

ONE YEAR OF RESISTANCE

GROUP EXHIBITION CURATED BY INDIRA CESARINE

The Untitled Space

January - February, 2018

This January, The Untitled Space gallery is pleased to present ONE YEAR OF RESISTANCE group exhibition, curated by gallery director and artist Indira Cesarine, featuring the work of more than 80 contemporary artists responding to the political climate in America since the election of Donald Trump. Opening January 16th, and on view through February 4th, ONE YEAR OF RESISTANCE marks the one year anniversary of the inauguration of one of the most controversial presidents in American history. In a follow up to the gallery's critically acclaimed group show "UPRISE / ANGRY WOMEN," which opened during the week of the 2017 presidential inauguration, exhibition ONE YEAR OF RESISTANCE features artwork across all mediums addressing the issues our society has been confronted with since the election such as immigration rights, health care, reproductive rights, climate change, transgender rights, white supremacy, gender equality, gun control, sexual harassment, as well as countless other issues which have given rise to mass protest throughout the United States and abroad over the past year. ONE YEAR OF RESISTANCE celebrates art as activism, giving voices to contemporary artists from all backgrounds, ages and genders. Through works motivated by the controversial policies and practices of our current president, the exhibition sheds light on the challenging issues of contemporary culture in the face of the presidential political agenda.

EXHIBITING ARTISTS

Alexandra Rubinstein, Alfonse Pagano, Alison Jackson, Alyson Provax, Ann Lewis, Anna Rindos, Annalisa Iadicicco, Annika Connor, Anya Rubin, Bradford Scott Stringfield, Cabell Molina, Camilla Marie Dahl, Cara De Angelis, Danielle Siegelbaum, Daryl Daniels, Desdemonda Dallas, Desire Moheb Zandi, Dessie Jackson, Diana Casanova, Dolly Faibyshev, Domenica Bucalo, Eleni Giannopoulou, Elisa Garcia de la Huerta, Elise Vazelakis, Elizabeth Wentling, Erin Victoria Axtell, Fahren Feingold, Gabriela Handal, George Lorio, Grace Graupe Pillard, Haley R Hatfield, Hannah Stahl, Indira Cesarine, James Hsieh, Jamia Weir, Jamie Martinez, Janet Braun-Reinitz + Sarah Maple, Jen Dwyer, Joanne Leah, Joel Tretin, Joyce Ellen Weinstein, Kate Hush, Katya Kan, Kiley Ames, Kristin Malin, Kristin O'Connor, Leah Schrager, Leslie Kerby, Leslie Sheryll, Linda Bond, Linda Friedman Schmidt, Lola Jiblaze, Lola Ogbara, Manju Shandler, Marne Lucas, Mary Tooley Parker, Michael Reece, Michele Pred, Miss Meatface, Nichole Washington, Olga Filippova, Olive Allen, Panteha Abareshi, Parker Day, Rada Yakova, Rebecca Goyette, Rebecca Leveille, Rosary Solimanto, Rosemary Meza-DesPlas, Rute Ventura, Sarah Dillon, Signe Pierce, Stephanie Hanes, Tatana Kellner, Tommy Mitchell, Toubia Alipour, Valerie Carmet, Valery Estabrook, Vanessa Teran, Vittorio Ottaviani, Yuri Murphy

CURATORIAL STATEMENT

“This is an important time to reflect upon the last year and how Trump’s presidency has impacted our society. Since the election, we have been confronted with extremes living in a country which has become increasingly divisive and threatening to civil and human rights. We live in a country facing sexism, racism and discrimination across all fronts. Last January, I was honored to partner with the ERA Coalition to present exhibition UPRISE / ANGRY WOMEN, one of the first exhibitions of the Resistance movement. Now, one year later, it is important to show continued solidarity in light of the issues our society continues to grapple with. It is impossible to sit back and watch as our rights crumble before our eyes. In the past year, our culture has dealt with continuous turmoil, mass shootings, increasingly disturbing accounts of gross sexual misconduct, threats to the rights of immigrants, reproductive rights, transgender rights, threats against our rights to health care, against gender and racial equality, against the protection of our environment, of internet neutrality, as well as attacks against Planned Parenthood, the EPA, the NEA and global organizations such as UNESCO. It is extremely disturbing that our cultural foundation is being rocked by the very platform that is meant to protect and serve our nation. The exhibition ONE YEAR OF RESISTANCE give voices to artists from all backgrounds, genders and ages in light of these controversial issues that have brought millions to the streets in protest. Throughout history, art has always played a significant role when it comes to representing the sentiments of the populace. It is crucial for the voices of the people to continue to be heard. The Untitled Space is honored to raise funds through this exhibition for the ACLU and support their mission to uphold civil rights and liberties in accordance to the constitution of the United States.”

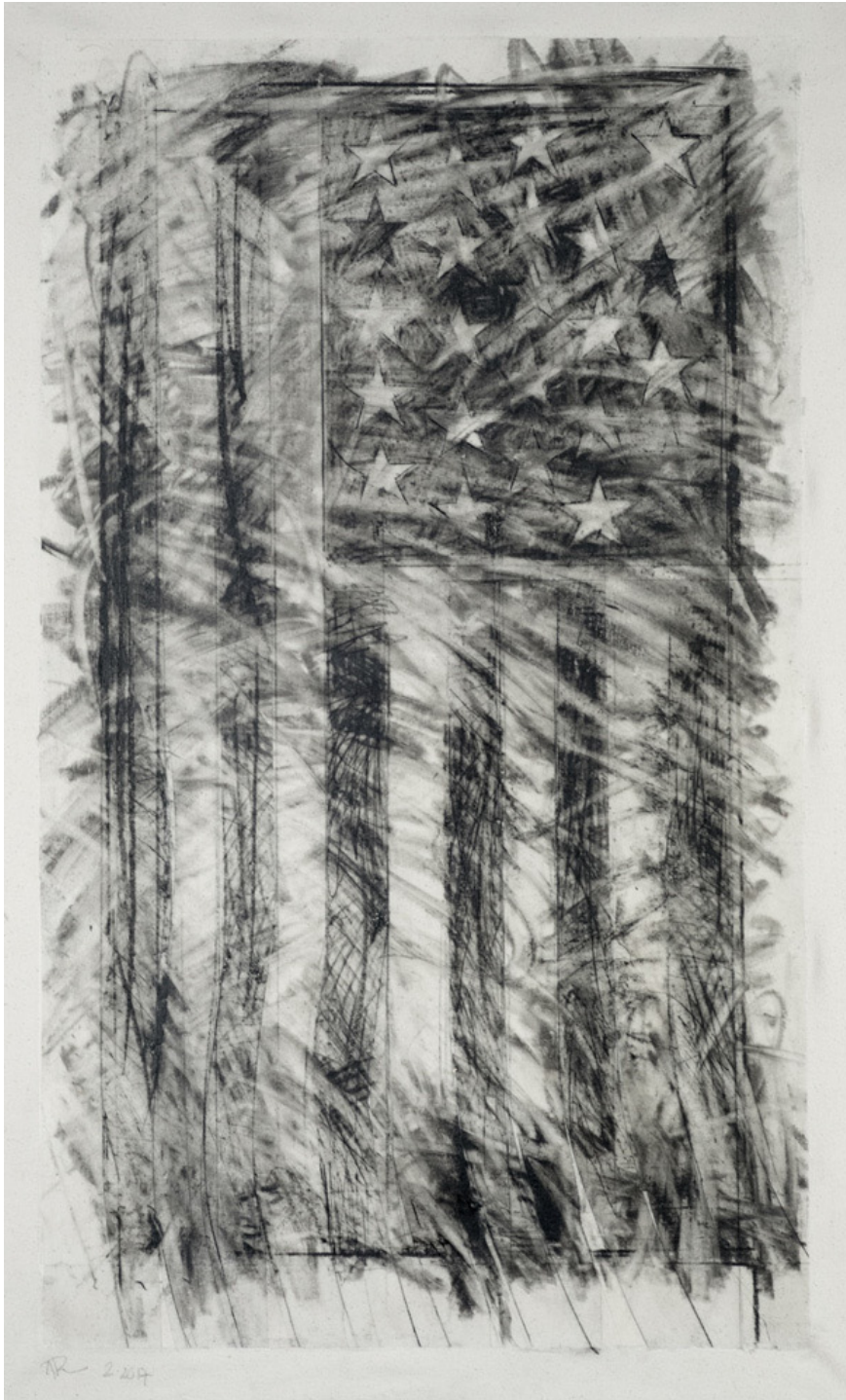
- Curator Indira Cesarine



Alexandra Rubinstein, *Freedom Rider*, 2017

Oil on canvas

24" x 40"



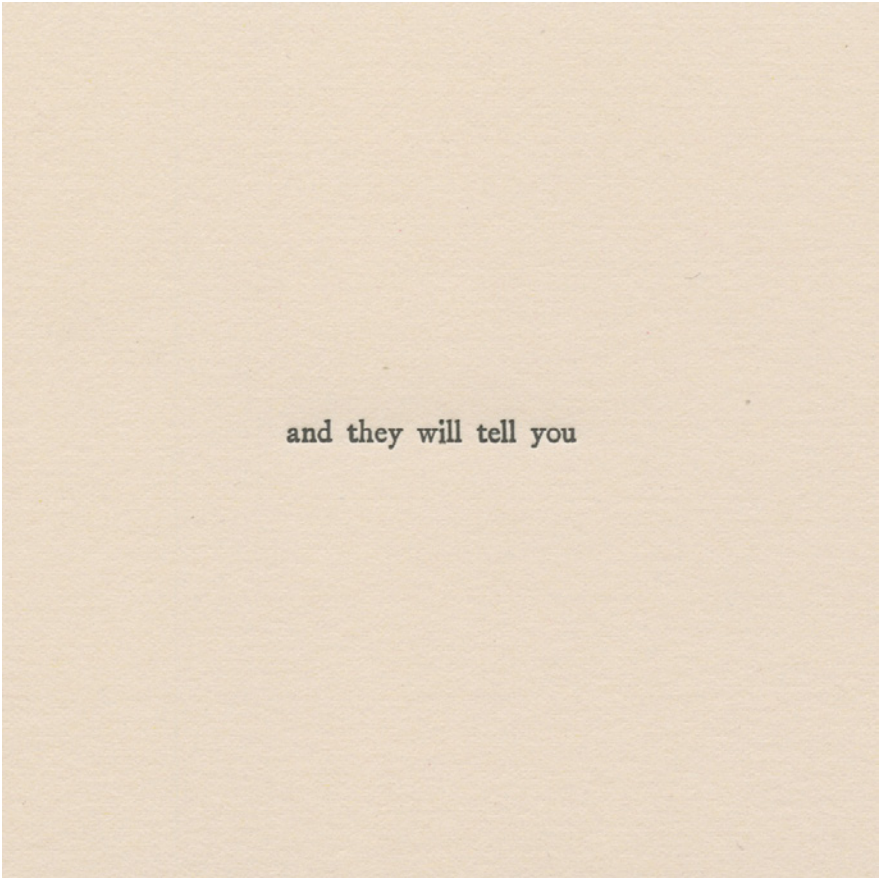
Alfonse Pagano, *Searches & Seizures*, 2017
Graphite on canvas, framed
35.5" x 50.5"



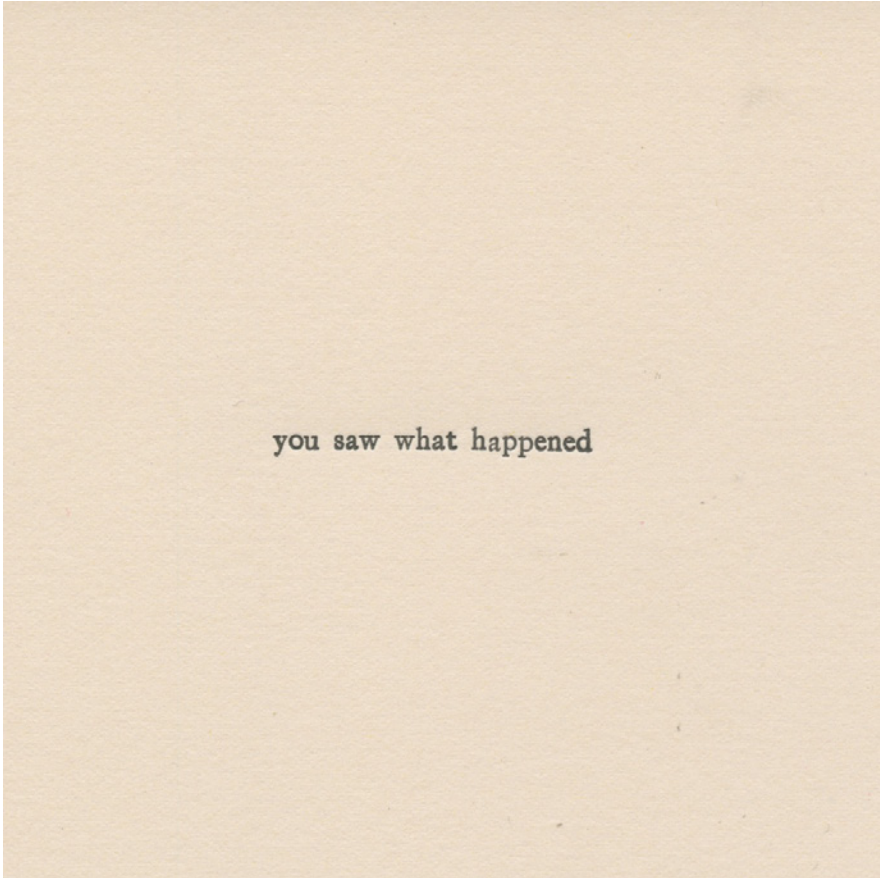
Alison Jackson, *Donald Trump with Miss Mexico*, 2017
Museum archival photograph on paper, framed
24" x 36"



Alison Jackson, *Donald Trump with KKK*, 2017
Museum archival photograph on paper, framed
12" x 18"

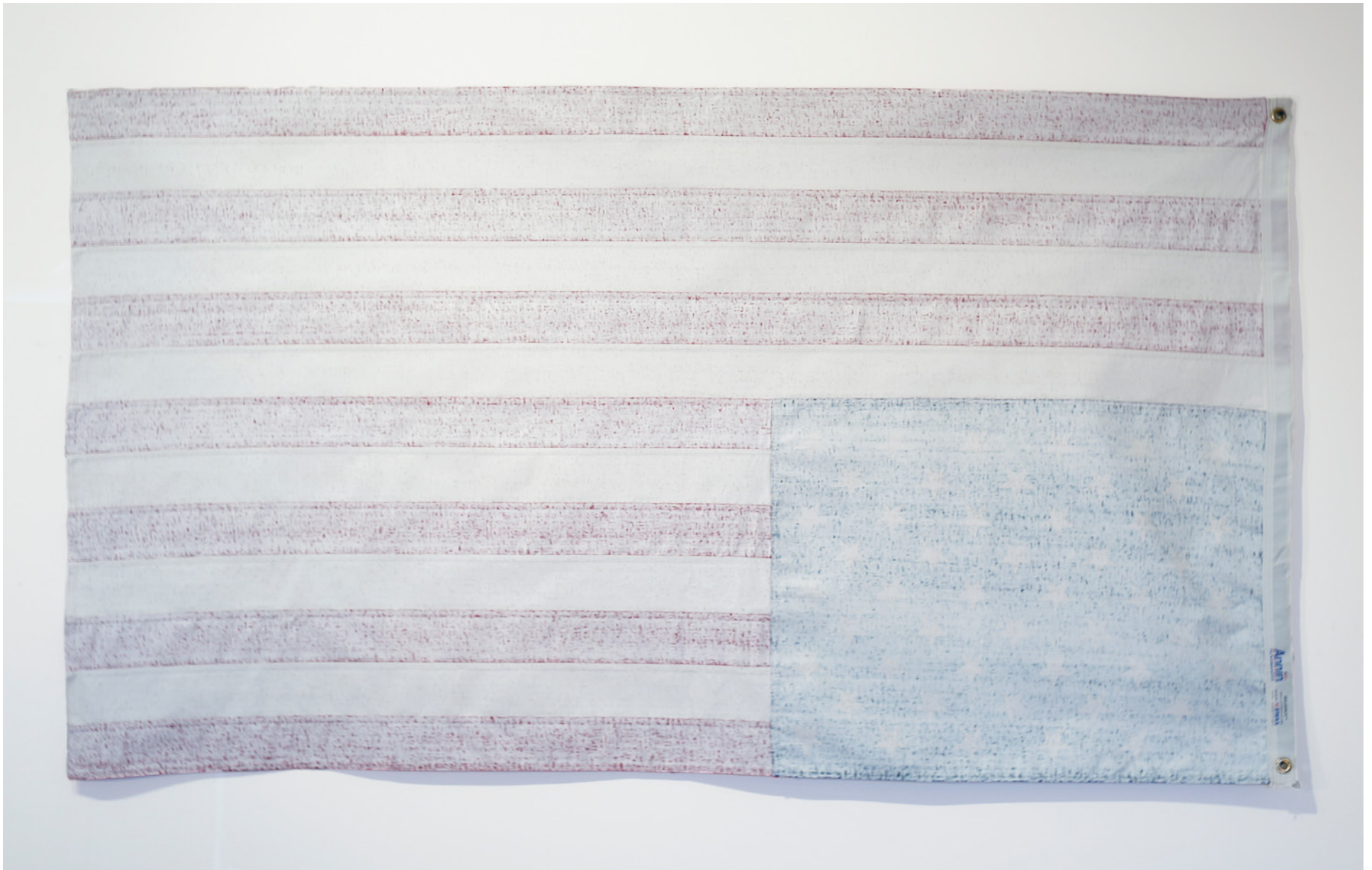


and they will tell you



you saw what happened

Alyson Provax, *His Words (Not Mine)* 002 and 007, 2017
Letterpress on fabriano rosaspina, mounted on panel
4" x 4"



Ann Lewis, *White Lies*, 2017
Painted flag and flagpole
35" x 60" on 5' flagpole



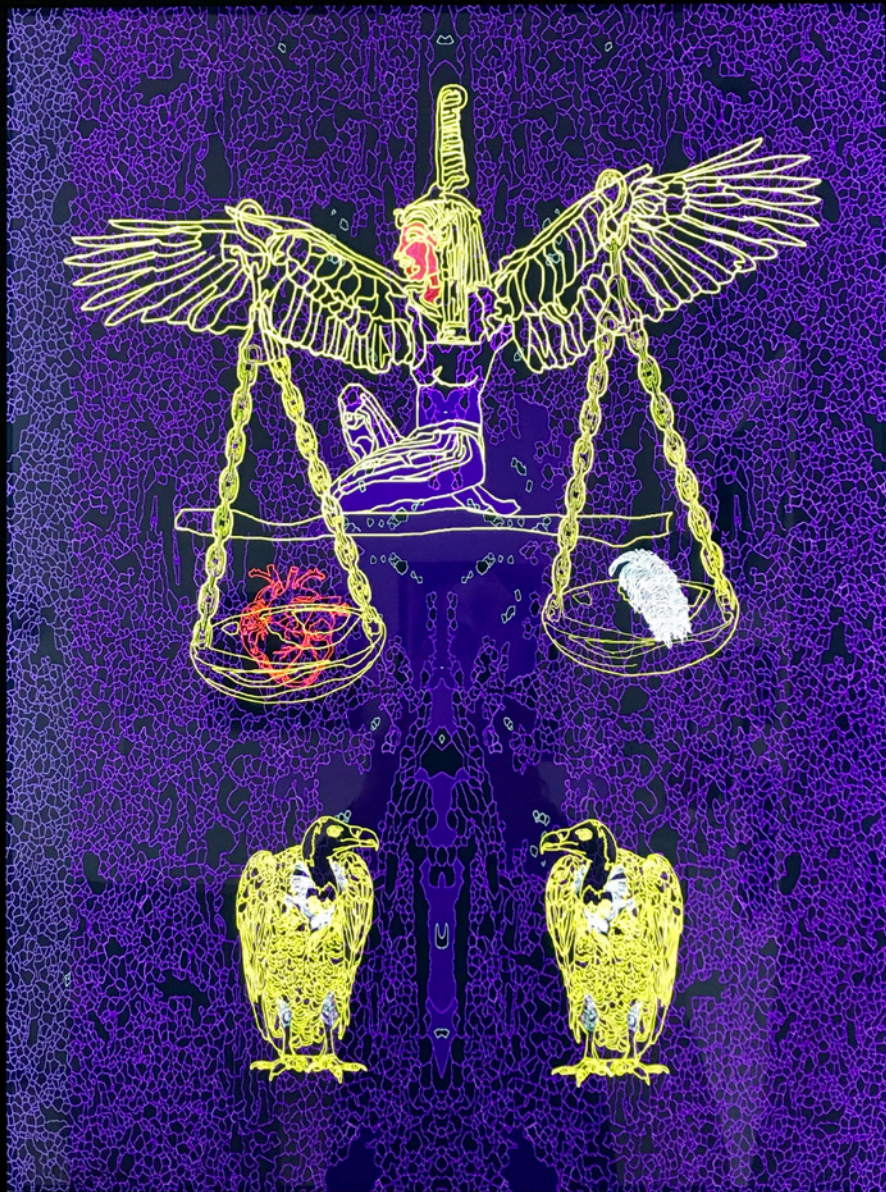
Anna Rindos, *Altar*, 2017
Paper and acrylic collage on wood
9.5" x 12"



Annalisa Iadicicco, *2nd Amendment*, 2017
Recycled stop sign, metal, Plexiglas, LED lights
33" x 33" x 4.5"



Annika Connor, *Blind Faith*, 2017
Oil on linen
30" x 40"



Anya Rubin, *Evoking the Spirit of Maat*, 2017
Duratrans in light box, framed
34" x 26" x 3"



Bradford Scott Stringfield, *Liberty*, 2017
Museum archival photograph on paper, framed
24.5" x 30"



Cabell Molina, *How Could I Have Known*, 2017
Mixed media on canvas, newspaper, ink, paint
24" x 24"



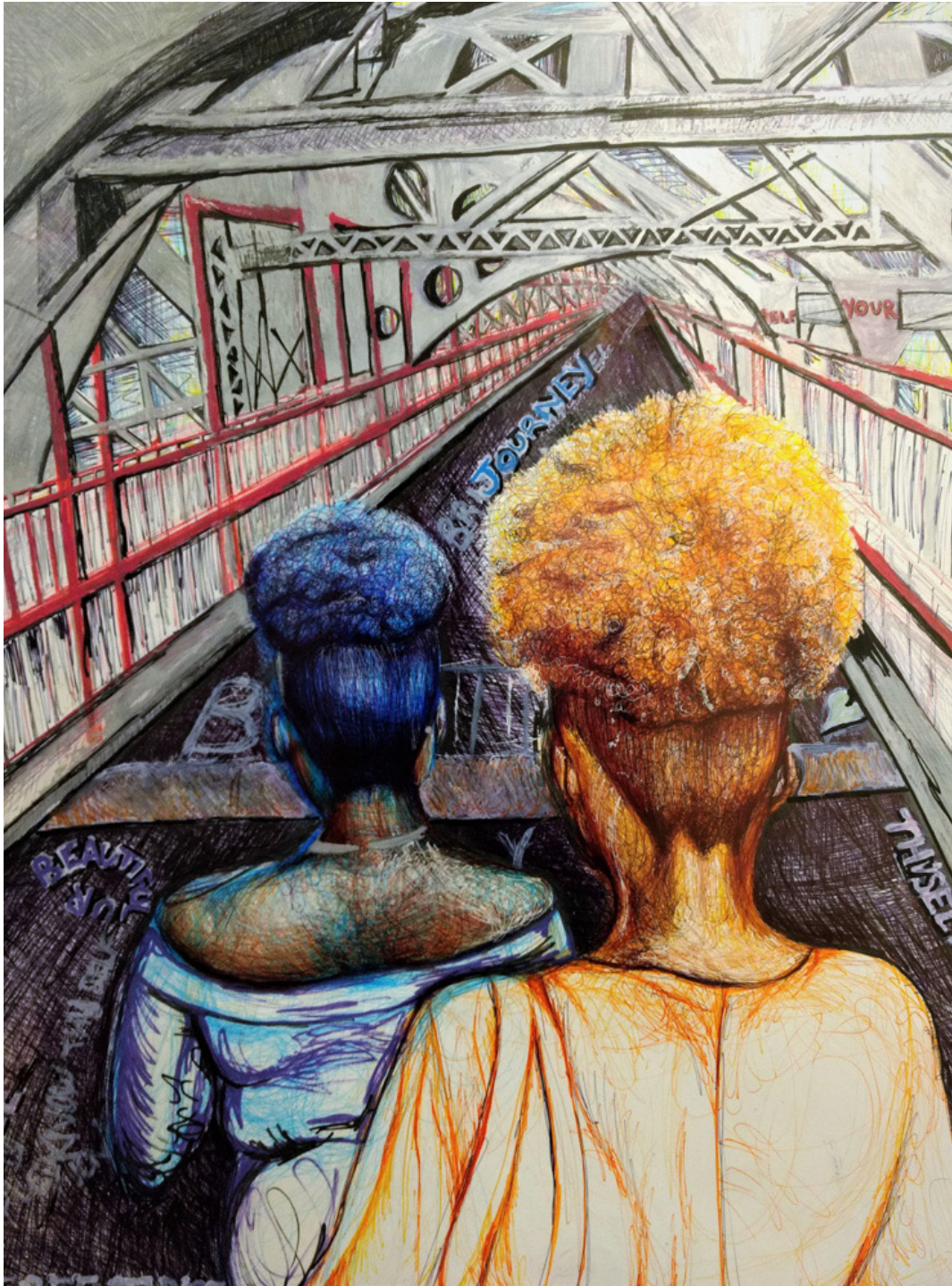
Camilla Marie Dahl, *In Spite of It All*, 2017
Oil on canvas
30" x 30"



**Cara De Angelis, *Her Father's Daughter*
(*Ivanka Trump with Roadkill*), 2017**
Oil, tar, and asphalt on wood
29" diameter



Danielle Seigelbaum, *America*, 2017
Photomontage, framed
20" x 16"



Daryl Daniels, *Free Thyself*, 2017
Drawing: Pen on paper, framed
36" x 22"



Desdemonda Dallas, *The Ashes*, 2017
Museum archival photograph on paper, framed
15" x 20.5"



Desire Moheb Zandi, *Fences*, 2017
Textile Weaving
40" x 30"



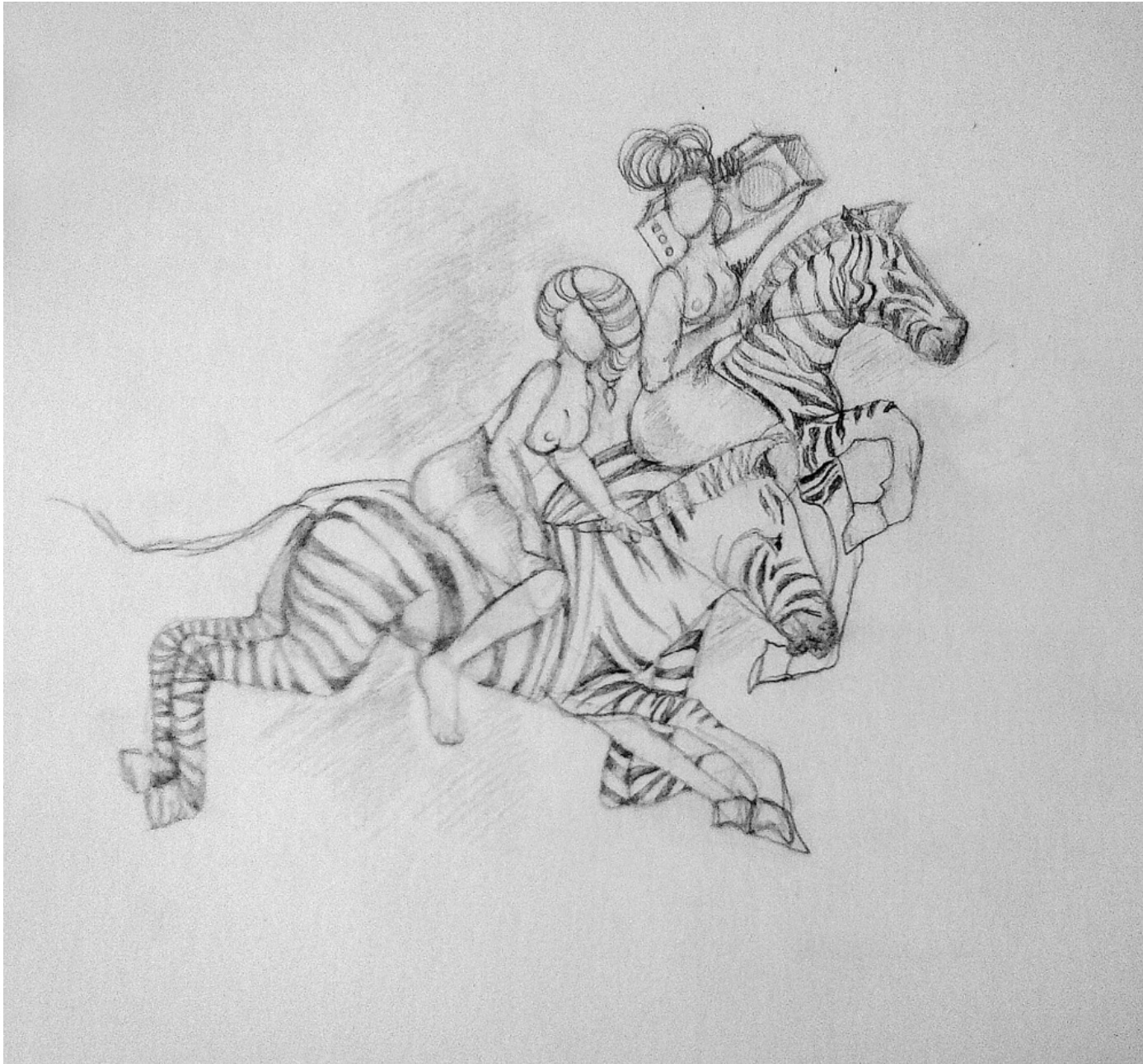
Dessie Jackson, *Wet Grass*, 2017
Oil on canvas
16" x 12"



Diana Casanova, *Enraged*, 2017
Mixed media on canvas
11" x 14"



Dolly Faibyshev, *Swingleft*, 2017
Museum archival photograph, framed
30" x 40"



Domenica Bucalo, *Girls will be Girls #5*, 2017
Drawing, pencil on paper, framed
19" x 25"



Eleni Giannopoulou, *The Bed*, 2017
Mixed Media
26" x 32" x 24"



Elisa Garcia de la Huerta, *Blood Coming Out*, 2017
Museum archival photograph, framed
18" x 12"



Elise Vaselakis, *Christiana*, 2017
Woven metal with bullet shells
33" x 7"



Elizabeth Wentling, *Dead Precedence \$20, \$50, and \$10*, 2017
Hand-cut US Currency mounted in glass
6" x 9" ea



Erin Victoria Axtell, *Power Hungry*, 2017
Acrylic on canvas
30" x 24"



Fahren Feingold, *MY STORY*, 2017
Watercolor on paper, framed
22" x 15"



Fahren Feingold, *STILL WE RISE*, 2017
Watercolor on paper, framed
22" x 15"



Gabriela Handal, *Untitled*, 2017
Charcoal on Fabriano paper mounted on panel
16" x 8"



George Lorio, *White Only Only White*, 2017
Wooden sculpture
10.25" x 11.5" x 10.25"



Grace Graupe-Pillard, *U.N. Moon*, 2017
Museum archival photograph on dibond
30" x 22.5"

Urban Illusions (2017)

by Haley Hatfield
Virtual Reality

For a video demo please
go to: <http://bit.ly/2i9uxO9>

This piece can be
shown with or without
an external display
but works best with
a laptop.



Haley Hatfield, *UrbanIllusions*, 2017
Virtual Reality experience with computer



Hannah Stahl, *You Idiots II & III*, 2017
Oil on linen
10" x 8"



Indira Cesarine, *RESIST*, 2017
Neon sculpture
7" x 24" x 3"



Indira Cesarine, *Equal Means Equal*, 2017
Neon sculpture
14" x 11" x 3"



James Hsieh, *Rafflesia*, 2017
Soft sculpture
72" x 34" x 34"

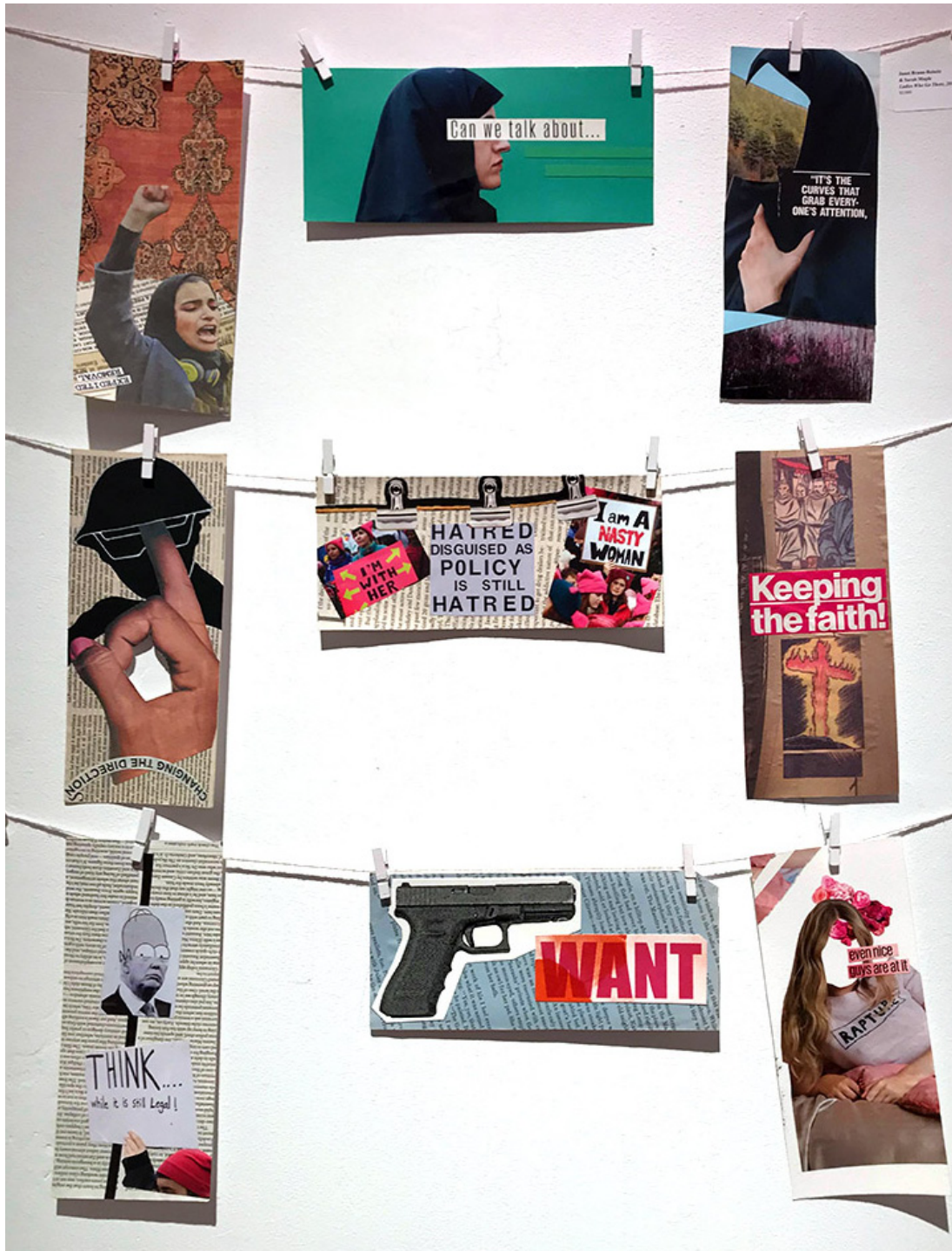


Jamia Weir, *Grey Hangwoman*, 2017

Sculpture: fused plastic bags, thread, hanger, telephone wire
72" x 34" x 34"



Jamie Martinez, *Resist the Beast*, 2017
Oil, embroidery, and optic fiber on canvas
30" x 23"



Janet Braun-Reinitz + Sarah Maple,
Ladies Who Go There, 2017
 Installation with collages
 variable (7) 9" x 4.5"



Jen Dwyer, *Objects of Mass Protection*, 2017
Sculpture: Porcelain and glaze
12" x 5" x 4"



Joanne Leah, *I'm over it. I've moved on*, 2017
Museum archival photograph, framed
13" x 20"



Joel Tretin, *Bannon's First Snowman*, 2017
Museum archival photograph, framed
17" x 22"



Joel Tretin, *Selling Guns Like Gumballs*, 2017
Museum archival photograph, framed
17" x 22"



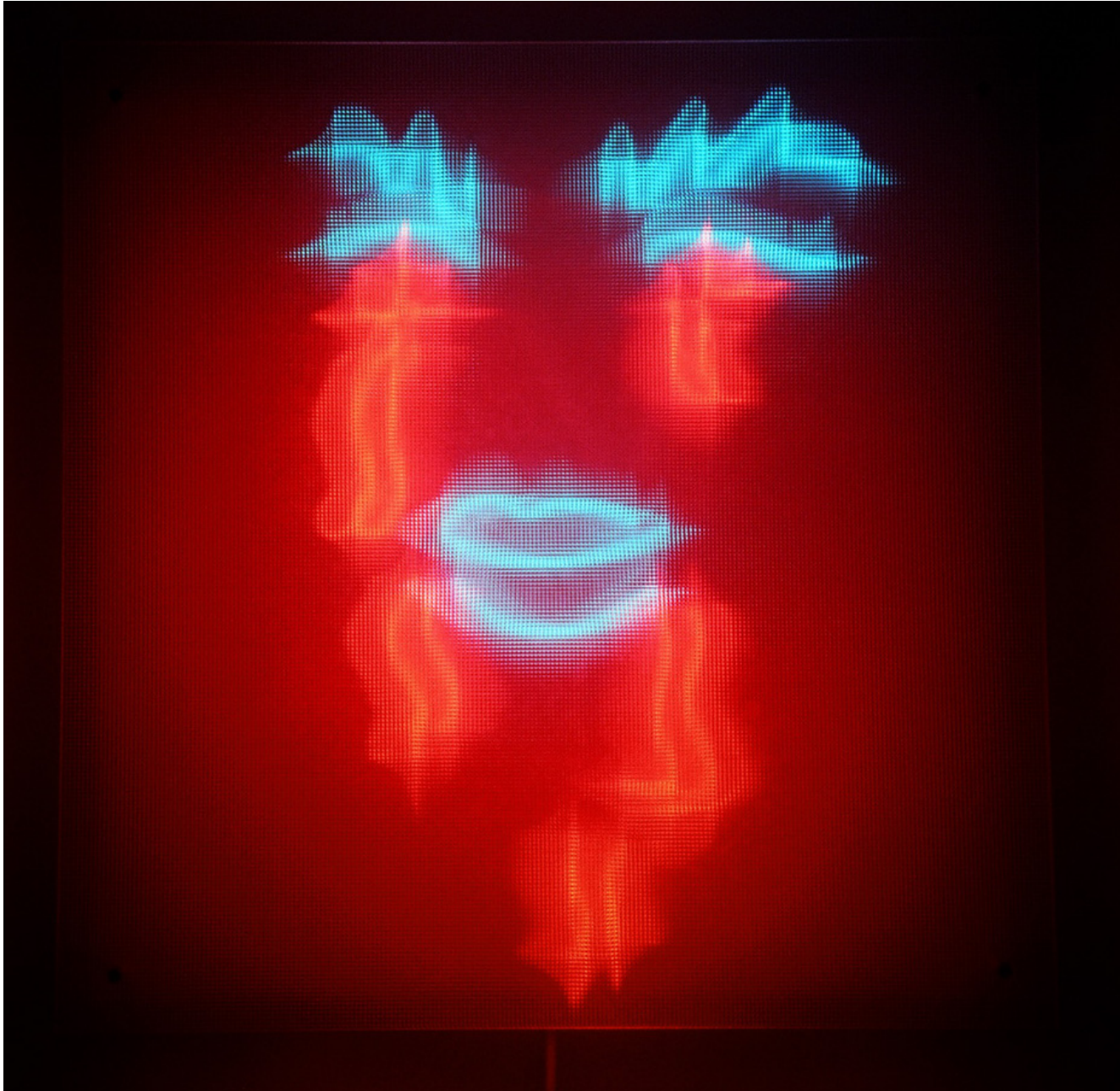
Joyce Ellen Weinstein, *Blind Leading the Blind Yellow Cross*, 2017

Silk screen lino block print

32" x 32"



Miss Meatface, *Miss Meatface Household Chores*, 2017
Museum archival photograph on aluminum
20" x 24"



Kate Hush, *Out of Her Whatever*, 2017
Neon sculpture mounted in plexiglass
18" x 18" x 5"



Katya Kan, *Moon Metamorphosis*, 2017
Drawing: White pencil on paper, framed
29" x 40"



Kiley Ames, *Stories To Be Told #9*, 2017
Linocut with embroidery, framed
12" x 9"



Kristin Malin, *Coathanger 2.0*, 2016
Pencil and charcoal on paper, framed
25" x 30.5"



Kristin O'Connor, ***Outrage***, 2017
Oil on panel
7" x 5"



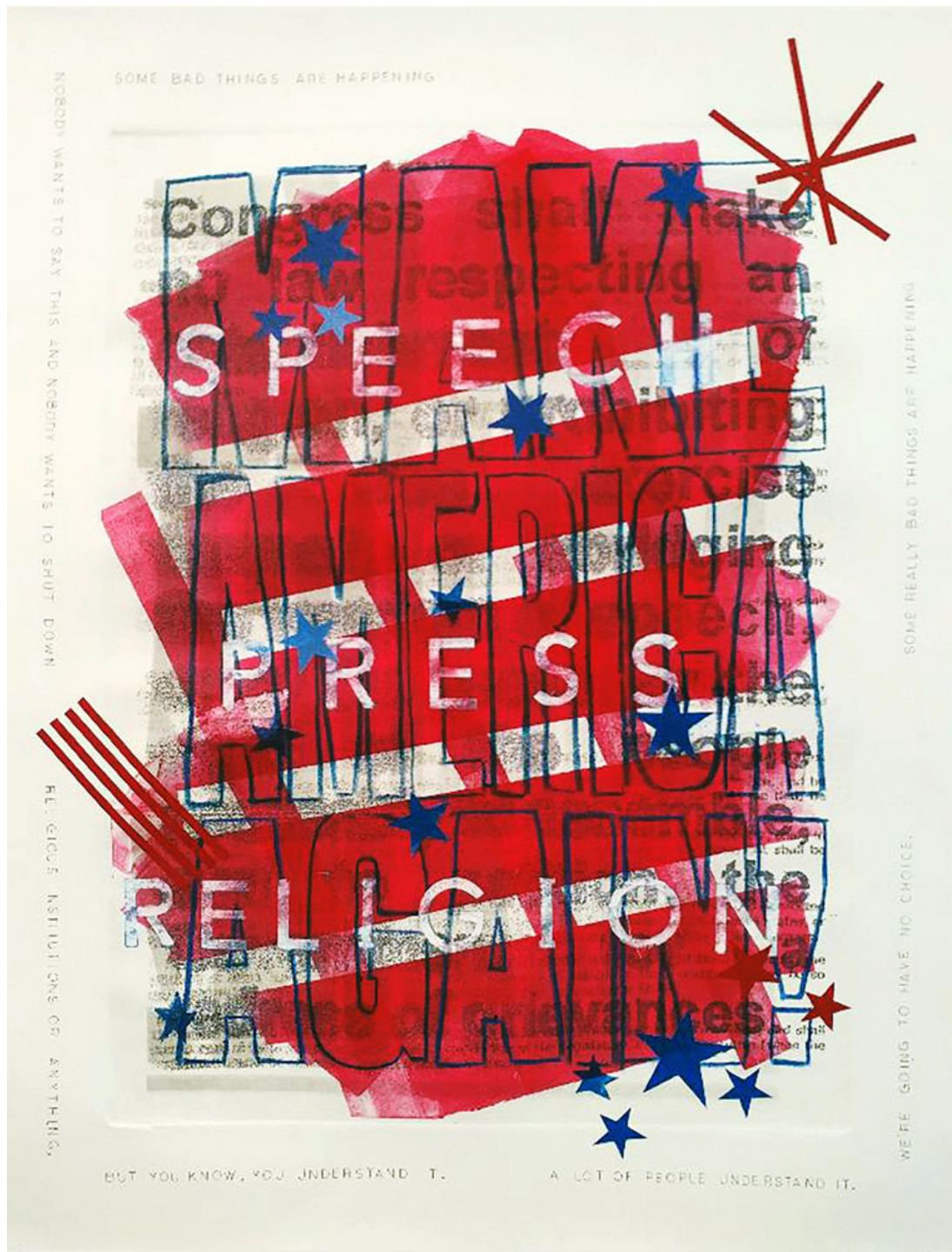
Leah Schrager, *Flash Burn*, 2017
Museum archival photograph on aluminum
20" x 30"



Leslie Kerby, *The second 10 days*, 2017
Oil on paper, framed
26" x 34"



Leslie Sheryll, *Katie Voided*, 2016
Museum archival photograph, framed
26" x 20"



Linda Bond, *Un-Constitution*, 2017
Monoprint with hand stamped lettering, framed
19" x 15"



Linda Friedman Schmidt, *Heads Roll*, 2017
Installation: Discarded clothing, frisbees
19" x 20"



Lola Jiblaazee, *BANG*, 2017
Mixed Media: Push pins, jute twine, acrylic, mounted on wood
20" x 30"



Lola Ogbara, *ARIOIO #10*, 2017
Glazed ceramic sculpture
11" x 5" x 7"



Manju Shandler, *Distilled Verses*, 2017
Mixed media
12" x 6" x 6"



Manju Shandler, *Lady of Justice*, 2017
Mixed media on paper, framed
44" x 36"



Manju Shandler, *Washing Head*, 2017
Sculpture / Mixed media
12" x 6" x 6"



Marne Lucas, *As Above So Below*, 2017
Archival pigment print from infrared video stills
20" x 16"



Mary Tooley Parker, *American Graphic*, 2017
Textile weaving
29" x 24"



Michael Reece, *Safe Space Police*, 2017
Museum archival digital print on Dibond
30" x 20"



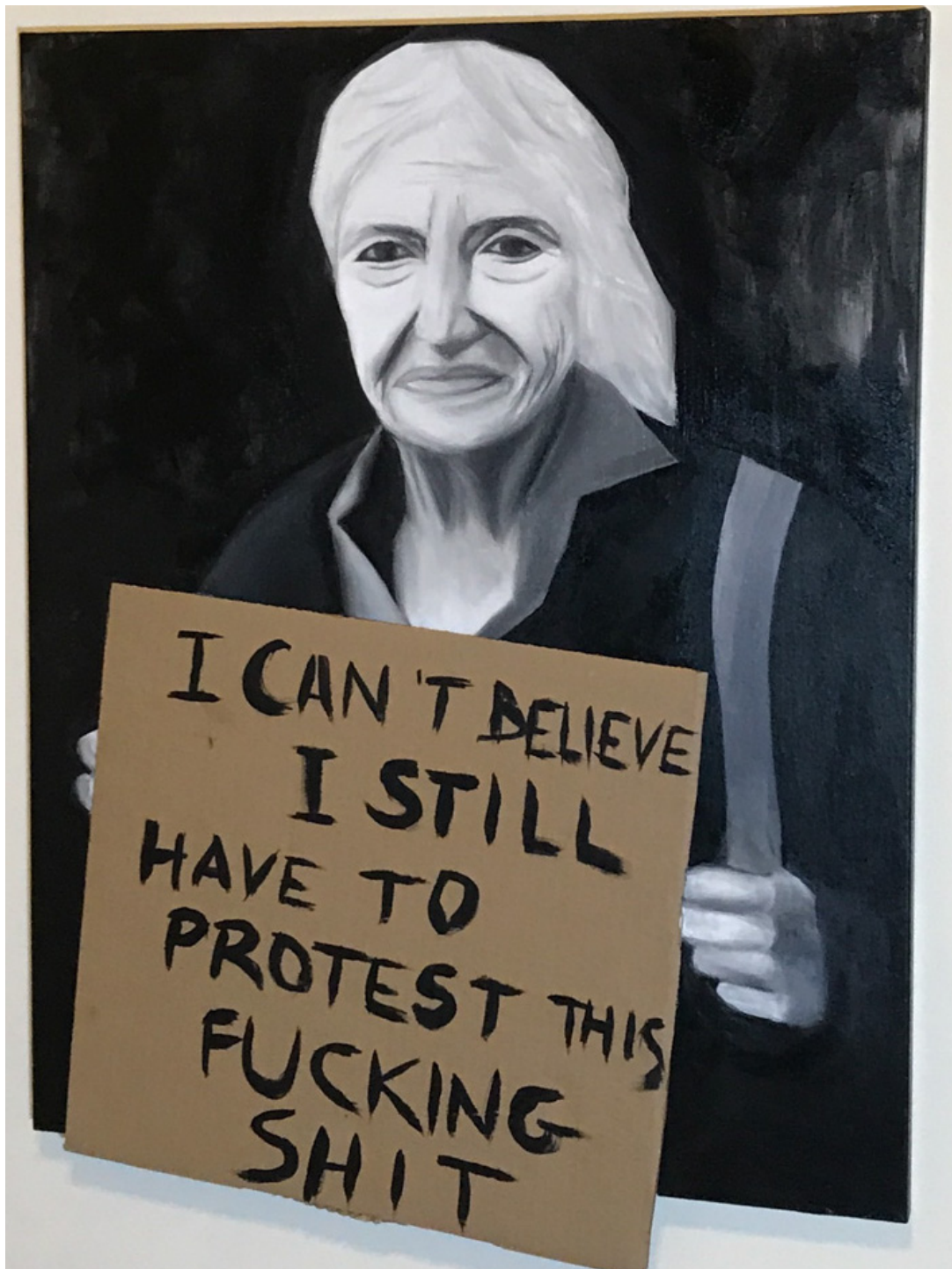
Michele Pred, *My Body My Business*, 2017
Vintage Purse, electro-luminescent wire
12" x 14" x 3"



Nichole Washington, *Black Girl Magic*, 2017
Archival Photographic Print, gouache, framed
34" x 27"



Olga Filippova, *I Woke Up Like This*, 2017
Embroidery with swarovski crystals
24"x 12"



Olive Allen, *Never Giving Up*, 2017
Oil and carton protest sign on canvas
32" x 24"



Panteha Abareshi, *Blessed is the Pain series*, 2017
 6 GIF sequences in Electric Objects monitor
 22" x 13"



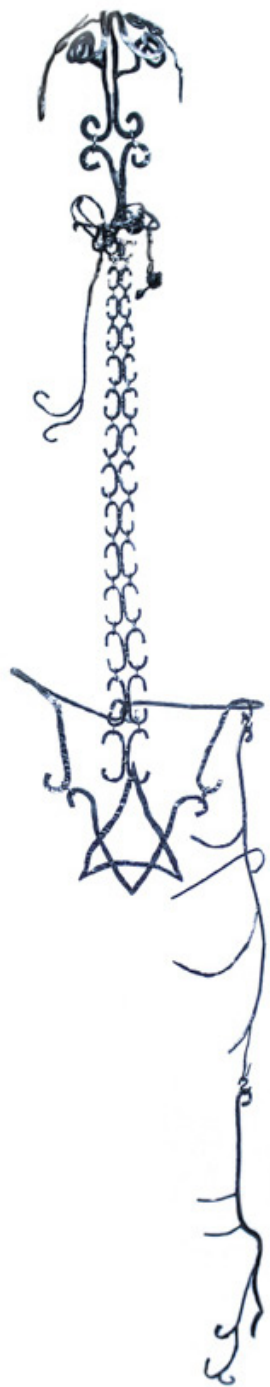
Parker Day, *I can be your angel or your devil*, 2017
Mounted C-Print, framed
24" x 36"



Rebecca Goyette, *Sausage Party Bride*, 2017
Colored pencil and gouache on paper, framed
18" x 24"



Rebecca Leveille, *Uprise*, 2017
Oil on canvas
36" x 36"



Rosary Solimanto, *Armor of Adaptation*, 2017
Kinetic wearable sculpture, forged steel
60" x 32" x 12"



Rosemary Meza- DesPlas
Cry Die or Just Make Pies, 2017
Hand-sewn human hair on canvas, framed
60" x 32" x 12"



**Rute Ventura, *Putin Voodoo Doll* and
Jong-un Voodoo Doll, 2017**
Mixed media sculpture
7.5" x 5.5" x 1" ea



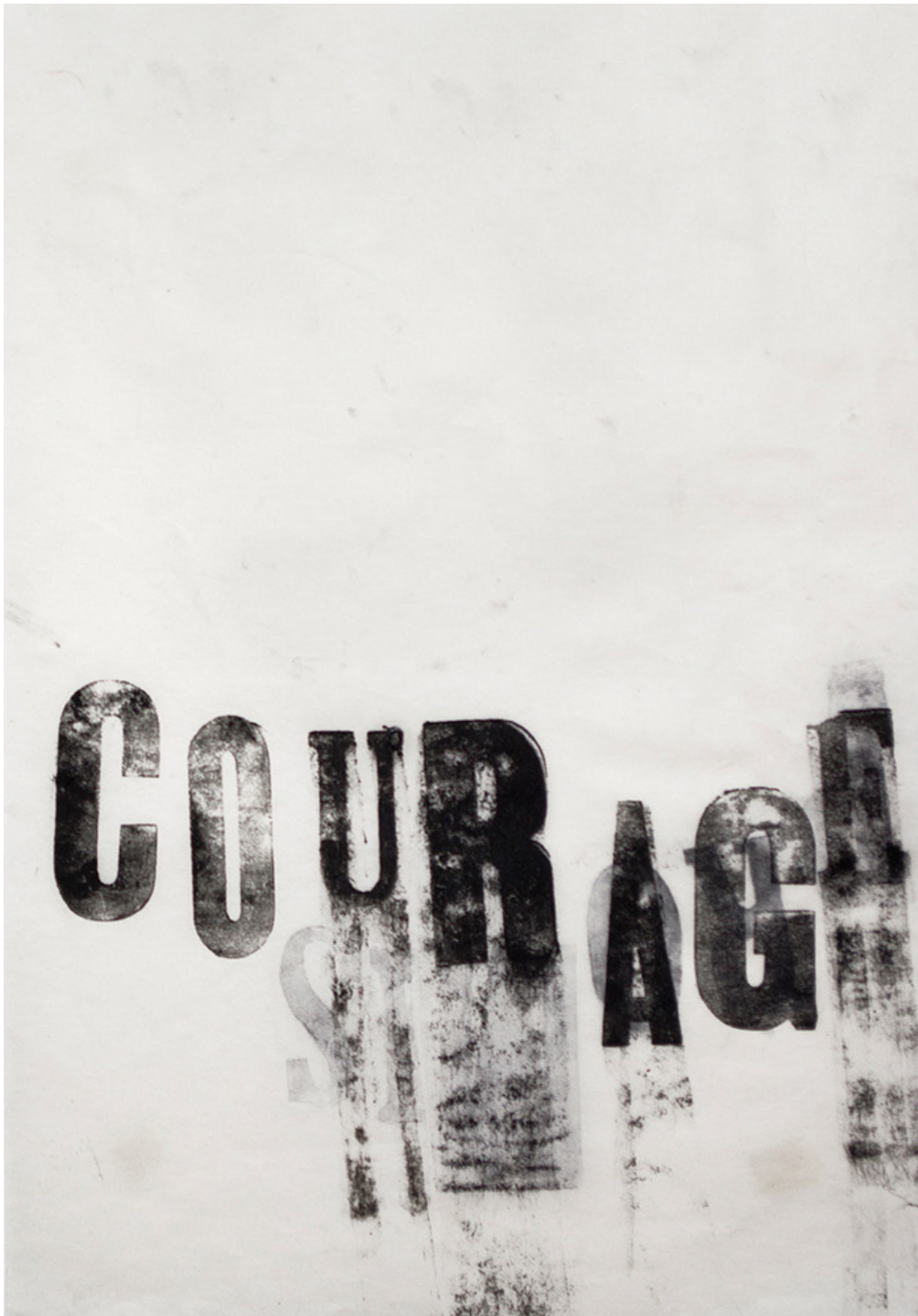
Sarah Dillion, *Ship of Fools*, 2016
Oil on panel
24" x 20" x 3"



Signe Pierce, *Control*, 2017
LED Light Box UV Duratrans Backlit Film
24" x 24" x 2.75"



Stephanie Hanes, *Beholder*, 2017
Sculpture: Black Stoneware, Glaze, 24k Gold luster
15 x 10" x 5"



Tatana Kellner, *Courage*, 2017
Monoprint, framed
19" x 13"

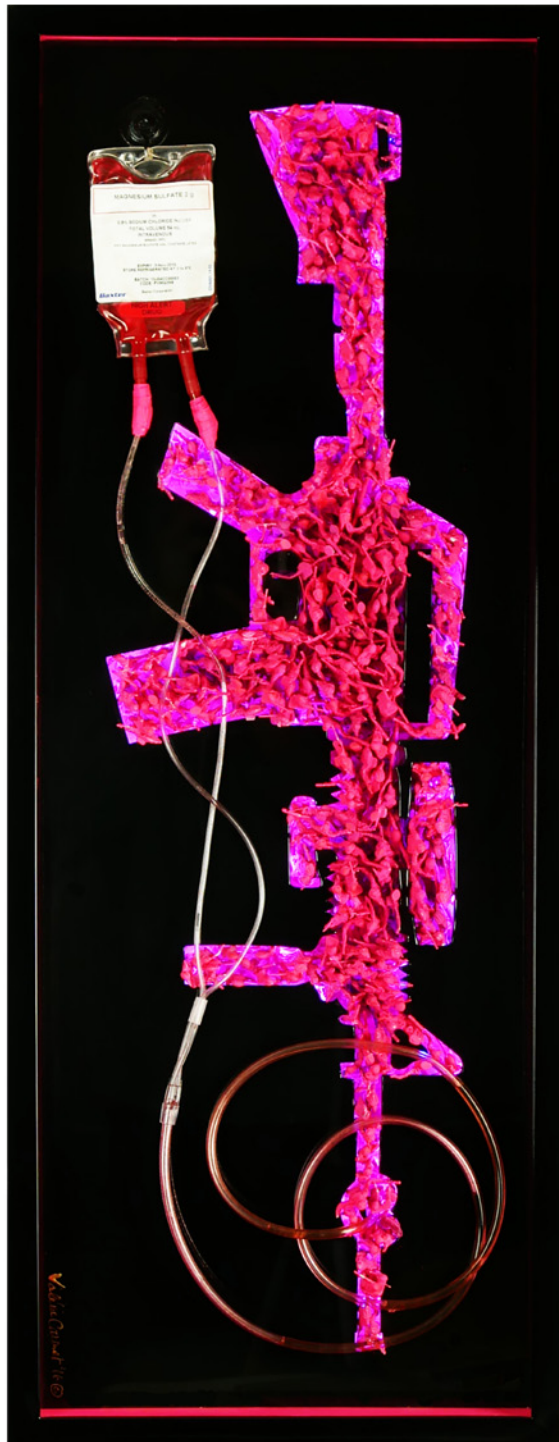


Tommy Mitchell, *Untitled*, 2017
Acrylic on panel
12" x 12" x 2"



Toubia Alipour, *America Closed for Renovation*, 2017

Neon sculpture
48" x 64"



Valerie Carmet, *Blood Shots*, 2017
Sculpture / mixed media
34" x 12.5" x 5"



Valery Jung Estabrook, *Miss America*, 2017
Oil painted soft sculpture
10" x 8"



Vanessa Teran, *Mitakuye Oyasin #1, Mni Wiconi, Standing Rock*, 2016
Museum archival C-print, mounted
24" x 36"



Vittorio Ottaviani, *Battle of NY*, 2017
Oil on paper, framed
28" x 38"



Yuri Murphy, *LadiesLadiesLadies*, 2017
Bronze sculpture on cement base
22.5" x 6" x 6"

SELECT PRESS ON “ONE YEAR OF RESISTANCE”

VOGUE (US)

“The Untitled Space Gallery Checks In With Nasty Women, One Year Later”

CNN

“Artists mark Trump’s inauguration anniversary with day of protest art”

The Guardian

“One Year of Resistance: the exhibit chronicling the year in anti-Trump art”

Metro News

“80+ artists commemorate ‘One Year of Resistance’”

New York Daily News

“Trump’s America reflected in ‘One Year of Resistance’ art show”

Hunger Magazine

“THE ART SHOW CELEBRATING ONE YEAR OF RESISTANCE”

Bust Magazine

”This Art Show Celebrates One Year Of Resistance Against Trump”

Flaunt Magazine

”ONE YEAR OF RESISTANCE EXHIBITION CURBS TRUMP’S ENTHUSIASM”

Quiet Lunch

”ONE YEAR OF RESISTANCE AT THE UNTITLED SPACE | INDIRA CESARINE”

Widewalls

”One Year of Resistance – How Artists See Trump’s Presidency So Far”

AM NY

“Trump presidency focus of ‘One Year of Resistance’ exhibit at The Untitled Space”

Cool Hunting

“One Year of Resistance” Group Show”

Good Trouble

“White Lies: One Year Of Resistance”

TIME OUT

“An inspiring resistance-themed art show opens in NYC”

NowThis

“These women are using art to reflect on the first year of Trump’s presidency”

GIRLTALK HQ

“Untitled Gallery’s ‘One Year Of Resistance’ Exhibit Is A Reminder To Keep Fighting For Our Rights”

Twelv Magazine

“One Year Of Resistance” Recalls An Unsettling Year / January 2018”



THE UNTITLED SPACE

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