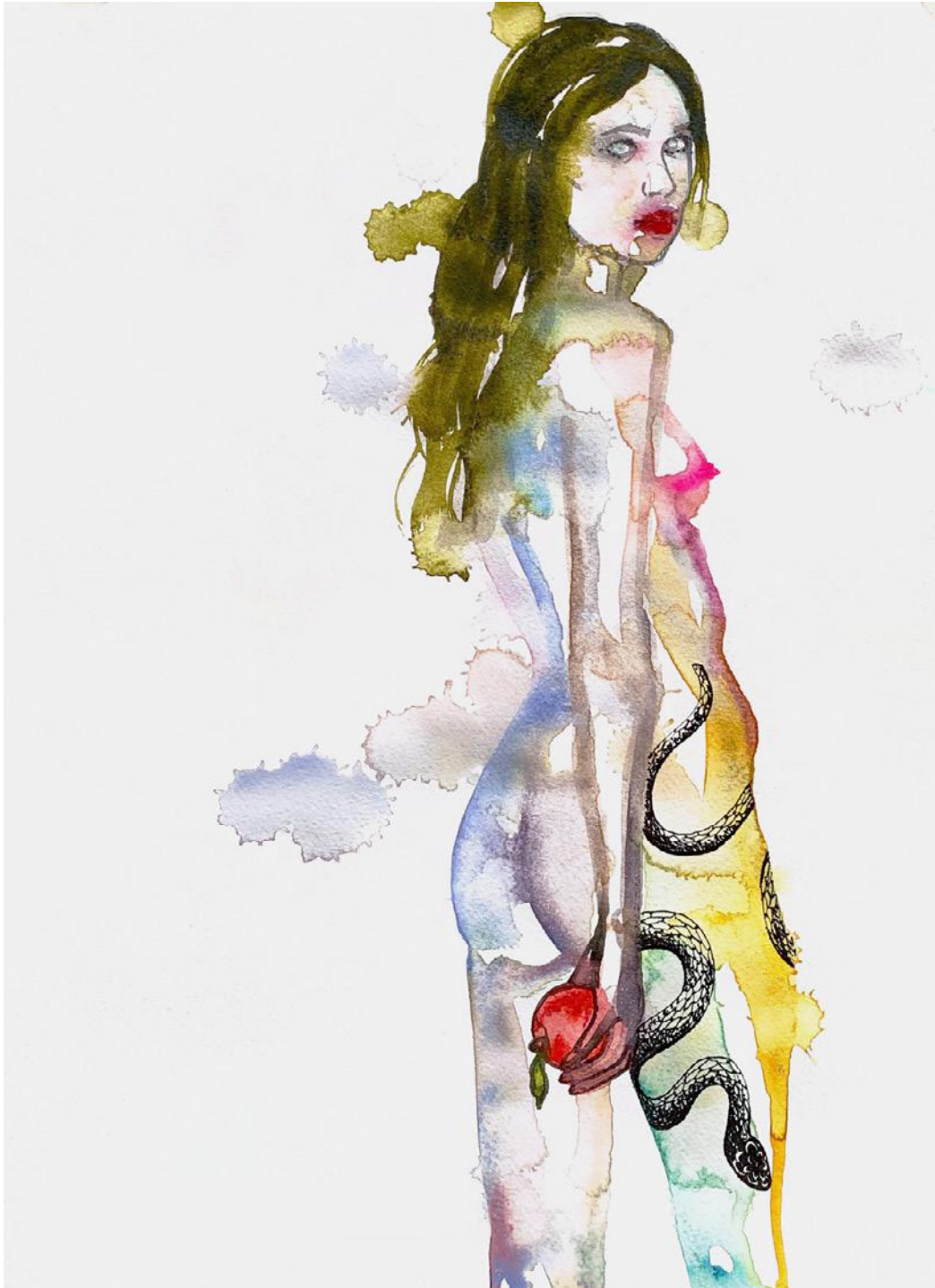


Hiba Schahbaz
Meditation, 2019

Gouache, Watercolor, Gold Leaf, Tea on Wasli Paper



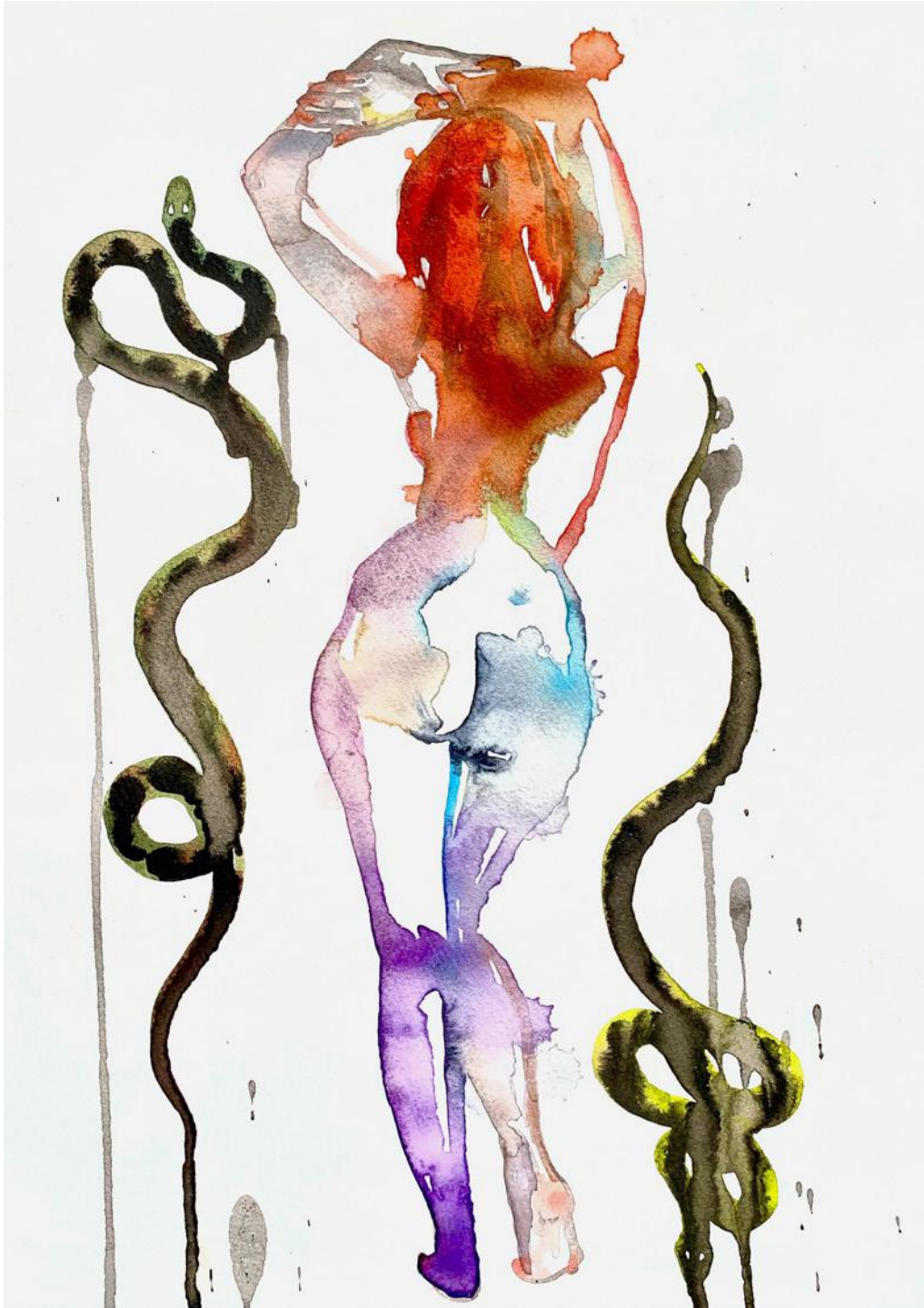
Fahren Feingold
Eve in Utero, 2019
Watercolor on Paper



Fahren Feingold
Follow Me To The Garden, 2019
Watercolor on Paper



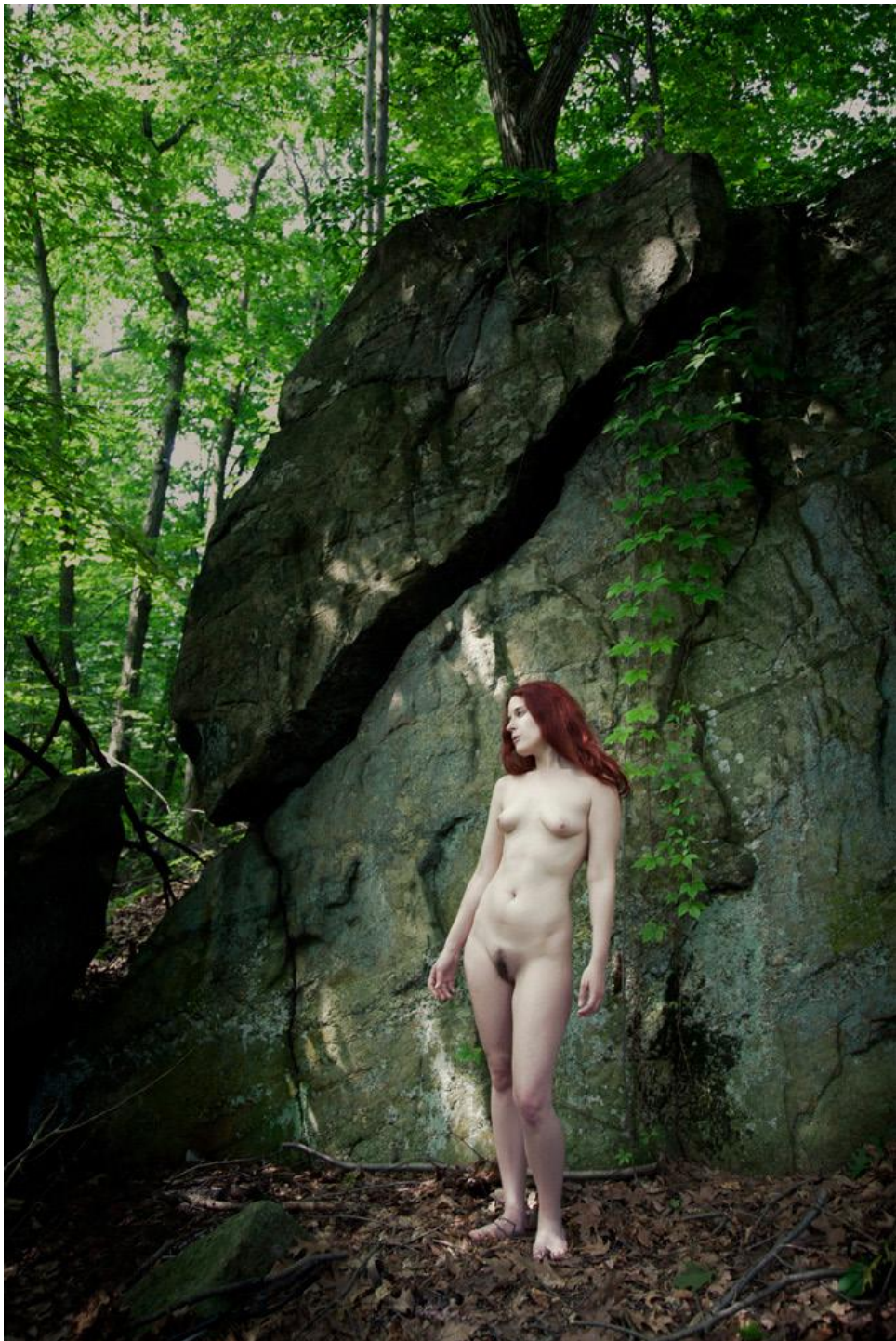
Fahren Feingold
Eve Was Framed, 2019
Watercolor on Paper



Fahren Feingold
Snake Charmer, 2019
Watercolor on Paper



Indira Cesarine
Eve's Temptation, 2019
Neon Light Sculpture



Indira Cesarine
Eve by the Ivy, 2019
Museum Archival Digital C-Print on Metallic Paper



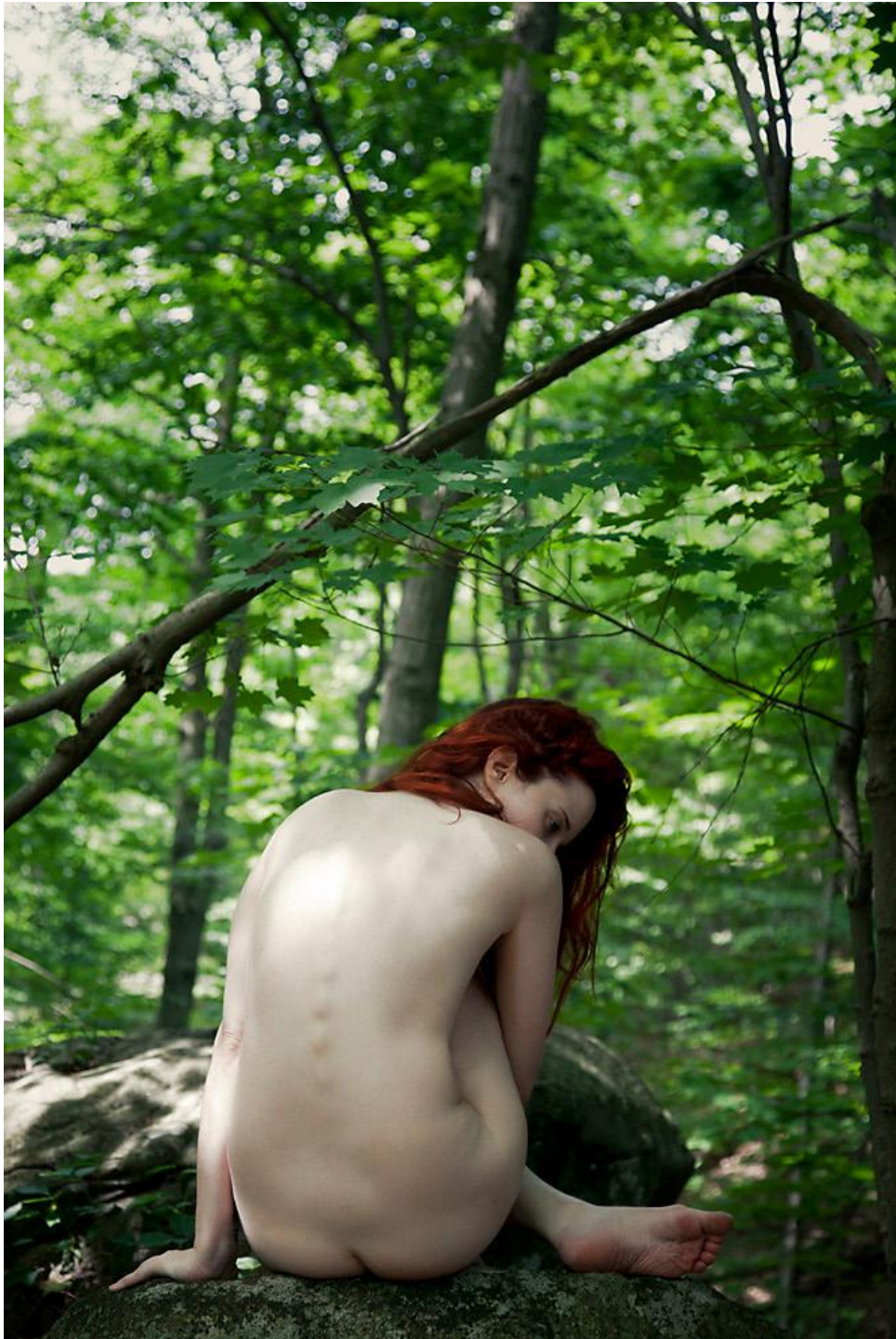
Indira Cesarine
Eve's Torment, 2019
Museum Archival Digital C-Print on Metallic Paper



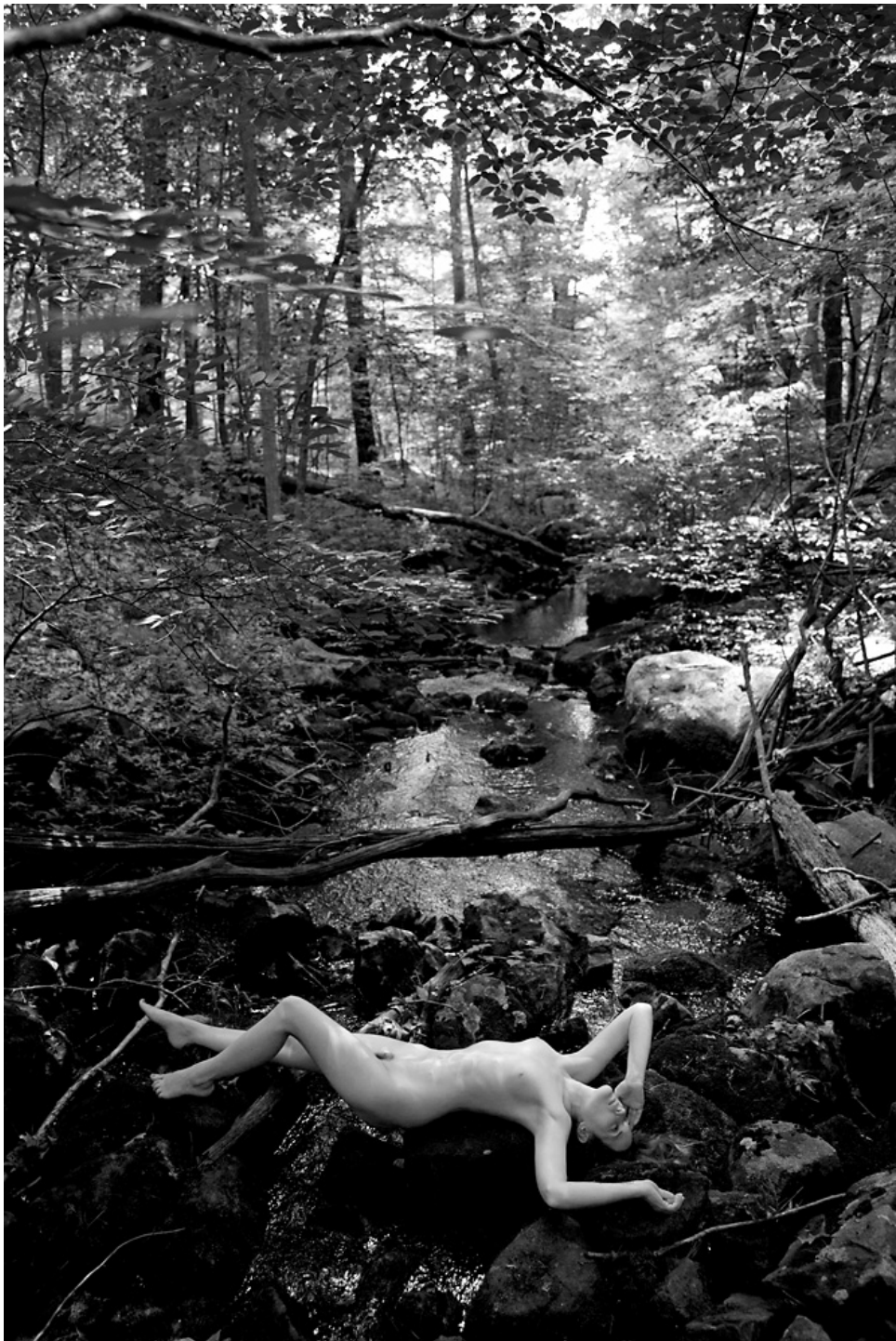
Indira Cesarine
Eve and The Rock, 2019
Museum Archival Digital C-Print on Metallic Paper



Indira Cesarine
Eve's Turmoil, 2019
Museum Archival Digital C-Print on Metallic Paper



Indira Cesarine
Eve in Silence, 2019
Museum Archival Digital C-Print on Metallic Paper



Indira Cesarine
Eve by The River, 2018
Photogravure Intaglio Photo Etching on Cotton Paper



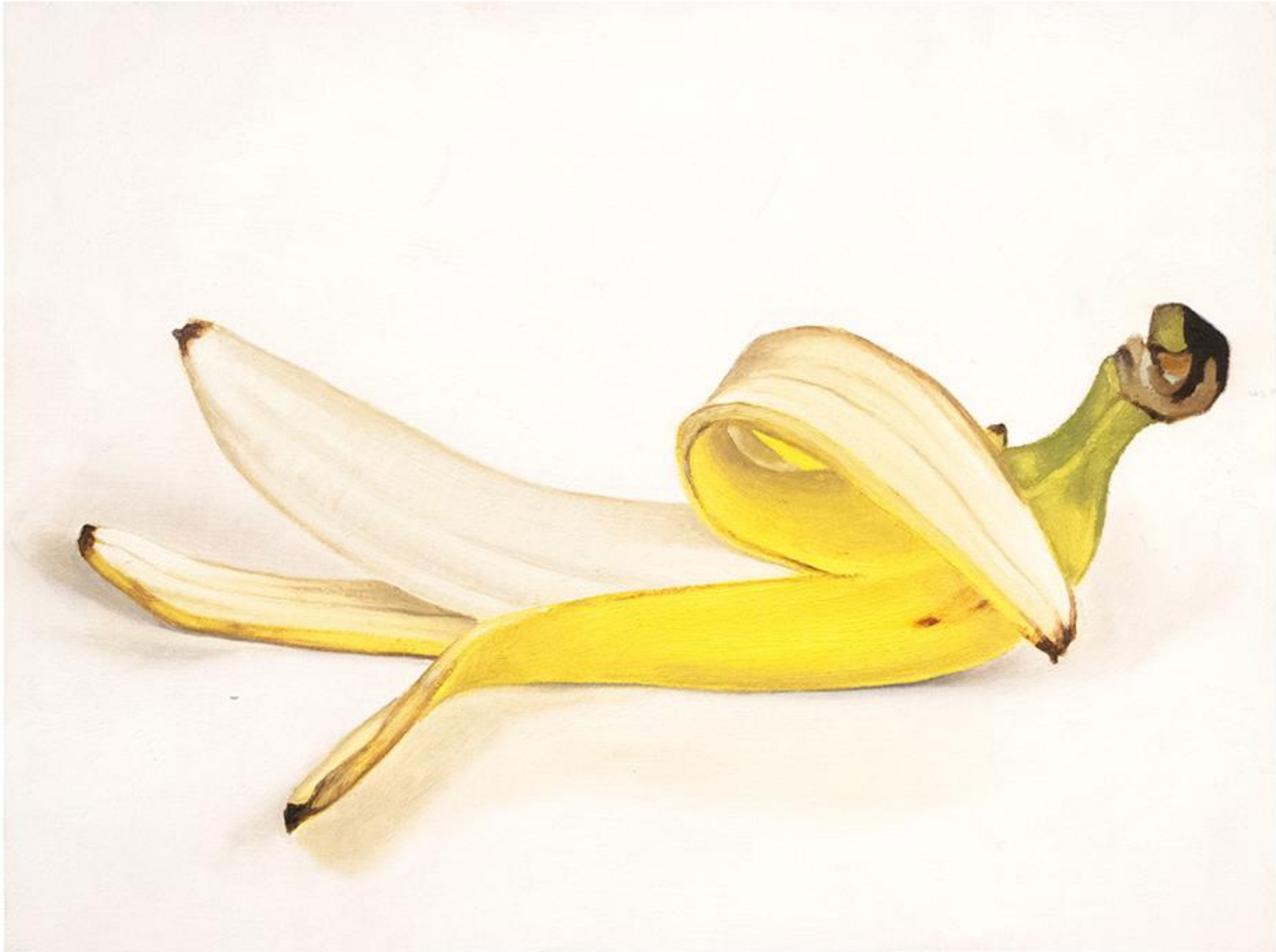
Indira Cesarine
Eve in The Trees, 2018
Photogravure Intaglio Photo Etching on Cotton Paper



Alexandra Rubinstein
Second Coming, 2018
Graphite and Charcoal on Paper



Alexandra Rubinstein
Origin Of Entitlement, 2019
Oil on Canvas



Alexandra Rubinstein
Banana #9, 2013
Oil on Panel



Rebecca Goyette
Four Direction Delection, 2019
Color Pencil on Paper



Rebecca Goyette
Neither Snow, Nor Gloom, Nor Rain Of Night, 2019
Color Pencil on Paper



Indira Cesarine
Tangerine Dream, 2018
Intaglio Etching on Cotton Paper



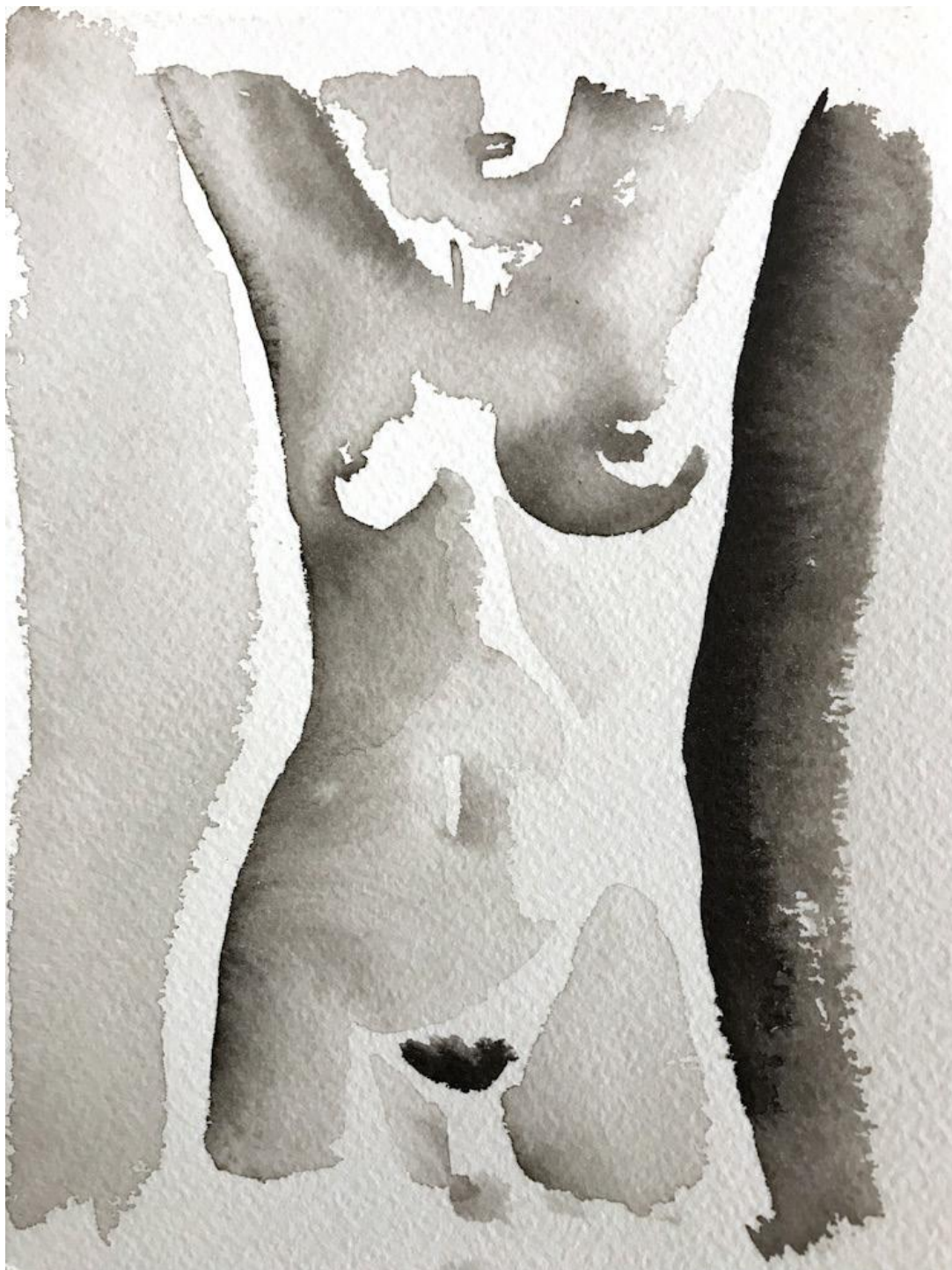
Indira Cesarine
Eve in The Leaves, 2019
Intaglio Etching with Watercolor on Cotton Paper



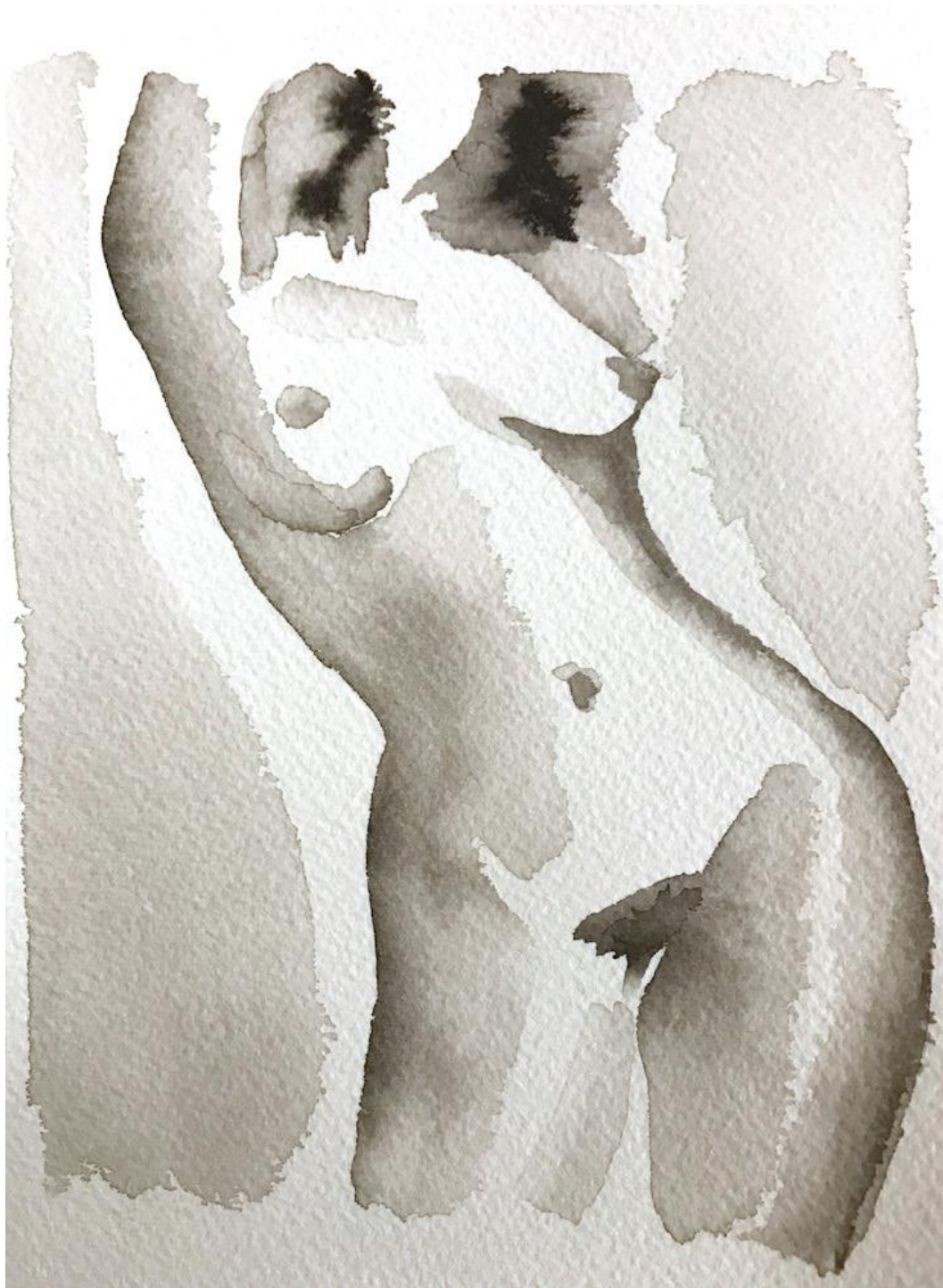
Indira Cesarine
Girl in Red, 2017
Intaglio Etching on Cotton Paper



Indira Cesarine
Bettie Dances (Free Like A JayBird In The
Garden Of Eden) No 25, 2018
India Ink on Paper



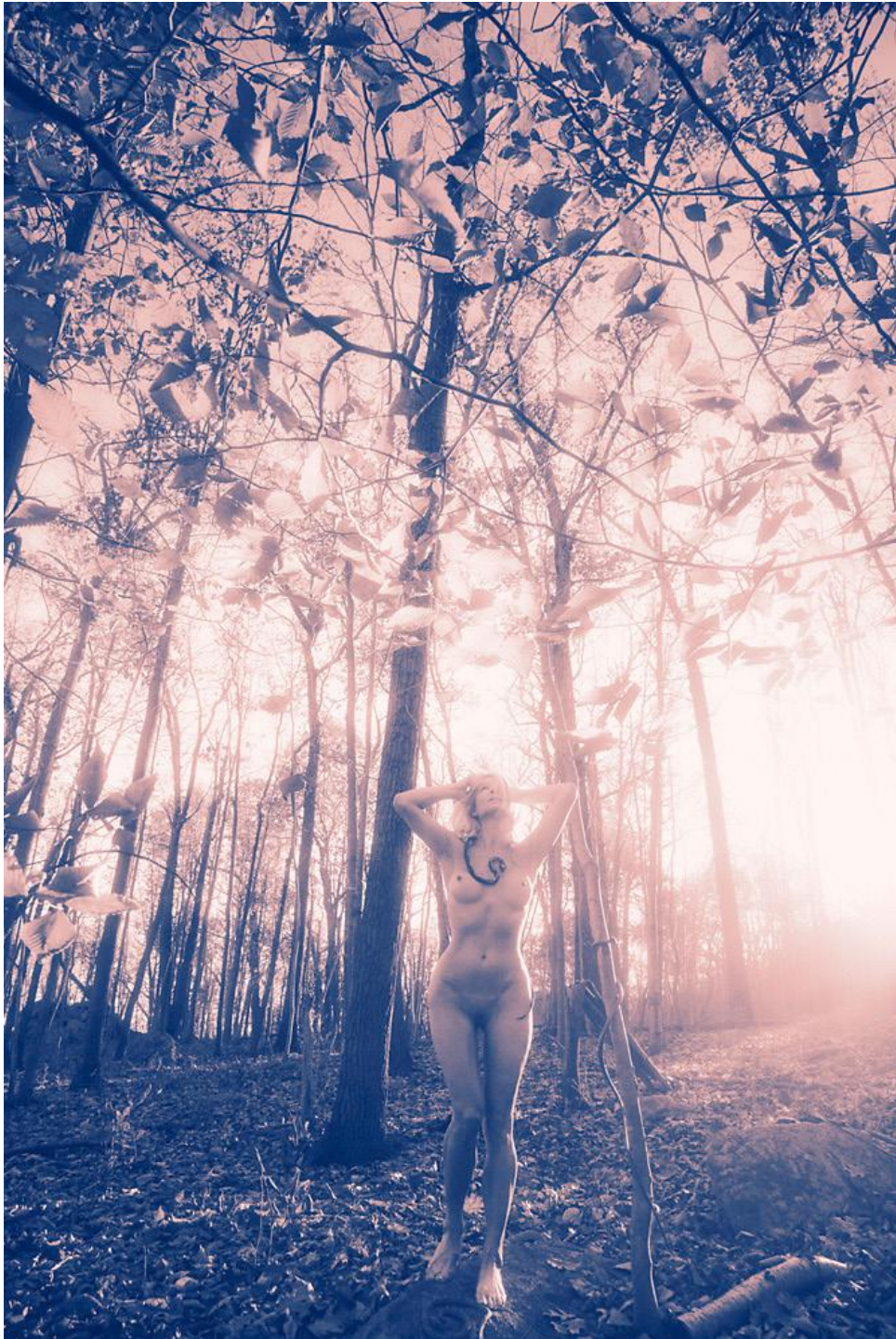
Indira Cesarine
Bettie Dances (Free Like A JayBird In The
Garden Of Eden) No 14, 2018
India Ink on Paper



Indira Cesarine
Bettie Dances (Free Like A JayBird In The
Garden Of Eden) No 15, 2018
India Ink on Paper



Indira Cesarine
Bettie Dances (Free Like A JayBird In The
Garden Of Eden) No 26, 2018
India Ink on Paper



Indira Cesarine
Eve with Snake, 2019
Museum Archival Digital C-Print on Metallic Paper



Indra Cesarine
Eve with Snake (bust), 2019
3-D Printed Resin Sculpture Mounted on Glass Cube



Indira Cesarine
Eden, 2019
Neon Light Sculpture



Indira Cesarine
Mother Earth, 2018
Plasma Cut Steel Welded Sculpture



Jacqueline Secor
Rainforest, 2018
Mixed Media Painting



Jacqueline Secor
Thistle, 2018
Mixed Media Painting



Jacqueline Secor
Monarch, 2018
Mixed Media Painting



Jacqueline Secor
Pansy, 2018
Mixed Media Painting



Jasmine Murrell
The Beginning and End, 2019
Mixed Media Sculpture with Dirt



Jessica Lichtenstein
Forest 34, 2019
C-print on Acrylic



Jessica Lichtenstein
Forest 36, 2019
C-print on Acrylic



Jessica Lichtenstein
Forest 21, 2019
C-print on Acrylic



Jessica Lichtenstein
Forest, 2019
Vinyl Wall Installation



Katya Zvereva
Eden, 2018
Ink Drawing on Paper



Leah Schrager
The Season Of The Censors, 2017
Dye Sublimation Print on Aluminum



Miss Meatface
Demure Debutante, 2018
Dye Sublimation Print on Aluminum



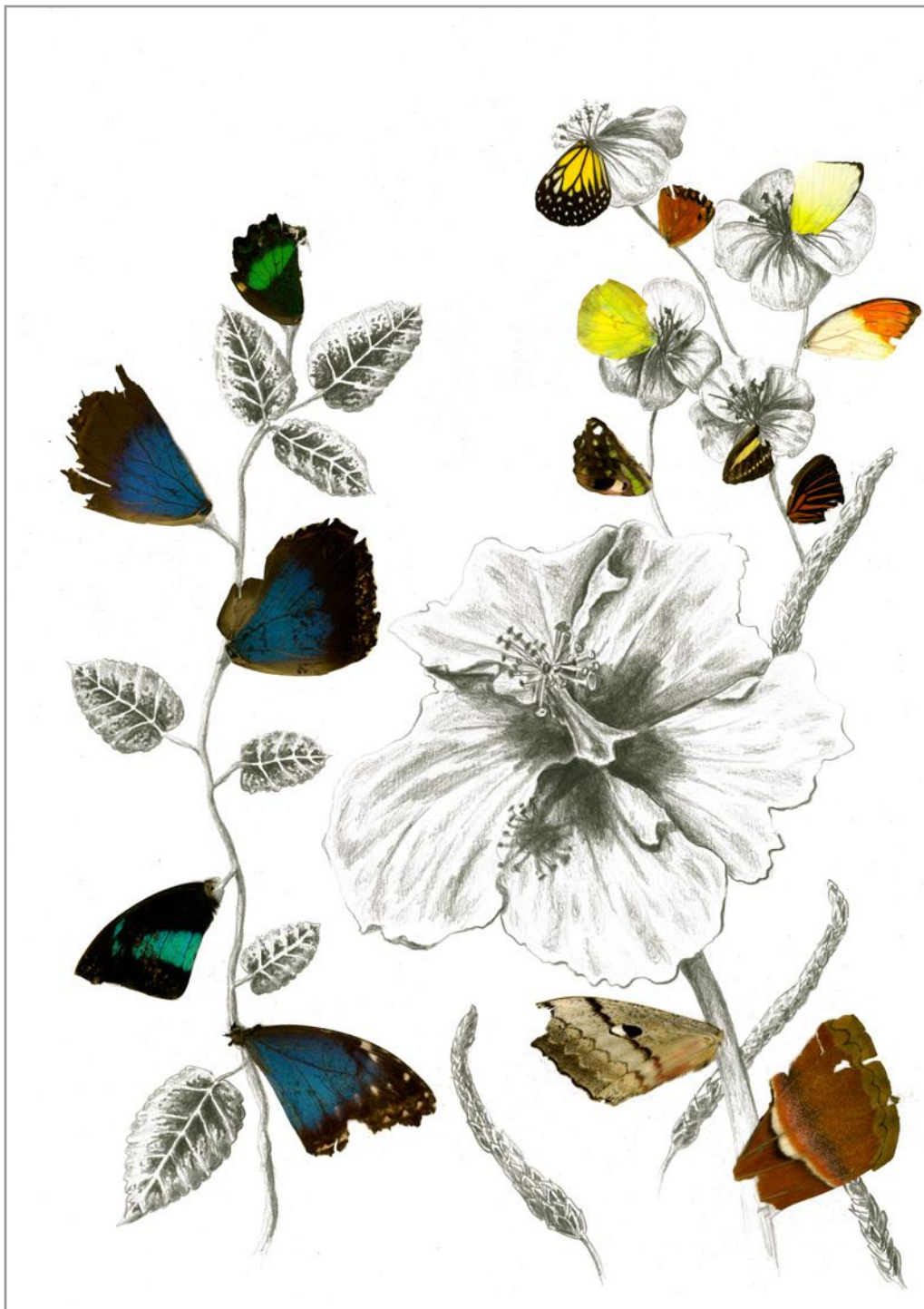
Miss Meatface
Desiree's Rose, 2018
Vintage China Plate with Photo Transfer



Rachel Marks
Migration, 2019
Oil Paint on Vintage Book



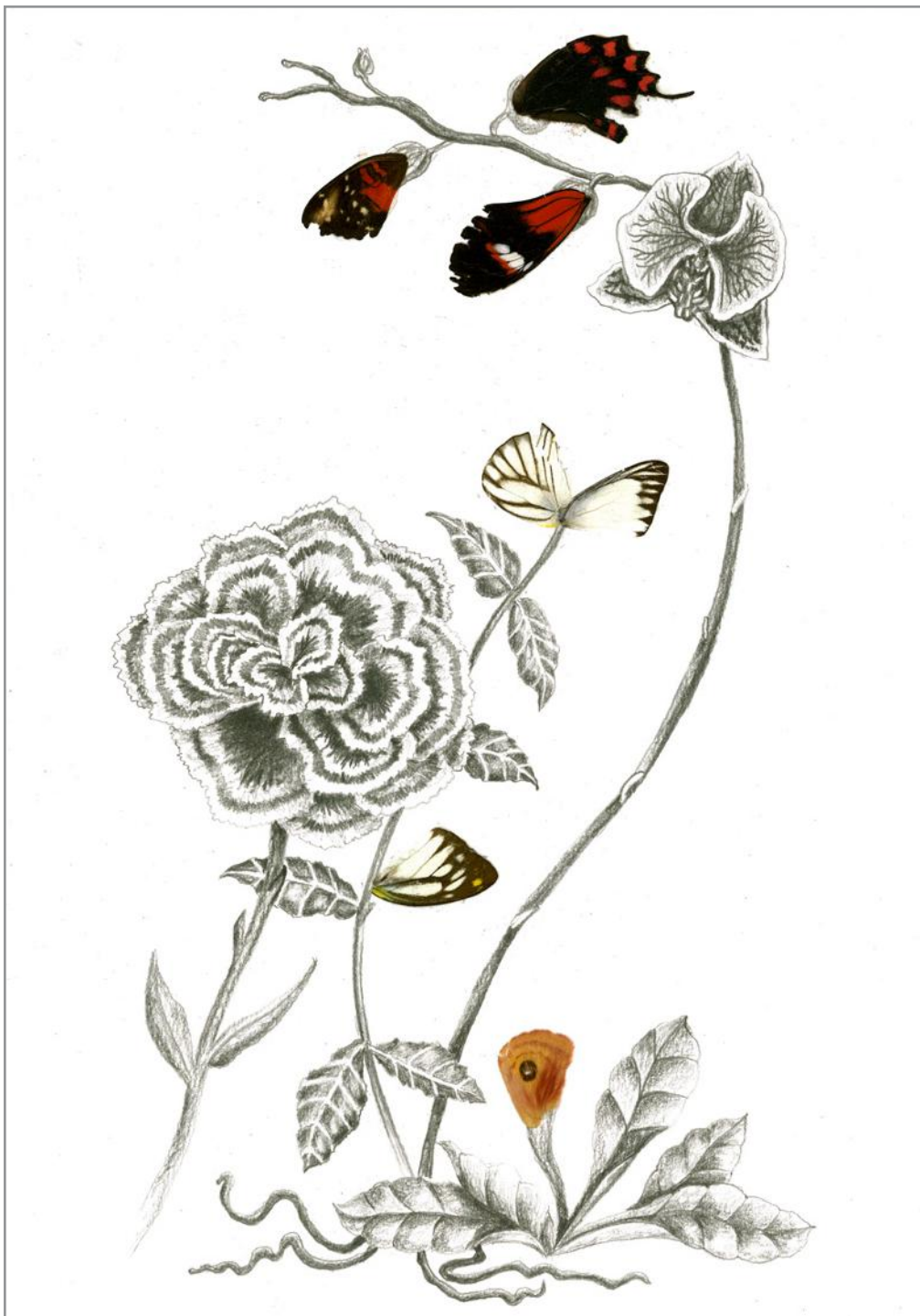
Rachel Marks
Hybrid Gardens IV, 2019
Pencil and Butterfly Wings on Paper



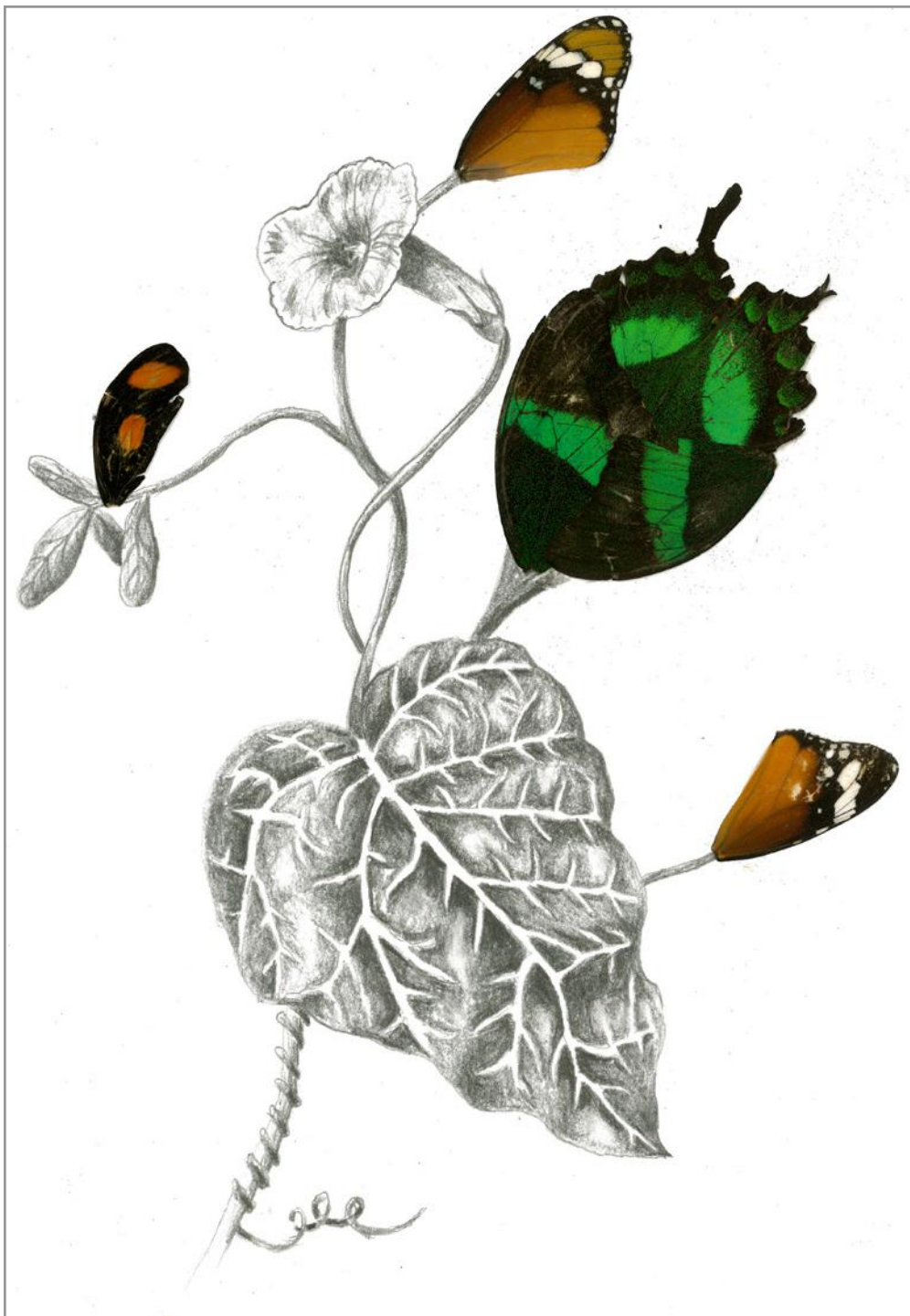
Rachel Marks
Hybrid Gardens I, 2019
Pencil and Butterfly Wings on Paper



Rachel Marks
Hybrid Gardens II, 2019
Pencil and Butterfly Wings on Paper



Rachel Marks
Hybrid Gardens III, 2019
Pencil and Butterfly Wings on Paper



Rachel Marks
Hybrid Gardens V, 2019
Pencil and Butterfly Wings on Paper



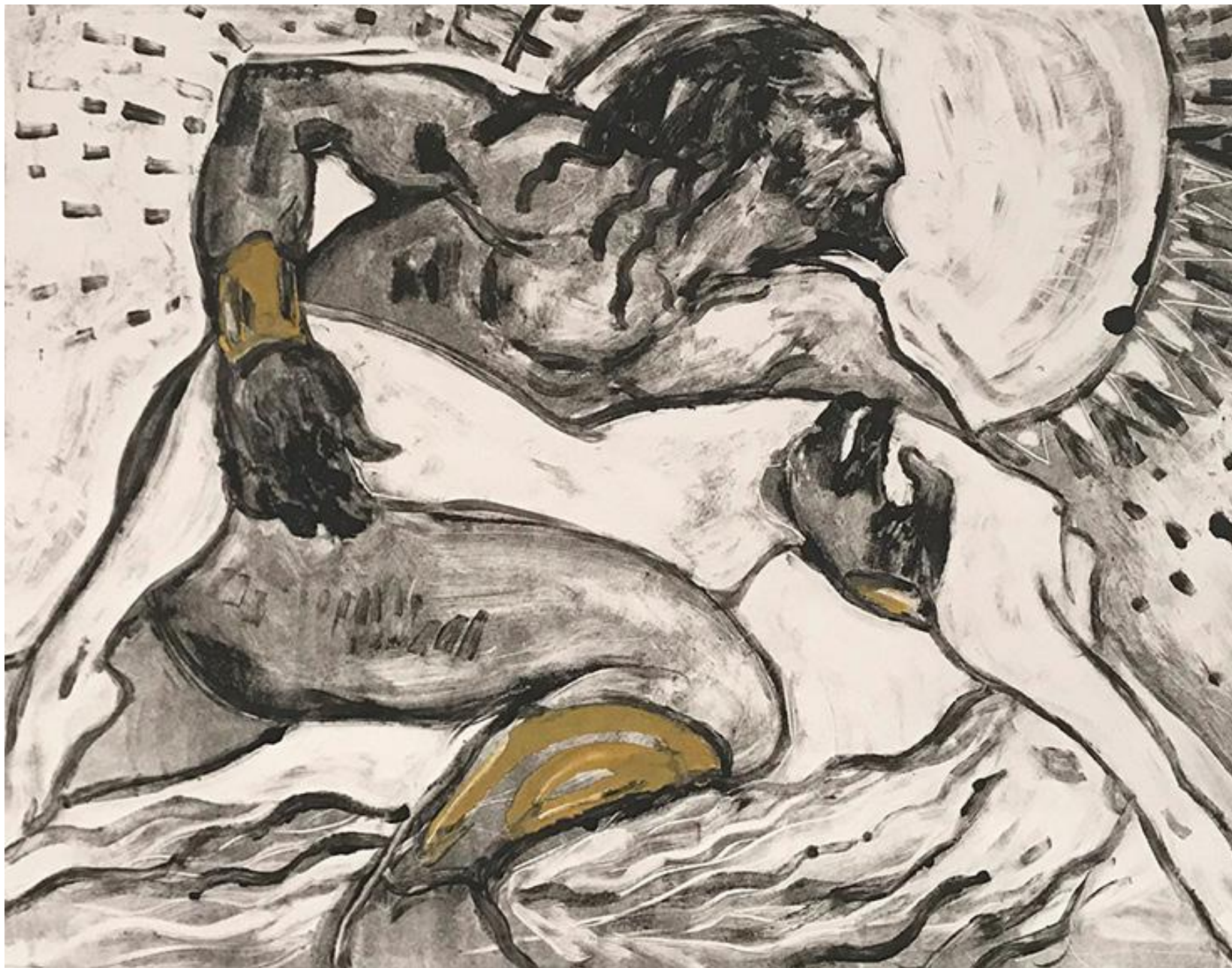
Rachel Marks
Naturae Liber I, 2018
Sculpture Made of Books and Paper



Stephanie Hanes
The Beholder, 2018
Wall Mounted Sculpture



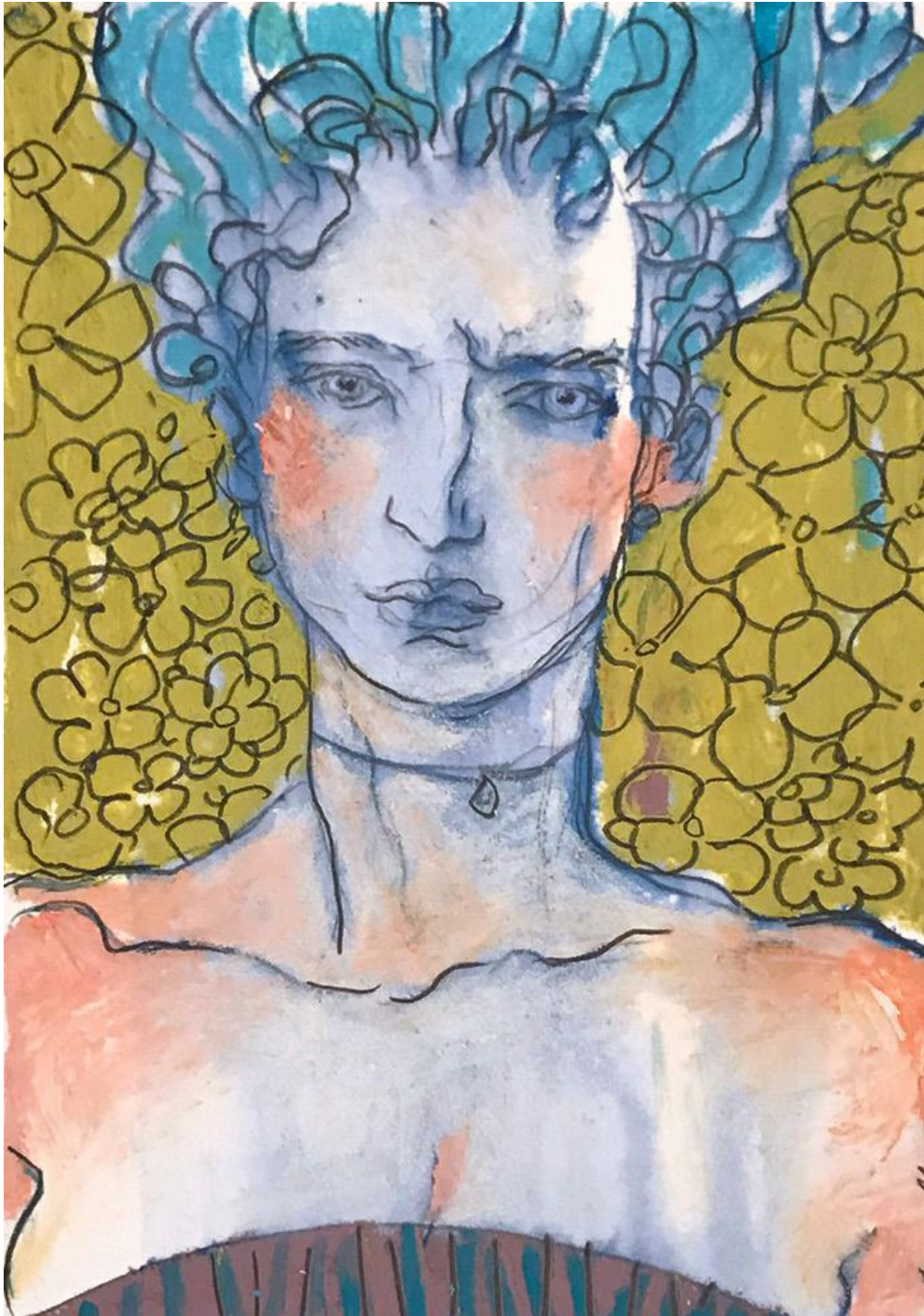
Rebecca Leveille
My Stars, 2018
Monotype on Paper



Rebecca Leveille
Kissed by The Sun, 2018
Monotype on Paper



Rebecca Leveille
In the Pink, 2018
Oil Pastel, Ink and Pencil

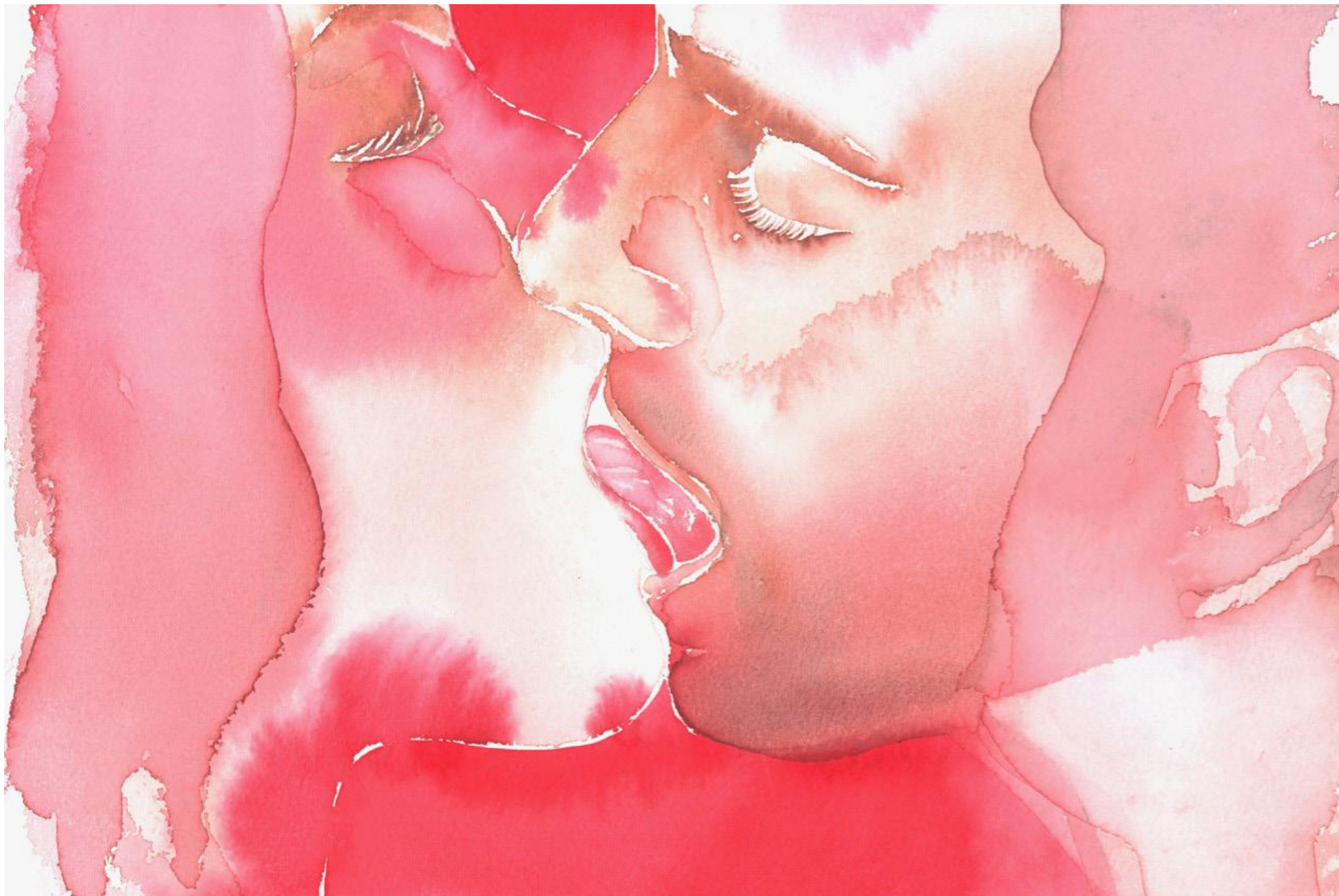


Rebecca Leveille
The Fall, 2018
Oil Pastel, Ink and Pencil

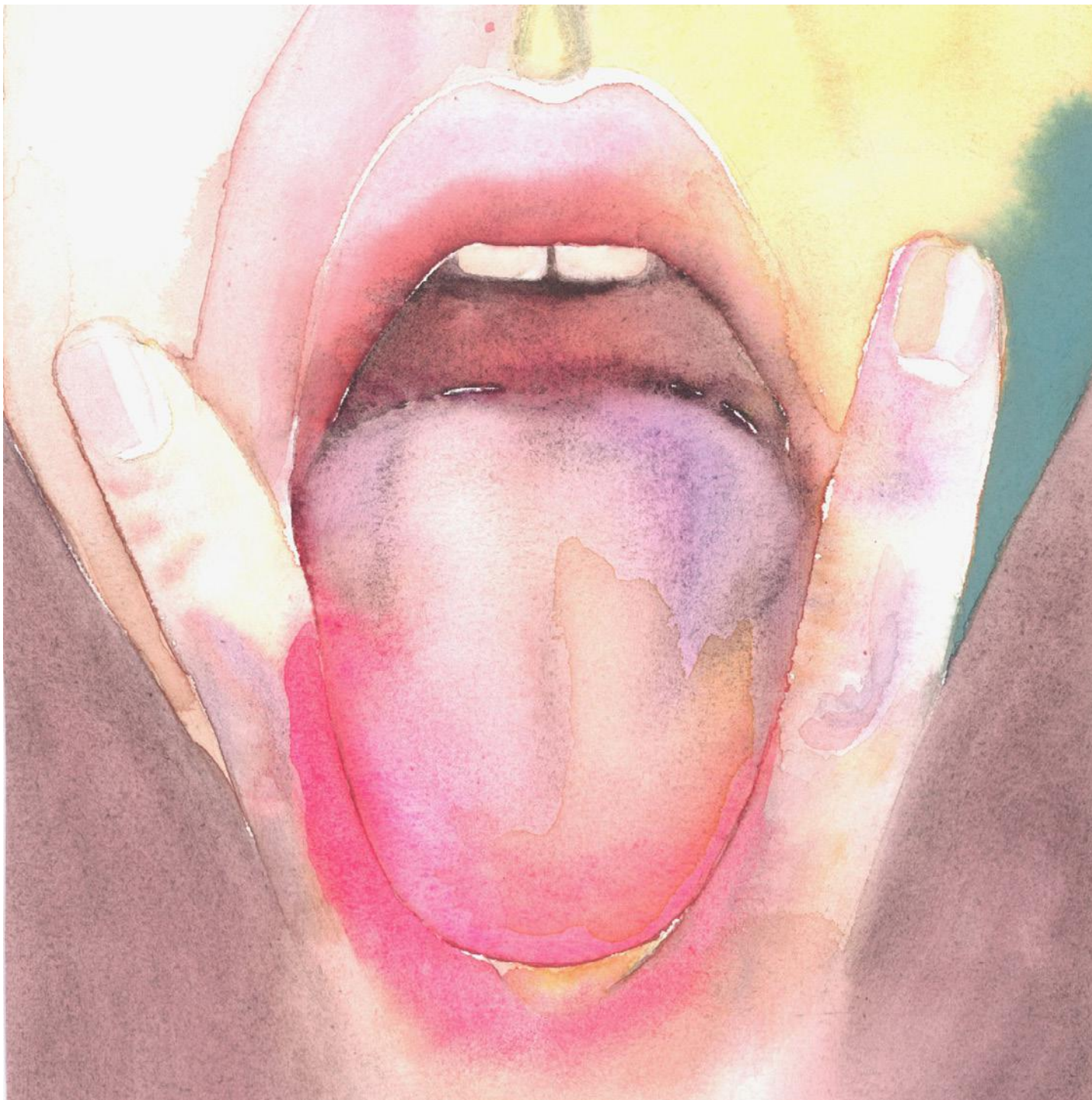


Elisa Garcia De La Huerta
Bloom, 2016

35 mm Photography
Archival Digital C-Print on Metallic Paper



Tina Maria Elena Bak
Kiss Me No. 14, 2018
Watercolor and Ink on Paper



Tina Maria Elena Bak
Kiss Me No. 21, 2018
Watercolor and Ink on Paper



Tina Maria Elena Bak
Make Love Watercolor No. 147, 2017
Watercolor and Ink on Paper



Tina Maria Elena Bak
Rooted Within, 2017
Watercolor and Ink on Paper



Indira Cesarine
The Red Rose (featuring Katherine Crockett), 2019
Dye Sublimation Print on Aluminum



Indra Cesarine
The Violet Rose (featuring Katherine Crockett), 2019
Dye Sublimation Print on Aluminum



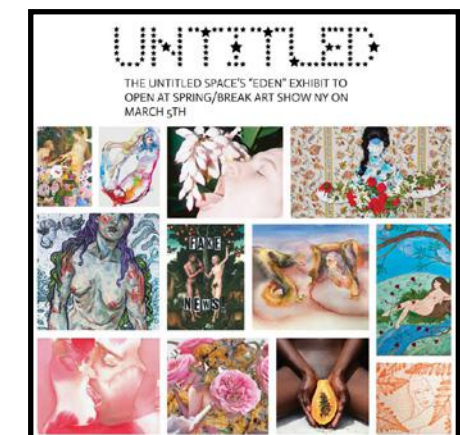
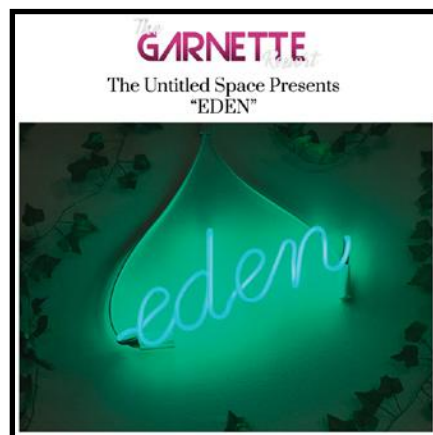
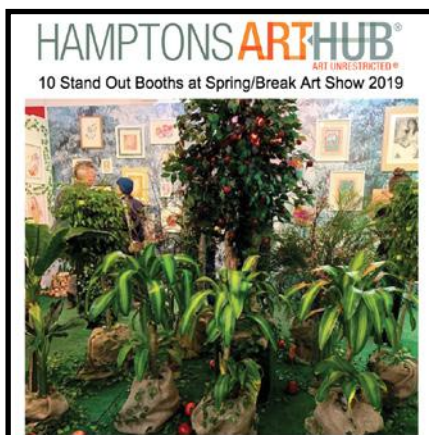
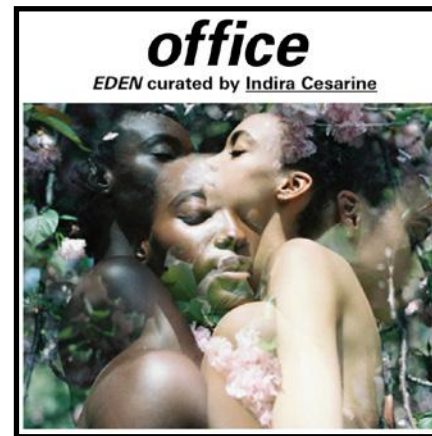
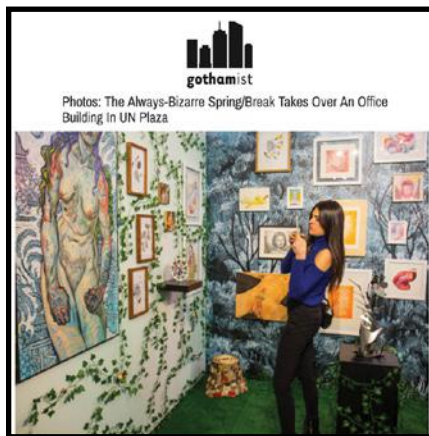
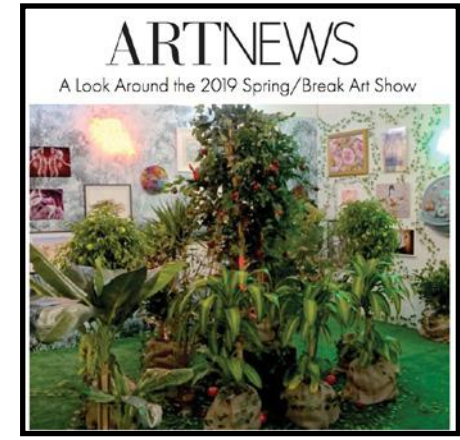
"EVE'S TEMPTATION" PERFORMANCE
Dancer Katherine Crockett and Andrew Grey
with Body Painting by Trina Merry
Photography by Indira Cesarine



"EVE'S TEMPTATION" PERFORMANCE
Dancer Katherine Crockett and Andrew Grey
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45 Lispenard Street Unit 1W New York City 10013