BODY BEAUTIFUL

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A GROUP EXHIBITION

Curated by Indira Cesarine

body positivity. Curated by gallery director Indira Cesarine, the exhibit will open on November 21st, 2019 and will be on view through December 20th, 2019. BODY BEAUTIFUL will feature artworks across a variety of mediums including painting, drawing, photography, video, and sculpture that highlight the power of the figure. Throughout the canon of art history the human figure has been a central theme as we grapple with our own existence, feeding a desire to self-represent and to understand our place in the universe. This exhibition will present works by contemporary artists who address the figure not just as an object of beauty, or a subject of anatomy, but rather elaborate on body positive depictions of the human form, including all body types, ages, and genders, celebrating diversity as well as the timeless beauty of the body. The Untitled Space is honored to raise funds for Art4Equality through this exhibition, an initiative that supports the

creation of empowering gender equality themed exhibitions and public art.

The Untitled Space is pleased to present group exhibition, BODY BEAUTIFUL, featuring works by 50 contemporary artists celebrating





EXHIBITING ARTISTS

Abe Abraham Alex Janero Allie Fuller Allie Wilkinson Allison Hill-Edgar Anna Cone Anna Sampson Anne Barlinckhoff Annika Connor Brittany Maldonado Buket Savci Camilla Marie Dahl Cavanagh Foyle Dafna Steinberg Danielle Siegelbaum Dolly Faibyshev Dominique Vitali Elisa Garcia de la Huerta Elisa Valenti Ellen Stagg Elsa Keefe Fahren Feingold Grace Graupe-Pillard Haley Morris-Cafiero Hiba Schahbaz

Ismael Guerrier Judy Polstra Katy Itter Kaya Deckelbaum Lauren Rinaldi Lindsey Guile Lisa Levy Louis Marinaro Lynn Bianchi Mairi-Luise Tabbakh Marcelo Daldoce Meegan Barnes Natasha Wright Nichole Washington Reisha Perlmutter Sarah Weber Sarah Maple Savannah Spirit Sebastian Perinotti Shaina Craft Shamona Stokes Shohei Kondo Tina Maria Elena Victoria Selbach

Indira Cesarine



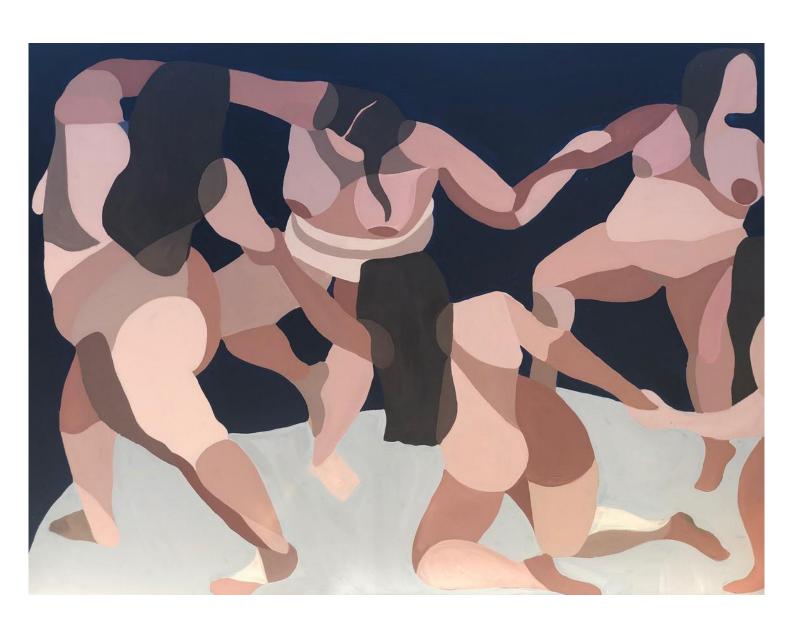


"Since the emergence of social media and online activism, the body positive movement has become increasingly relevant to the contemporary dialogue of diversity and inclusion. With the emergence of body activists of the last decade addressing the negative repercussions of fat shaming, including depression, eating disorders and body dysmorphia, we have seen a dramatic shift in consciousness with fatphobia slowly going by the wayside, along with the unhealthy societal demands for bodily perfection. Body activists have emphasized in particular fat shaming as a sickness in our cultural fabric. We now live in an era where body acceptance has finally become not only an important subject, but is taken seriously as central to the human experience. This dialogue has changed the lives of many women (and men) with marginalized bodies who didn't fit into society's definition of beauty or feel comfortable in their own skin. Ideals of feminine beauty in particular have historically been reserved for a select few who were blessed with privileged physiques. This beauty standard has evolved over the years from perfect hour-glass silhouettes achieved with corsets to the thin athletic figures and supermodels that dominated the 80s, waifs of the 90s and to yoga perfection of the 2000s. The "beautiful" people existed on their own pedestal, while the rest of humanity was overlooked.

With beauty standards continuously transforming, what was once previously not accepted as "beautiful" has expanded into the current "body positive" narrative. But what does "body positive" really mean? Is it merely an emphasis on "fat acceptance" or is it truly as inclusive as the word suggests and the movement intends? The BODY BEAUTIFUL exhibition addresses this shift in our cultural experience. engaging viewers with artworks by a wide array of artists of all ages and genders, who address what the "Body Positive" movement means to them in 2019. As a curator I felt it was important to include works by artists of all genders and generations, as well as represent all body types in this narrative. To me "Body Positive" should be inclusive of all shapes and sizes, skin colors, perfections and imperfections - including "skinny" bodies, plus size figures, pregnant bodies, bodies with stretch marks, scarring, wrinkles, aging - and yes, beautiful bodies size 0 to size XXXXL."

- Indira Cesarine

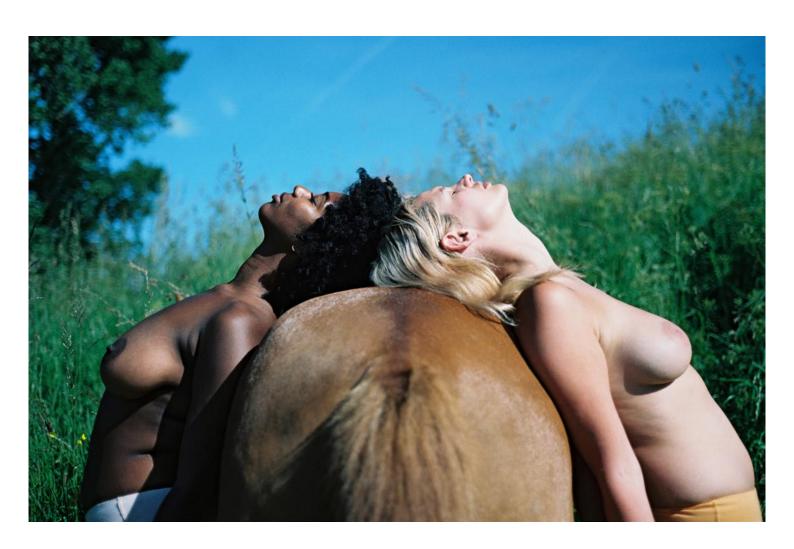
ELISA VALENTI

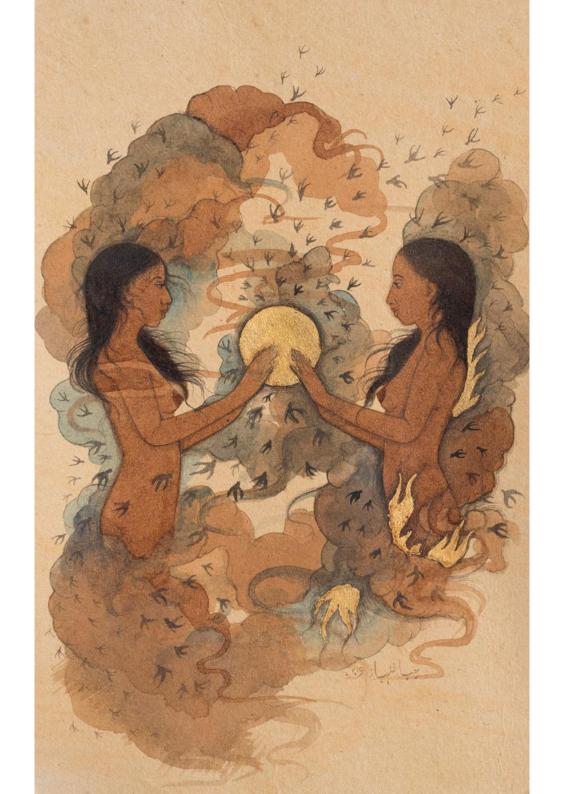






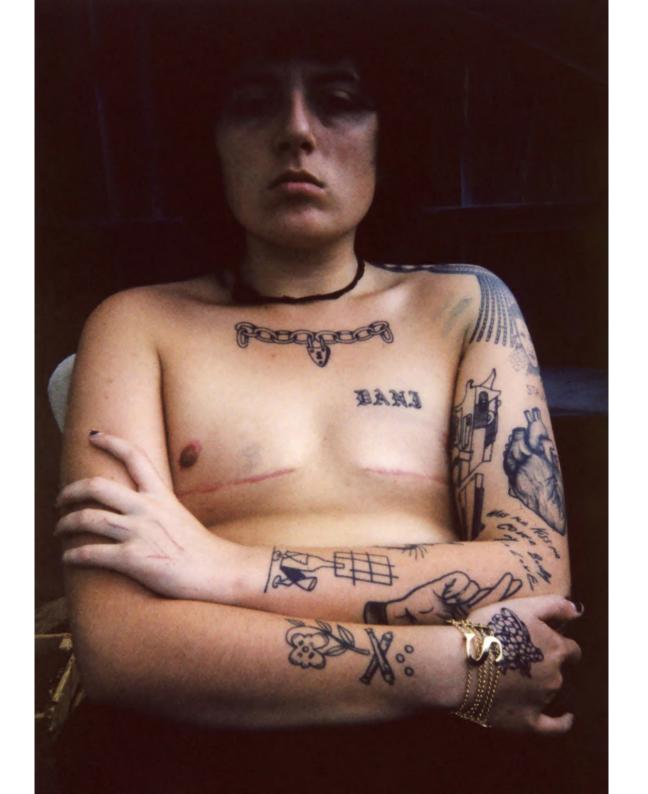
ANNE BARLINCKHOFF

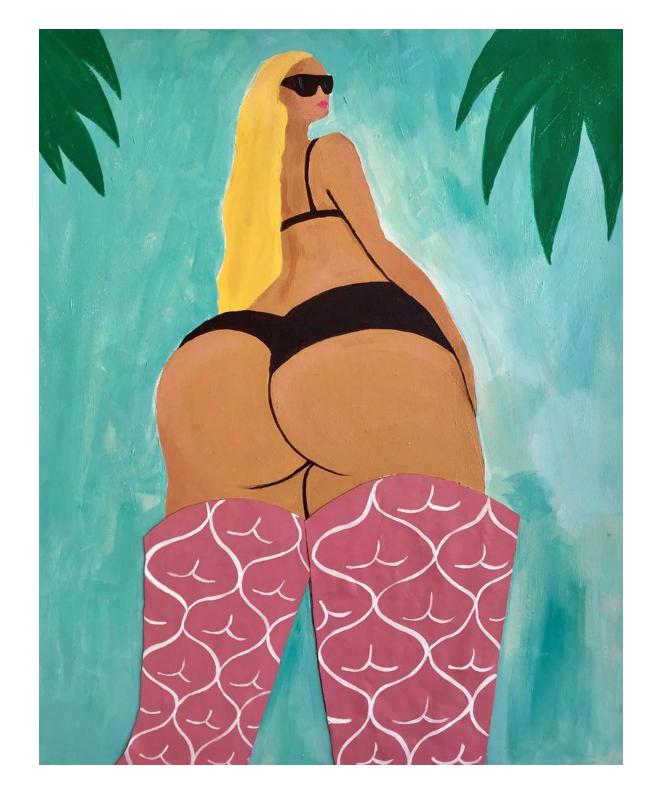




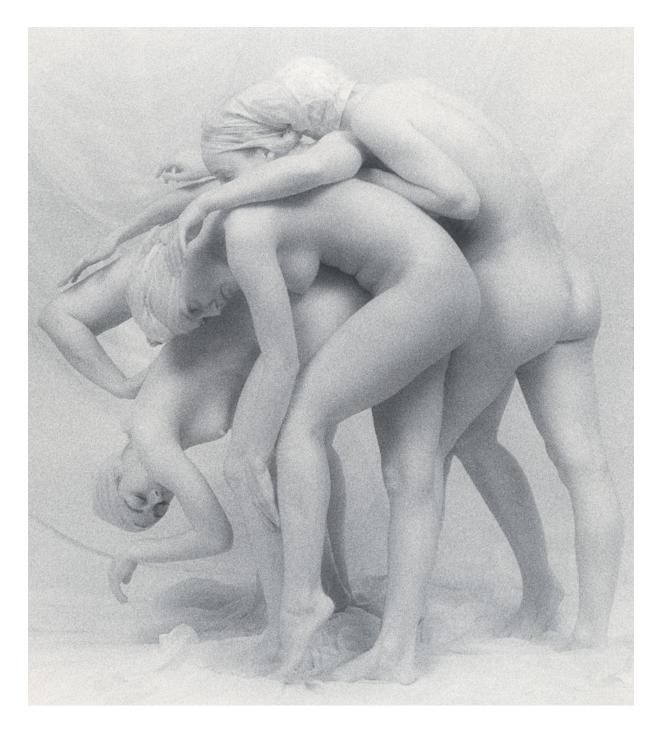
ELLEN STAGG

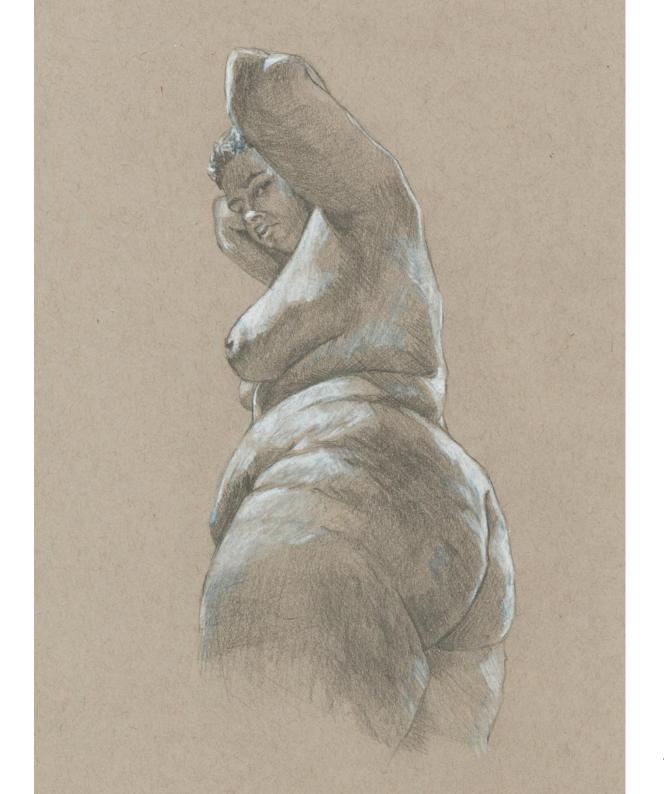




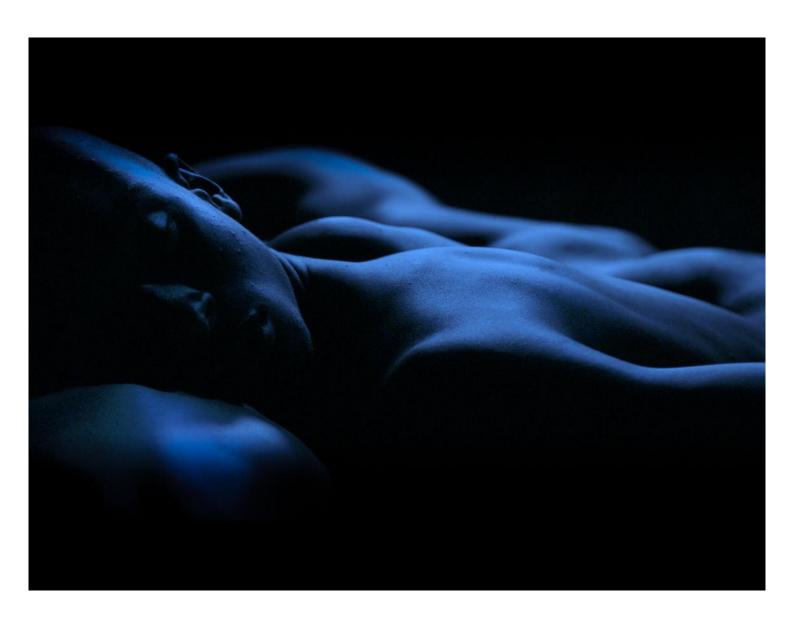








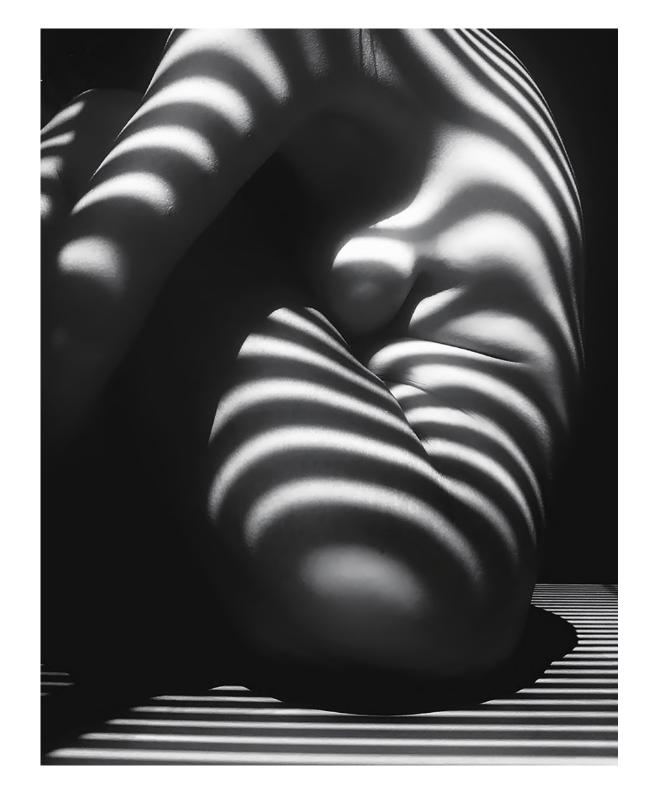
ABE ABRAHAM

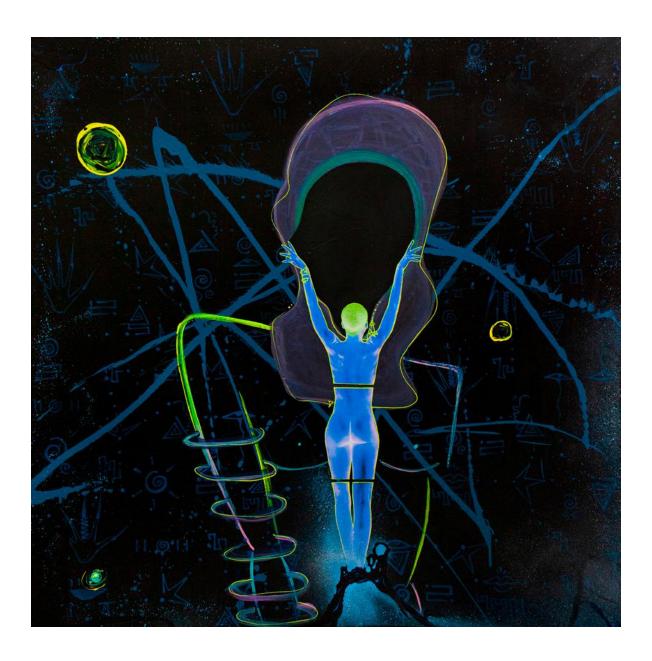


MARCELO DALDOCE

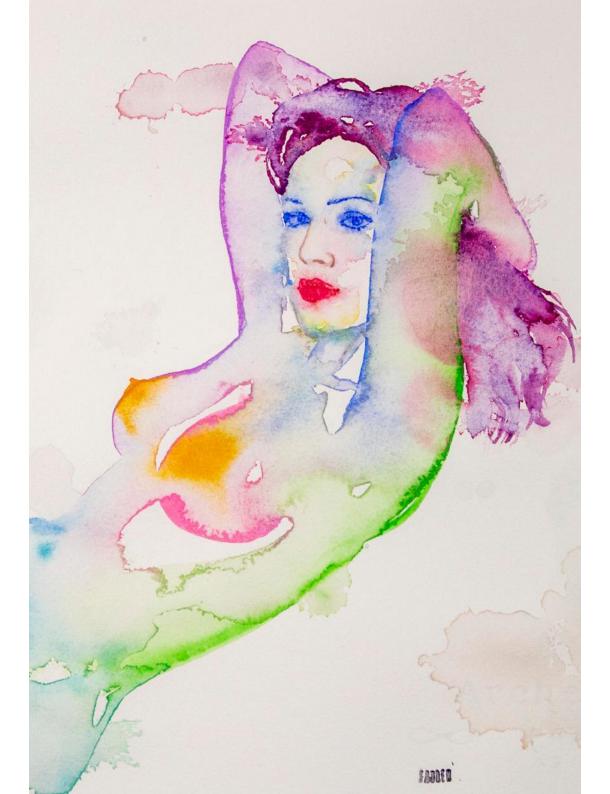


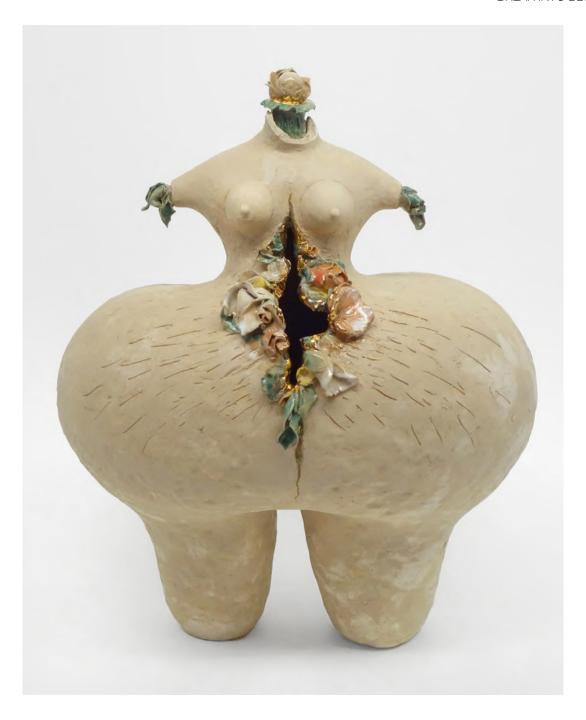






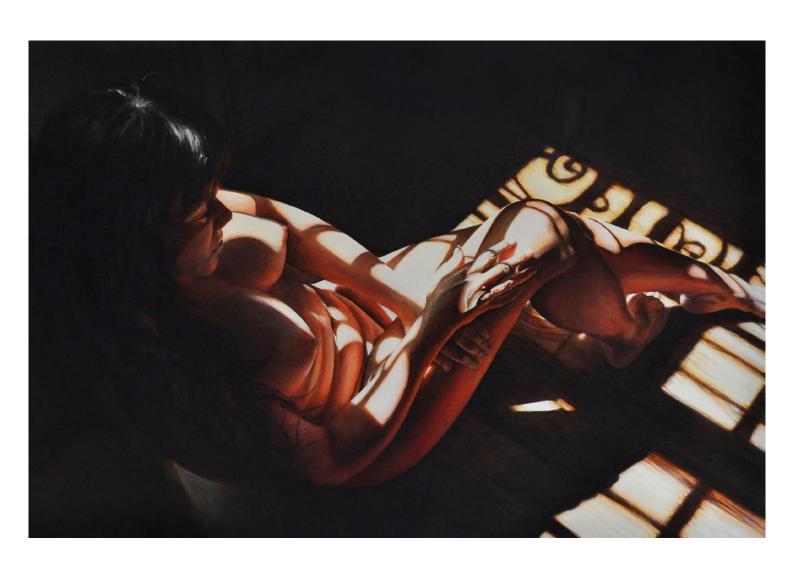




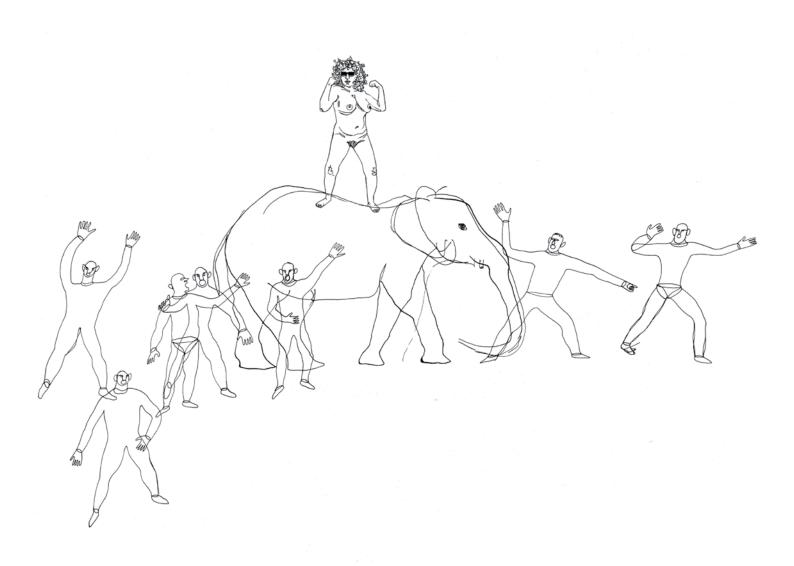




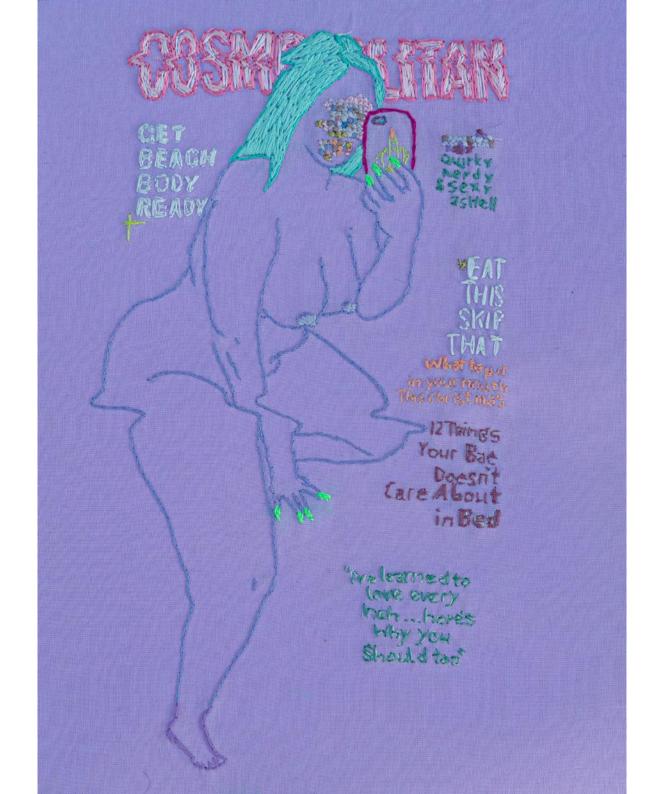
VICTORIA SELBACH

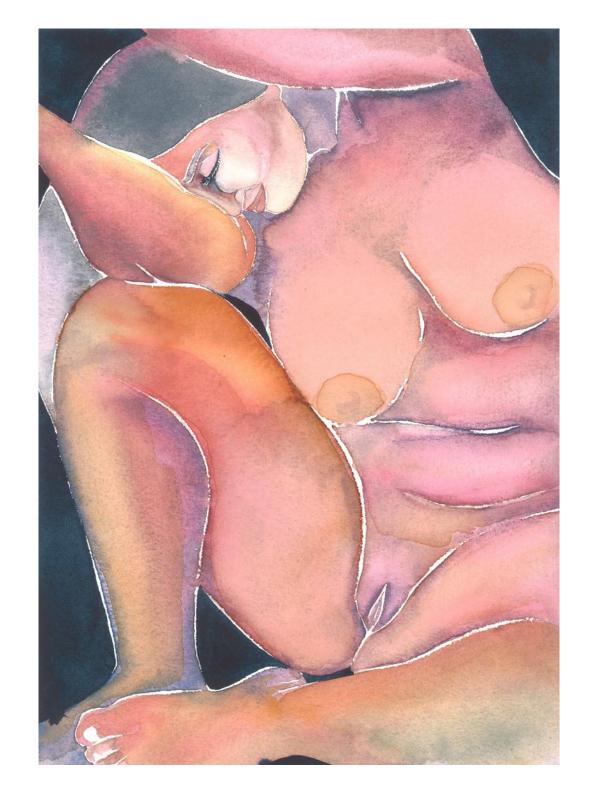


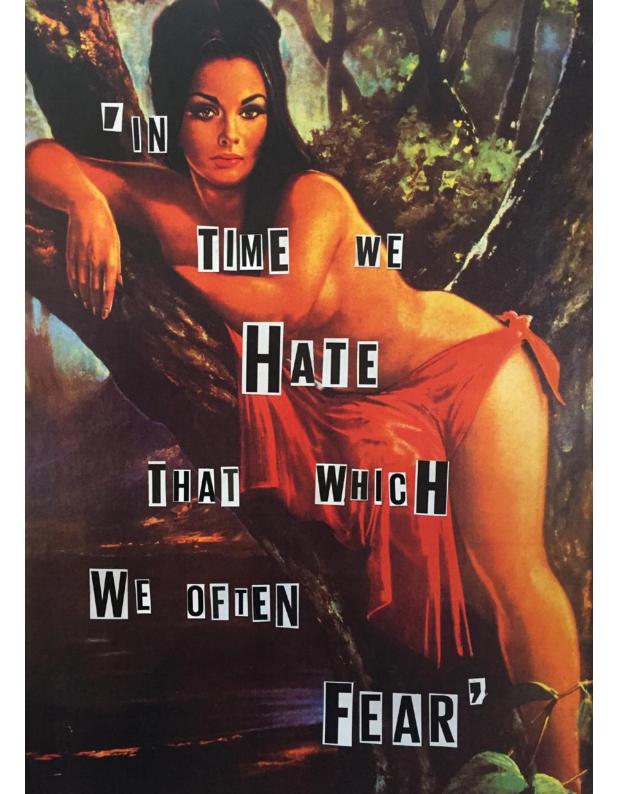
GRACE GRAUPE-PILLARD













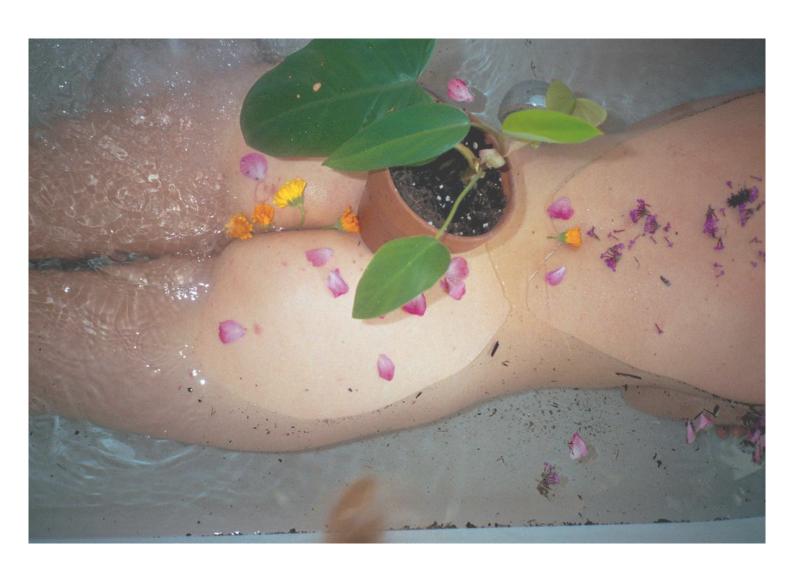
DAFNA STEINBERG

HALEY MORRIS CAFIERO









ELISA GARCIA DE LA HUERTA



ANNIKA CONNOR



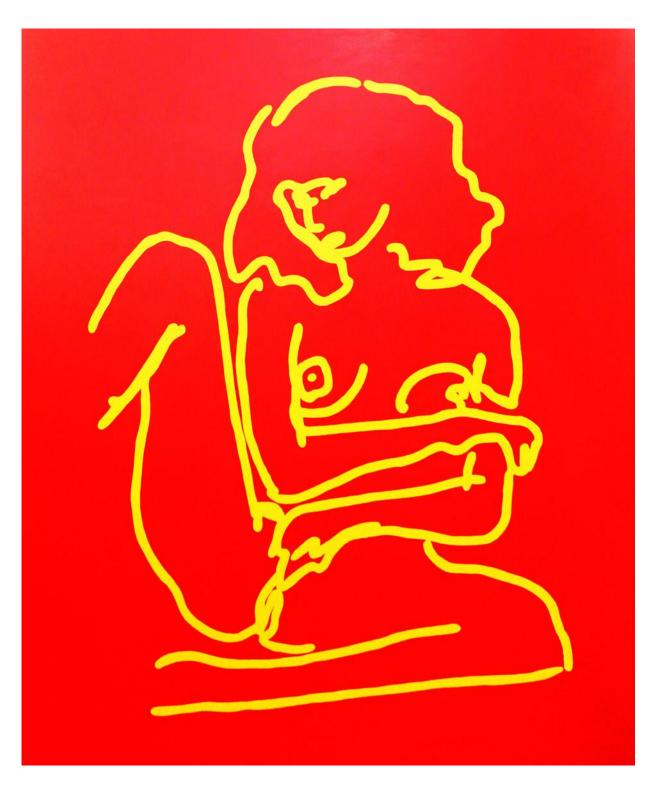
ELSA KEEFE

KAYA DECKELBAUM

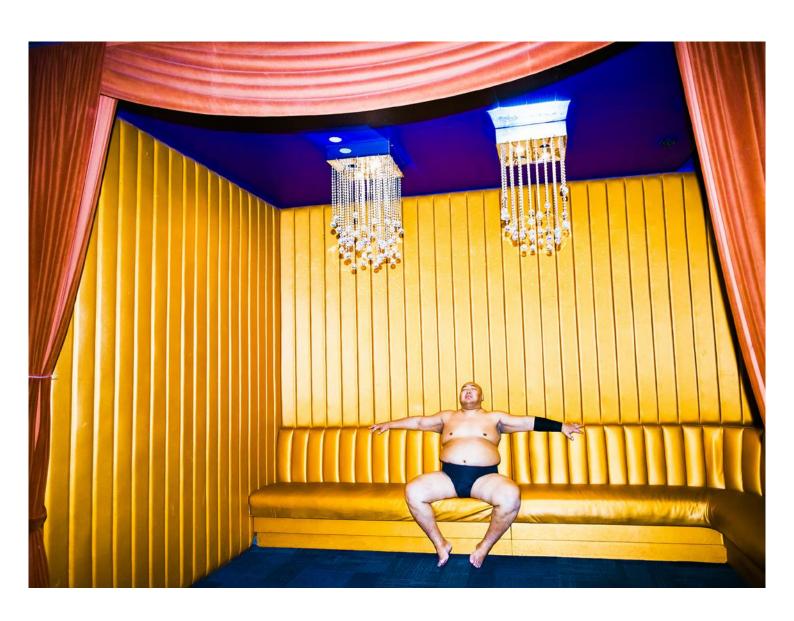


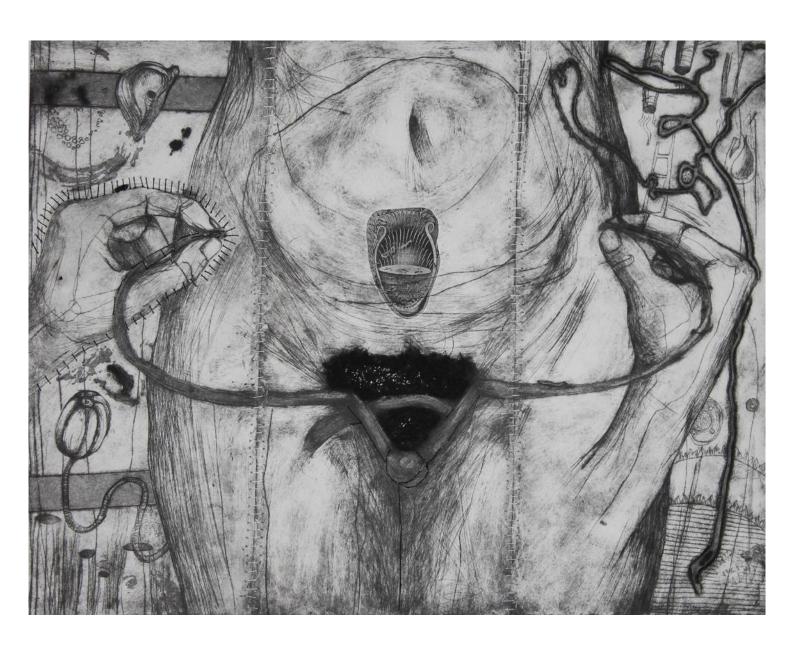
INDIRA CESARINE



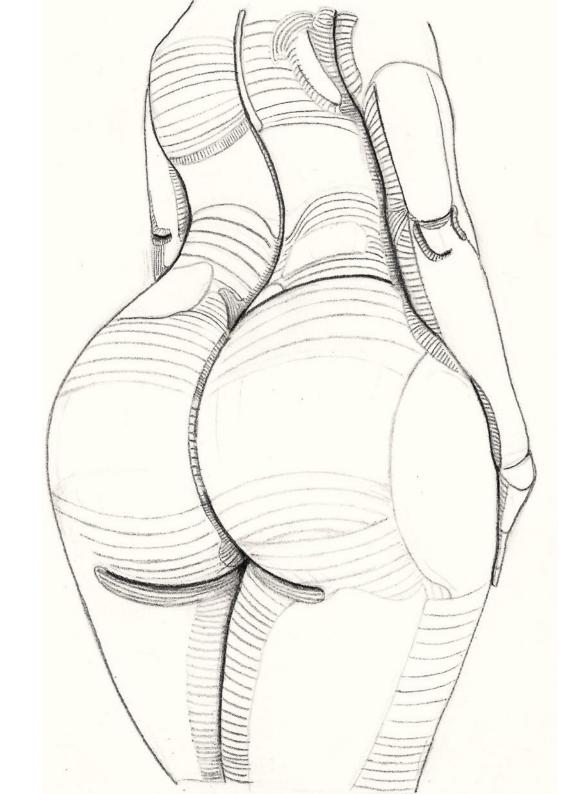


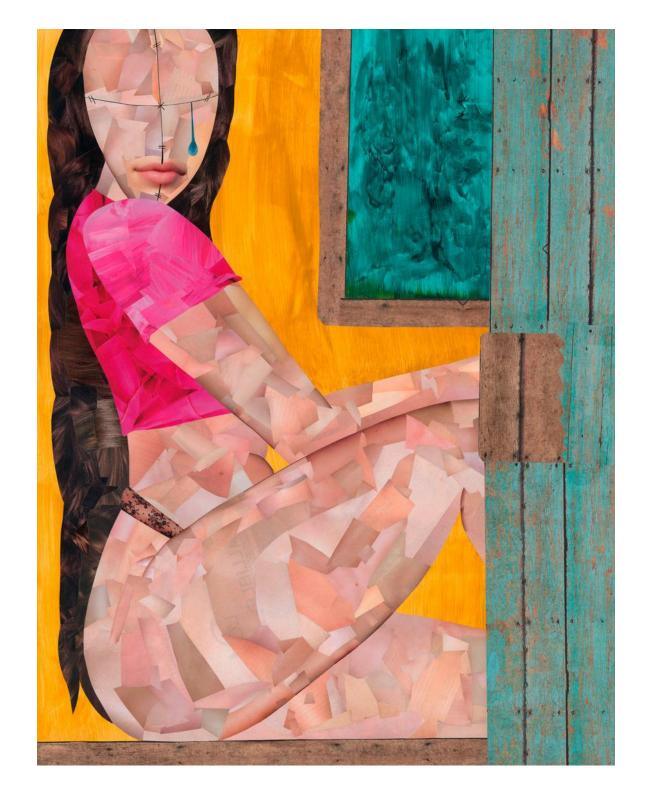
DOLLY FAIBYSHEV





DOMINIQUE VITALI





DANIELLE SIEGELBAUM

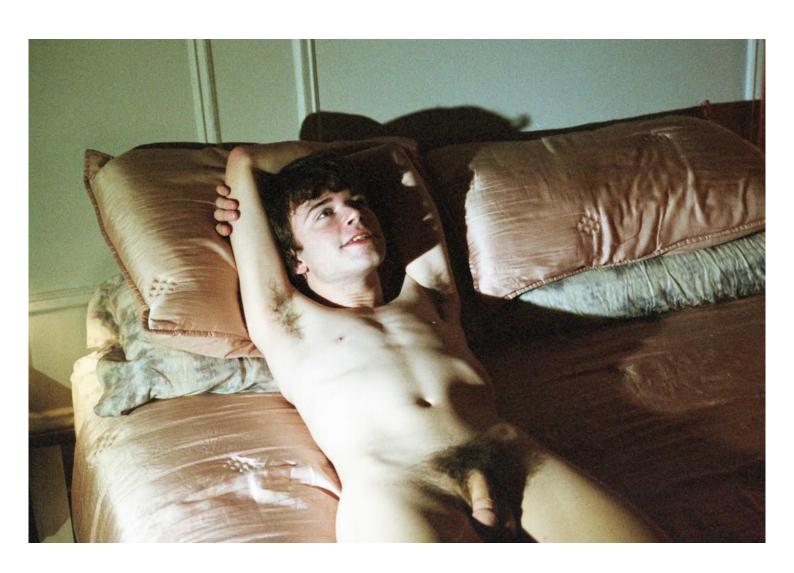






CAVANAGH FOYLE

SEBASTIAN PERINOTTI





BUKET SAVCI



Traveling In My Body Through Time

2015 Brown Spot Removal -

I had this big brown spot on my face—like a freckle had taken over my cheek. At a insurance-paid visit to a doctor to examine my scar from the accident is 2005, the doctor generously offered to burn it off my face. Which, as I should have expected, turned into a big scar.

2007 Stage 0 Breast Cancer

When I was 51, I had one of the most stressful jobs in my life, creative director, art side on the Verizon direct mail account at an ad agency I was working at, NFM. It was a new account at the agency, so everything, including the office politics had to be done from scratch. The executive creative director was a sadistic worksholic.

One day at work, I got a seemingly random phone call from the doctor's office saying I had to make an appointment with a breast surgeon. With stage 0 breast cancer, I had two lumpetotimies and radiation, which in nothing compared to women who have to go through chemotherapy and in-patient hospital stays so I feel very lucky and grateful. I velo een heartly since. Knock on wood.

The worst part of the experience is that I was put on probation at work while I was going through at his. I eventually made a deal and got dismissed with a few thousand dollars in my pocket. This was my last full-time io

1982 Cooking Accident

I was 26, I had a much-cloter boyfriend who had an apartment with a really rice kitchen. I became obsessed with cooking for a few years and we held regular Friday night dinner parties. One night I was wearing leggings and dropped the hot-from-the convection-oven duck on my leg. If hur but I din't think much about it. When I got undersed that night, I bound I had gotten burned through the fabric of the leggings. The burn eventually got infected legicing to a doctor visit and a round of antibiotic. I don't cook anymore, so this remains as proof to myself that at one time I did.

__ 2005 Bike Accident in Europe

I went on a trip to Amsterdam with my then boyfriend, now husband, Phil Bauhler, I remember being frustrated with him because he was unwilling to take pallocybin mushrooms which you can buy legally then. We were kind of avoiding each other while crossing the street. I remember the collision with a too fast bike rder. When hit me I can still hear him say, "sorry," as he plowed into me, I was thrown in the air as my head was bounced off of a cobblestone. I'dl not pass out. When I looked up Phil was right there. People were crowded around. An ambulance came. I got nice care at the hospital. As scheduled, we went back to New York the next day, I still have regrets about not going to the doctor when I got home. The huge lump on my cheek never healed quite right and it still bothers me.

. 1974 Ovary Removal

When I was 18, my mother took me for my first to a gynecological checkup. The doctor found a huge cyst on my overy, so my owary had to be removed. It was sear, A month later I had the operation. Once the operation was over, I had to stay in the hospital for five days to recuperate. That was a normal amount of time in "those days." I was so happy to be there after the surgery was over. My parents were very intense, overboaring and critical.

I loved the freedom and independence I felt in the hospital. My parents were nice to me and people came to visit. I remember my best friend, Liz's mother, Muriel, who I idolized, came to visit. She brought me homemade cho

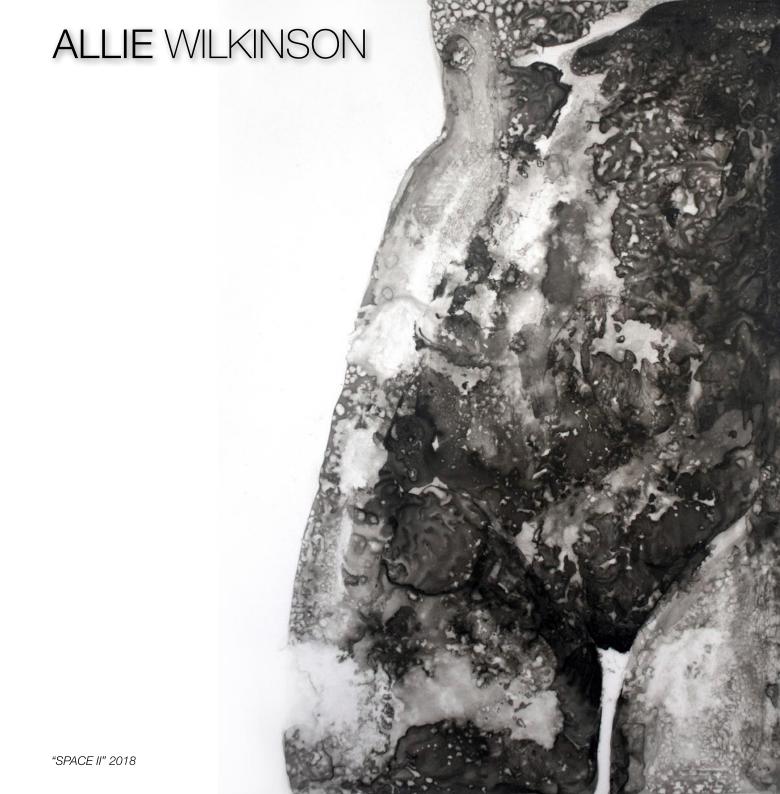
- 1964 Bike Accident, Age 8

My family had just moved to the Philadelphia suburbs from New York City I was thing down a fill through Exemp with my otice prother, Harris and his friend, all of us on bixes. I knew I wasn't allowed to ride in the street. Setting close to the curb at the bottom of the fill, jannicked and jumped off my bixe, holding onto it and getting dragged along behind it on the sidewalk. I remember some rice lady scraped me off of the sidewalk and drove me the few blocks home. My mother panicked when she saw me. I with she had been comforting. That was the sad part.





LAUREN RINALDI





What is Body Positivity? The body-positive movement, which dates back to early Victorian reforms against the corset, 1960s initiatives against fat-shaming, and more recently via social media with influencers challenging unrealistic standards of beauty, is "rooted in the belief that all human beings should have a positive body image, while challenging the ways in which society presents and views the physical body. The goal of the movement is to address unrealistic beauty standards and to build the confidence of oneself and others. The movement sets forth the notion that beauty is a construct of society, and poses that this construct should not infringe upon one's ability to feel confidence or self-worth. The movement states that neither fat-shaming nor skinny-shaming is acceptable, and that all body types can and should be celebrated."





A portion of exhibit proceeds will support Art4Equality.

Art4Equality is an initiative launched by Indira Cesarine supporting gender equality themed art exhibitions and special projects including films and public art by female identifying artists and allies. The mission of Art4Equality is to create empowering artwork and exhibitions that can impact social change, raise awareness and inspire our community. Art4Equality additionally facilitates opportunities by providing mentorship to female identifying artists, as well as special programing such as panel discussions, performances, and educational art events. Art4Equality empowers by creating a platform for progress. By supporting the work of underrepresented and marginalized artists, Art4Equality demonstrates the value, quality, and diversity of their contributions to the community, encourages an inclusive dialogue, and promotes equality for all. Art4Equality is a sponsored initiative of Fractured Atlas, a non-profit 501(c)(3) arts service organization. Tax deductible donations are accepted online.

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