



The Untitled Space

July 11 - August 8, 2018

The Untitled Space is pleased to present “DEFINING FORM,” a group exhibition of contemporary artists exploring 2 and 3-dimensional sculpture opening on July 11, 2018 and on view through August 8th, 2018. Curated by Indira Cesarine, “DEFINING FORM” takes a comprehensive look at the manifestations of contemporary sculpture today, engaging a dialogue of the narratives resonating amongst sculptors through works in mediums such as metal, stone, clay, wood, glass, textiles, recycled and repurposed materials as well as mixed media.

DEFINING FORM presents figurative and abstract works by over 50 emerging and established artists. The group show investigates progressive themes in sculpture, including contemporary feminism, gender identity and political art, as well as new technologies in digital sculpture, with an emphasis on originality and innovative usage of materials. Technological advances in fabrication and digital sculpture have had a massive impact on the art form over the past few decades. Classic techniques such as chiseling stone and casting in bronze have shifted towards new technologies such as 3-D printing, materials such as silicone, plastics, and textiles as well as found, recycled and re-purposed materials. The domination of large-scale works has given way to delicate and intimate pieces as well as a wave of sculptural installations that deconstruct notions of space and form. Artists are pushing the boundaries of the art form integrating components of sound, video, light and performance as well as painting, photography and other mediums.

As the art form evolves in new directions with the impact of contemporary culture, it has transcended from the conventional portrait to works that challenge the status quo, address gender identity and racial stereotypes, LGBTQ ideologies and queer constructs, explore themes of the resistance movement as well as progressive feminist narratives and activism. Exhibit DEFINING FORM presents the new narrative of sculpture with works that interrogate ideologies of the art form, pushing forward experimental works that engage all of our senses and ignite fresh dialogues.

CURATORIAL STATEMENT

“What is sculpture today? I invited artists of all genders and generations to present their most innovative 2 and 3-dimensional sculptures for consideration for DEFINING FORM. After reviewing more than 600 artworks, I selected sculptures by over 50 artists that reflect new tendencies in the art form. DEFINING FORM artists defy stereotypes with inventive works that tackle contemporary culture. Traditionally highly male dominated, I was inspired by the new wave of female sculptors making their mark with works engaging feminist narratives. The artworks in DEFINING FORM explode with new ideas, vibrant colors, and display a thoroughly modern sensibility through fearless explorations of the artists and unique usage of innovative materials ranging from fabric, plastic, and foam to re-purposed and found objects including chewing gum, trash and dirt. Recycled materials are celebrated along with works engaging new digital technologies. The exhibit displays works that are politically charged, contrasted with those full of satire and humor. In the investigation of new tendencies, I felt it was important to juxtapose figurative works with the abstract, new materials with the classics, creating an immersive exhibit that defines new trends in sculpture and contemporary constructs of the art form.” – ***Curator Indira Cesarine***

EXHIBITING ARTISTS

Alexandra Rubinstein, Andres Bardales, Ann Lewis, Arlene Rush, Barb Smith, Christina Massey, Colin Radcliffe, Cristin Millett, Daria Zhest, Desire Rebecca Moheb, Dévi Loftus, Elektra KB, Elizabeth Riley, Emily Elliott, Gracelee Lawrence, Hazy Mae, Indira Cesarine, Jackie Branson, Jamia Weir, Jasmine Murell, Jen Dwyer, Jennifer Garcia, Jess DeWahls, Jocelyn Braxton Armstrong, Jonathan Rosen, Kacy Jung, Kate Hush, Kelsey Bennett, Laura Murray, Leah Gonzales, Lola Ogbara, Maia Radanovic, Manju Shandler, Meegan Barnes, Michael Wolf, Nicole Nadeau, Olga Rudenko, Rachel Marks, Rebecca Goyette, Ron Geibel, Ronald Gonzalez, Roxi Marsen, Sandra Erbacher, Sarah Maple, Seunghwui Koo, Shamona Stokes, Sophia Wallace, Stephanie Hanes, Storm Ascher, Suzanne Wright, Tatyana Murray, Toubia Alipour, We Are Familia, Whitney Vangrin, Zac Hacmon



Sophia Wallace, *"Untitled" Clitoris Forms*, 2018

Porcelain
6.5" x 7" x 2.5"



Elektra KB, *The Way I React to You is Unsettling*, 2018
Letter with embroidered text on fabric, felt, thread, synthetic hair,
unwanted objects given to the artist by an ex,
latex, felt and thread on acrylic box
50" x 22" x 3"



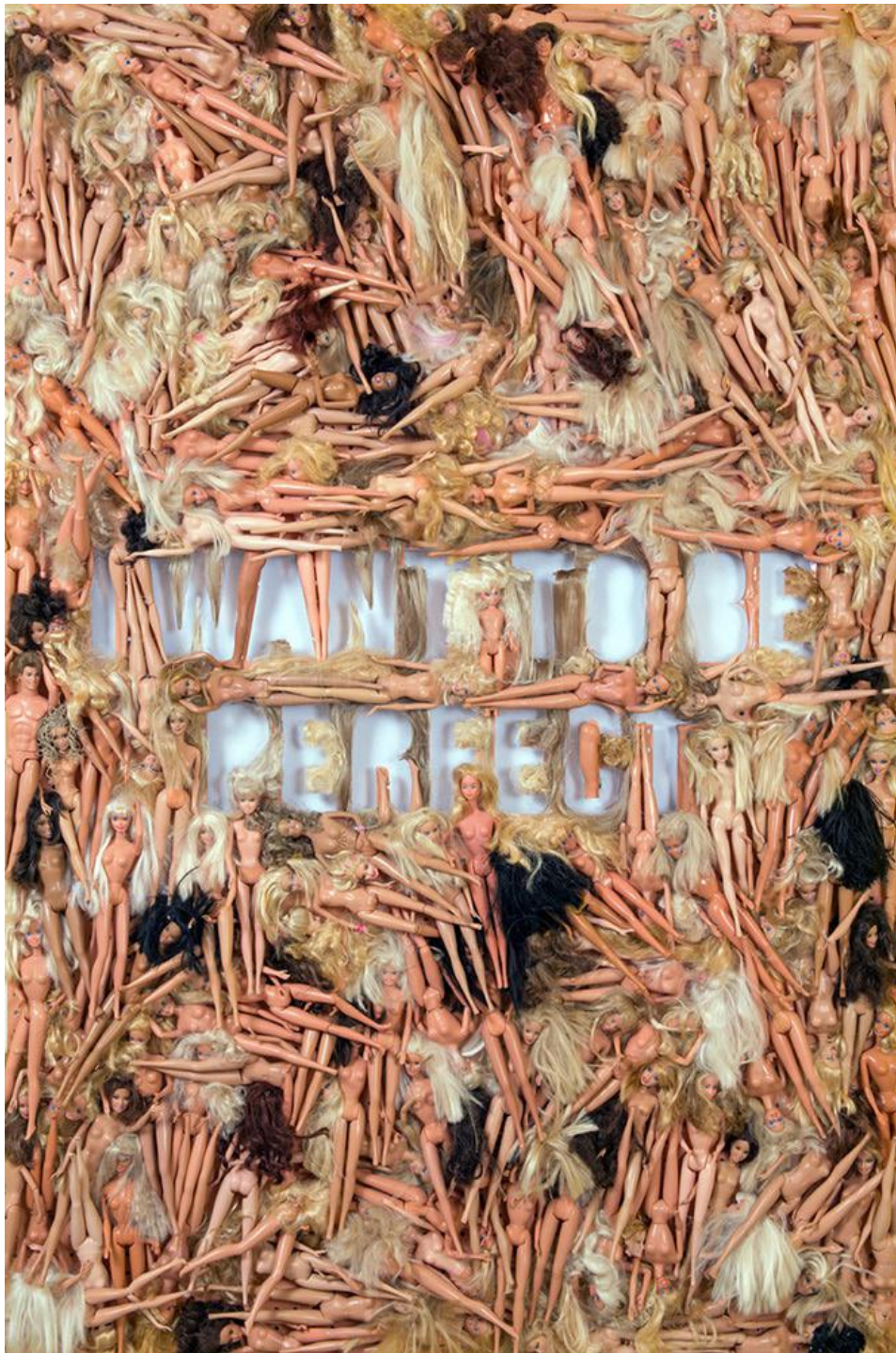
Zac Hacmon, *Destine*, 2017
Ceramic tiles, wood, stainless steel
40" x 23" x 27"



Emily Elliott, *Agita*, 2018
Cast FGR Hydrocal
14" x 14" x 9"



Jasmine Murell, *Invisible Man*, 2014
Fabric, wood
15" x 10" x 10"



Jonathan Rosen, *PERFECT (I WANT)*, 2017
Mixed-media barbie doll collage
72" x 48" x 3"



Kate Hush, *A Bad Man is Hard to Blind*, 2018
Neon sculpture
41" x 48" x 5"



Kelsey Bennett, *Fear is Fuel*, 2018
Eurypeima Spinicrus tarantula encased
in wood and glass, golden plexi mesh,
acrylic paint, and plexi casing
9" x 9" x 3"



Meegan Barnes,
"Bronze Booty" Bud Vase, 2018
Cast Bronze with 24KT Electro-plated Gold
6" x 4" x 3"



Whitney Vangrin,
***Dupuytren's Contracture*, 2015**
DragonSkin silicone rubber, Encapso K,
upholstry foam, plexiglass
16" x 12" x 12"



Rebecca Goyette, *Abortion Rights Doll*, 2016
Vintage doll head, vinyl and trim, hand-sewn doll body
6" x 4" x 19"



Jessika De Wahls,
***Ode to Joy*, 2017**
Embroidery in diameter frame
24" diam. x 7"



Indira Cesarine, *Frida*, 2018

Neon Light Sculpture mounted in clear plexiglass with
electrical transformer
36" x 26" x 4"



Suzanne Wright,
"Ceramic Deer Antler" Mandala Series, 2016
Porcelain, urethane, black light pigment
10" x 10" x 6"



Desire Rebecca Moheb Zandi, *Unravel*, 2018
Woven Sculpture: Silk thread, Monofilament, Wire,
Rubber, Rope, Felted Wool, PVC, Acrylic Bar
24" x 28" x 7"



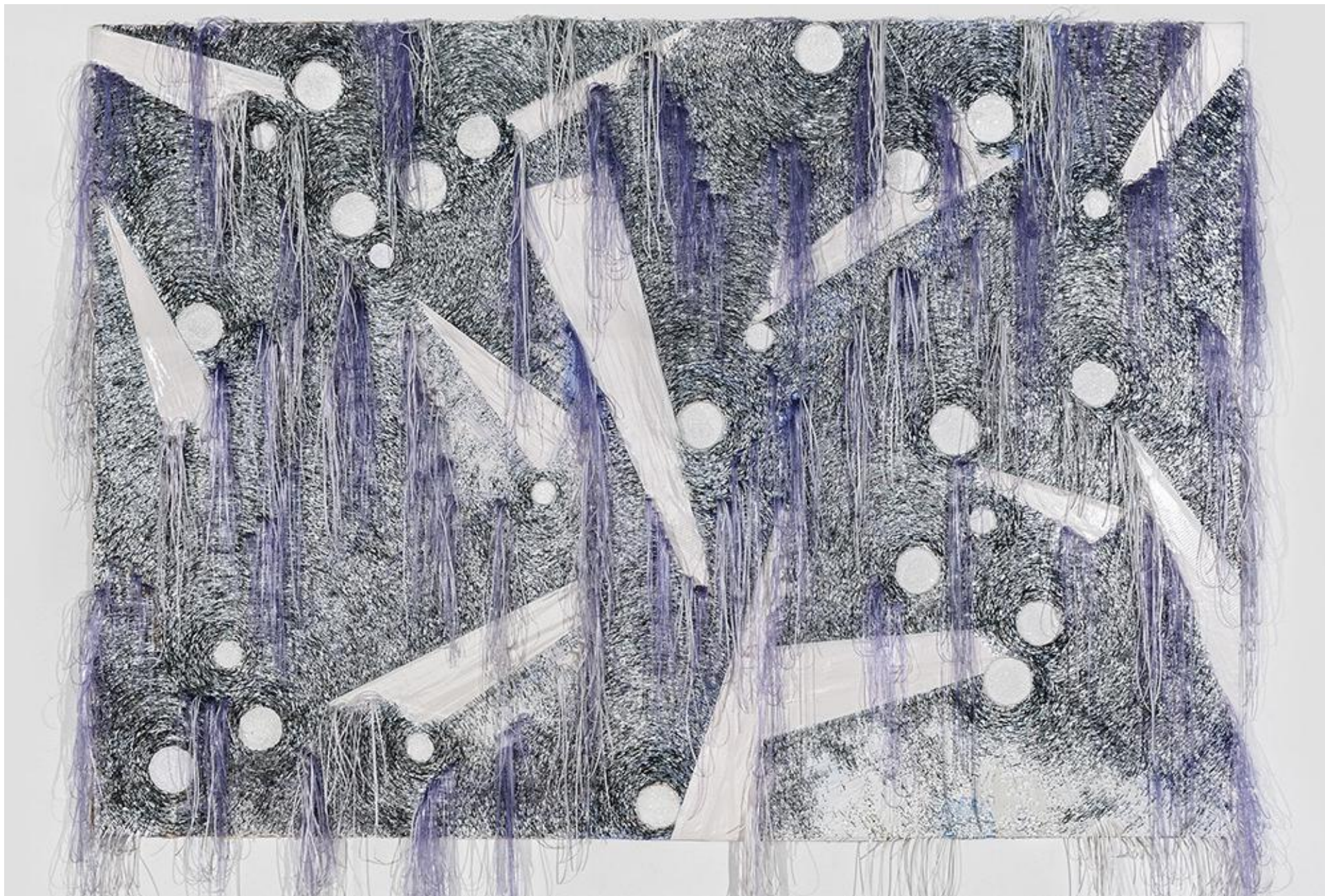
Gracelee Lawrence,
More About the Pull of Nothingness than Sex, 2017
3D printed plastic, CNC routed foam, gypsum, epoxy, wood, paint
58" x 21" x 6"



Ron Geibel, *Lick*, 2017
Porcelain
6" x 3" x 3"



Elizabeth Riley, *Statue from the Coffee Table*, 2017
Video stills inkjet-printed on paper, ink and paint on duralar
36" x 24" x 6"



Tatyana Murray, *Starry Night*, 2018
Staples, glass, translucent cord
50" x 71" x 2"



Ann Lewis, *Sledge Hammer*, 2014
iron, wood, spray paint, oil
6" x 36" x 3"



Arlene Rush, *Untitled*, 2006- 2015
Resin, fiberglass, epoxy resin and acrylic
15" x 6" x 3 1/2"



Colin Radcliffe, *Kinky Ouroboros Demon*, 2017
Ceramic, Glaze
7" x 5.5" x 6"



Jennifer Dwyer, *Venus and Computer*, 2017
Porcelain and glaze
17" x 6" x 4"



Christina Massey, *Artisanal 3*, 2016
Acrylic and enamel on fabric, paper, repurposed
aluminum and wire
23" x 18" x 5"



Jocelyn Braxton Armstrong,
***For Lee VI*, 2015**
Porcelain, black slip
12" x 14" x 9"



Seunghwui Koo, *Narcissism Red*, 2017
Resin covered with crystals, mirror on wood base
12" x 12" x 12"



**Storm Ascher, *"Hang Your Delicates"*
(Red Bra), 2017**

Neon, glass
10" x 21" x 3"



Jessika De Wahls, *We Should All Be Feminists*
(Chimamanda Ngozi Adichie), 2015
(Textile) Retex Sculpture
31" x 25" x 2.5"

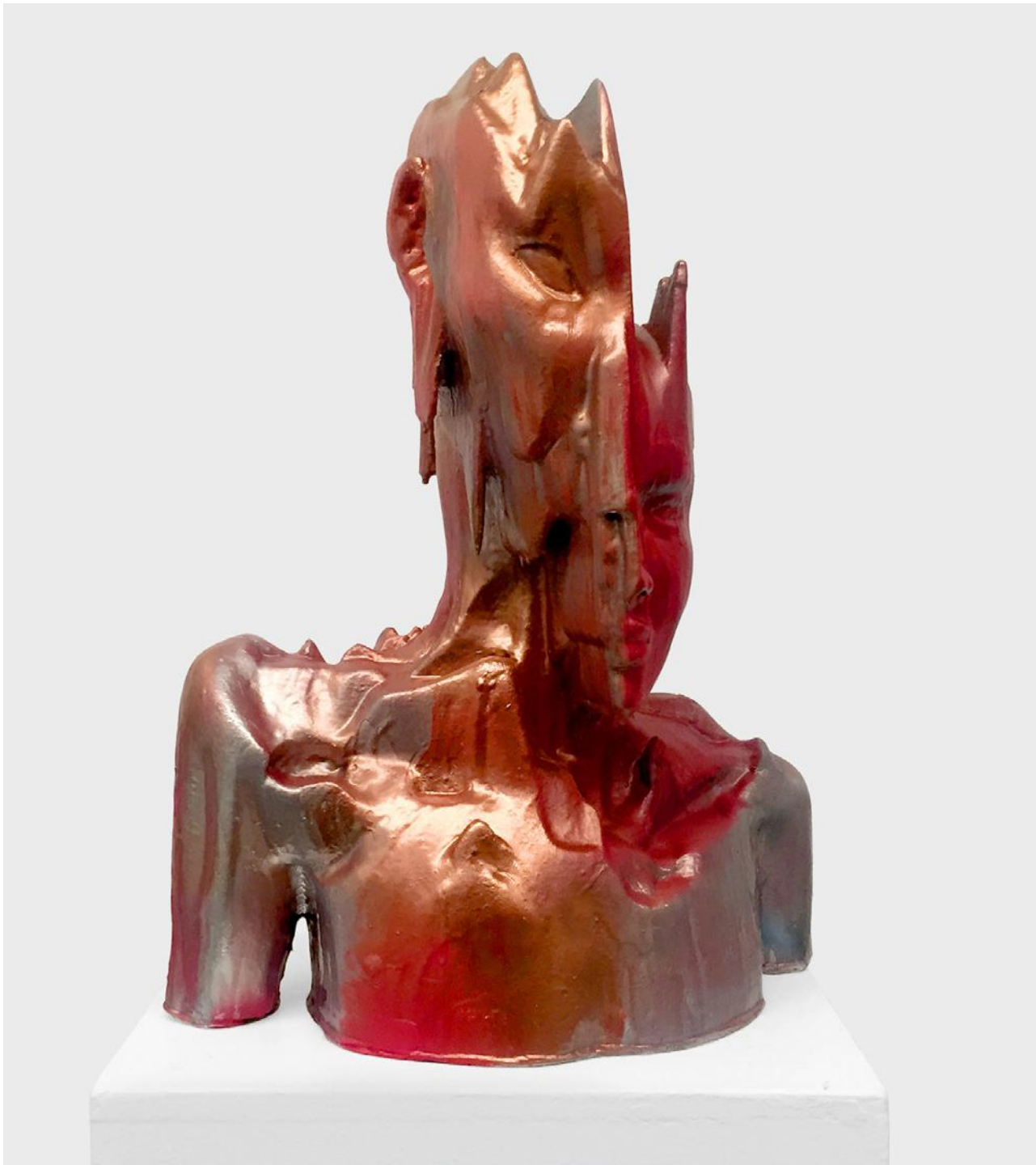


Leah Gonzales, *Feefers*, 2018
Ceramic
10" x 10" x 11"



Lola Ogbara, *I Ain't Never Been A Lady, It Was Never in my Plans*, 2018

Ceramic Stoneware, metal
16" x 10" x 11"



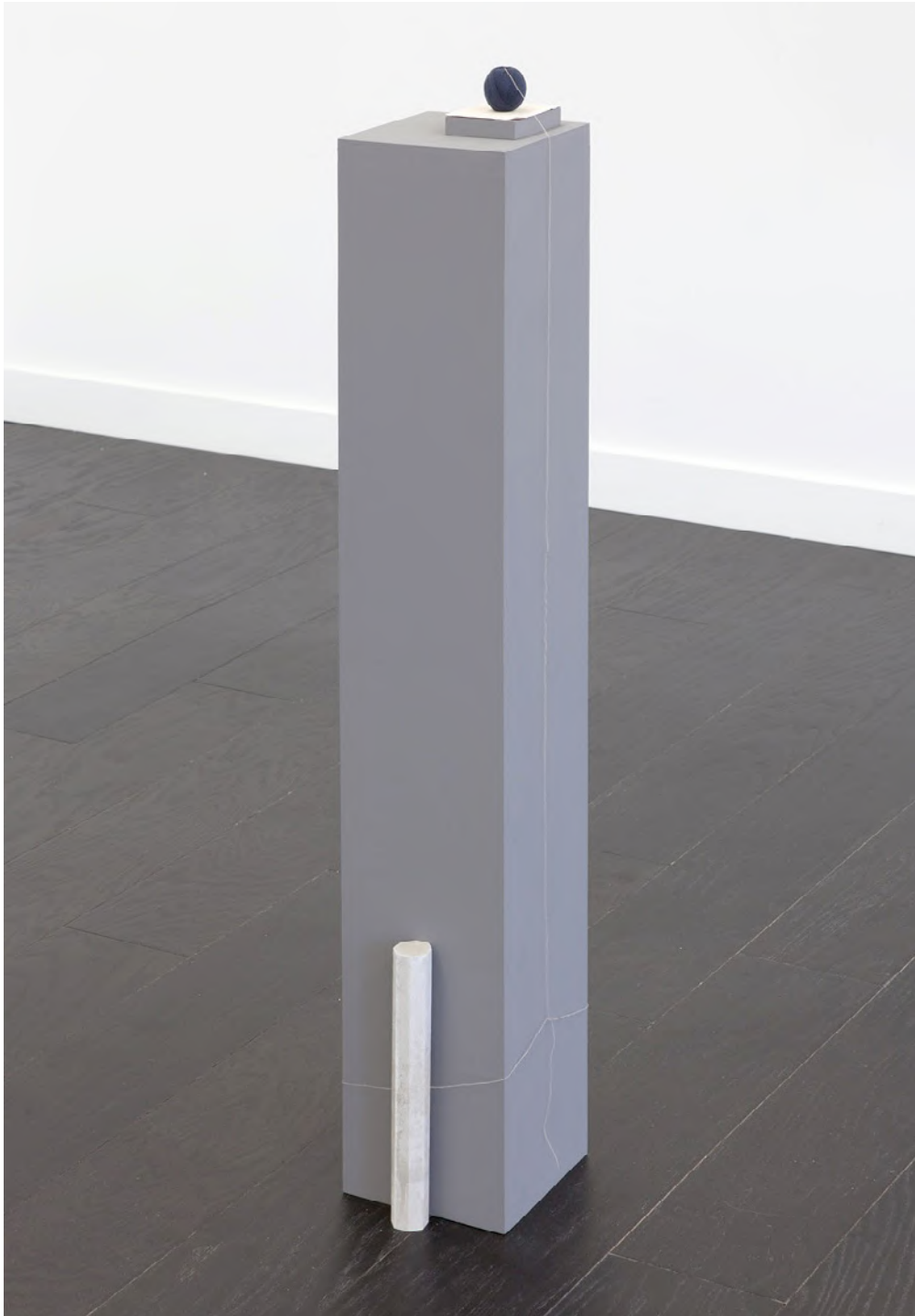
Daria Zhest, *Untitled*, 2017-2018
Foam, acrylic, resin
24" x 20" x 11"



Cristin Millett,
Undulation of the Pubococcygeus, 2014
Duratron Video iPod, aluminum, lens,
speaker, red cotton string
12" x 12" x 3"



Sandra Erbacher, *As If*, 2015
Hand dryer, sound
10" x 8" x 7 "



Barb Smith, *All of the seams of my clothing*, 2016

All of the seams of my clothing, Aqua Resin on copy
paper, expansion cement, birch, gray

38" x 8" x 8"



Dévi Loftus, *Growing*, 2016
Fabric and acrylic
17" x 24" x 8"



Indira Cesarine, *"Bouquet of Torment"*
Les Fleurs Du Mal Series, 2018
Welded stainless steel
20" x 20" x 20"



Nicole Nadeau, *It's not fun anymore*, 2017
Wood, electroplated film, medicine cabinets
16" x 20" x 5" ea.



Emily Elliott, *Ennui*, 2018
Cast FGR Hydrocal
16" x 15" x 12"



KOURTNEY
KARDASHIAN
DESCRIBES HOW
TO EAT KIT KAT

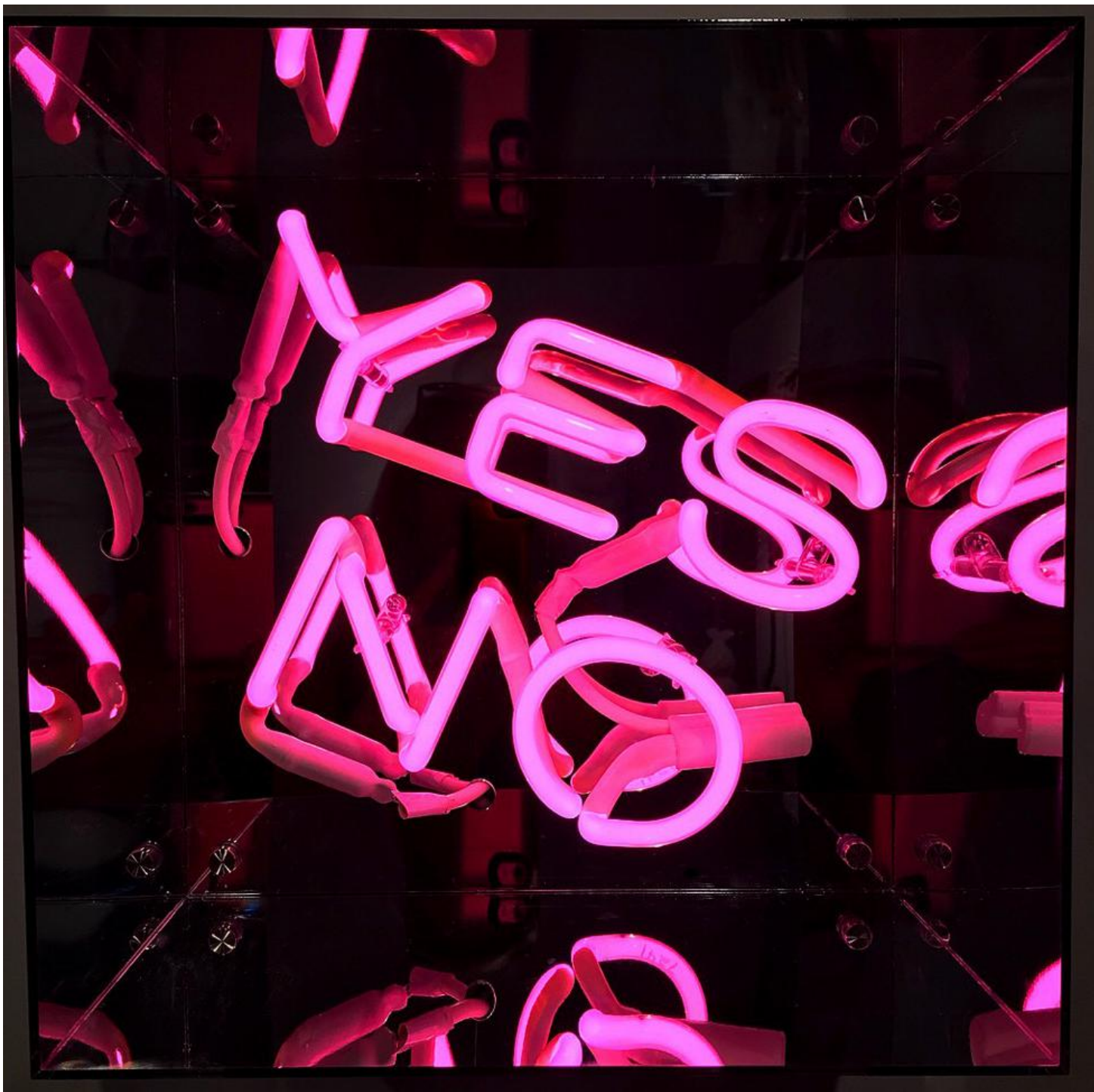
Sarah Maple,
Kourtney Kardashian, 2016
Carved stone
8" x 8" x 1"



Michael Wolf, *Amerika*, 2017
Lead sheet, gold leaf, wood, oil paint
14" x 9" x 4"



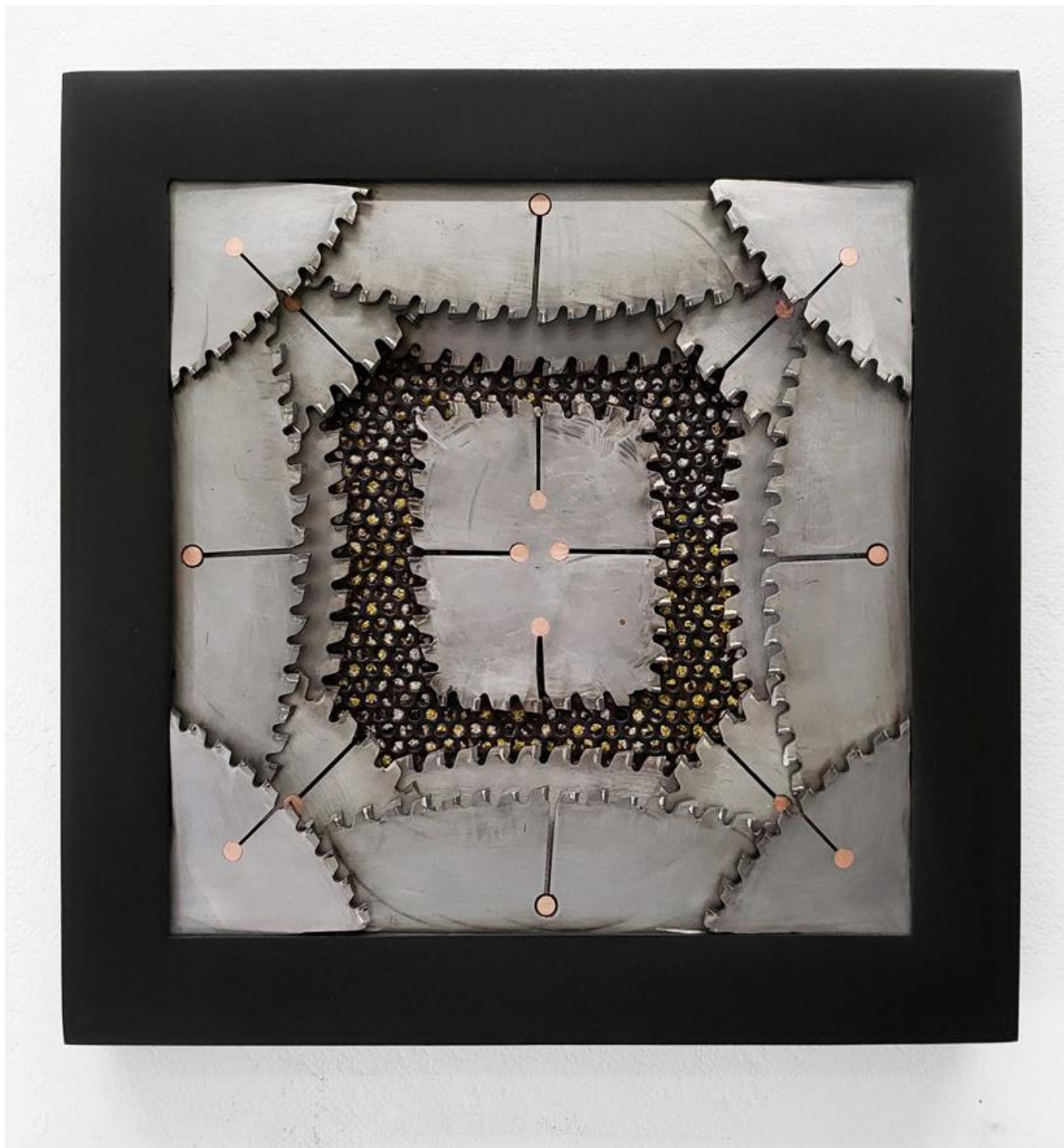
Elektra KB,
Ex-voto of a Cathara Insurgent. Canton I, 2015
Glazed ceramic and marble
12" x 5" x 4½"



Indira Cesarine,
***Pandora's Box*, 2018**
Neon Light Mounted in
Mirrored Plexiglass Box
with electrical transformer
12" x 12" x 8"



Jamia Weir,
Designed Learning Bra & Cautionary Tail, 2015
Plastic bags, disposable dust masks, produce netting etc.
16" x 12" x 4"



Jackie Branson,
***Crosshair*, 2018**

Steel, used industrial saw blades,
carpet, paint and zip ties
13" x 13" x 2"



We-Are-Familia,
"Girl w iPad Mini", 2018
3D print, digital film on usb
12" x 9" x 5"



Jocelyn Braxton Armstrong,
***Rapture*, 2017**
Porcelain
21" x 12" x 8"



Kacy Jung, *21 Grams*, 2017

Archival inkjet on printable fabric, resin,
plexiglass, mirror spray paint, and plaster
variable dimension



Laura Murray, 1, 13, 17 Years, 2018
Cicada exoskeleton, gold paint
variable dimension



Laura Murray, *Exuvia*, 2018
Cicada exoskeleton, gold paint, glitter, jewelry box
3" x 2" x 2"



Shamona Stokes, *Samian*, 2018
Hand-built ceramic
15" x 11" x 9"



Manju Shandler, *Sleeping Eagle*, 2018
Mixed media
16" x 16" x 14"



Laura Murray, *Curbside*, 2016
Acrylic, clay, dirt, rocks, hay, cloth,
wood, gum, trash
14" x 12" x 6"



Christina Massey, *Interwoven 8*, 2014
Oil on canvas with collared shirts and denim
20" x 20" x 2"



Meegan Barnes,
“Buns of Steel” Bud Vase, 2018
High polished Stainless Steel
6” x 4” x 3”



Olga Rudenko, *In Between* #11, 2016
Cement, pastel
67" x 37" x 4"



Stephanie Hanes, *Compendium*, 2017
Stoneware, bronze glaze
10" x 5.5" x 7"



Rachel Marks, *L'ange combatant*, 2017
Book and flower petals
20" x 7" x 2"



Rebecca Goyette, *Dentata Umbrella*, 2014
Soft sculpture: spandex, pillow batting, suction
cups, silk bondage rope and polymer teeth
variable dimension



Rebecca Goyette, *Pilgrim Blowjob*, 2009
Handbuilt ceramics
5" x 6" x 8"



Rebecca Goyette, *USA Buttplug*, 2016
Polymer clay and acrylic
5" x 4" x 1.5"



Hazy Mae, *The High Seas*, 2018
Ceramic cookie jar
18" x 11"



Ronald Gonzalez,
***Smile*, 2018**

Bullets, Plugs, Hat Leather,
Mixed media over welded steel
12" x 9" x 10"



Roxi Marseen, *Trimmed*, 2018
Assemblage: found metal objects, wire
20" x 6.75" x 3"



Alexandra Rubinstein, *Max*, 2018
Oil on panel, steel
10.5" x 16"

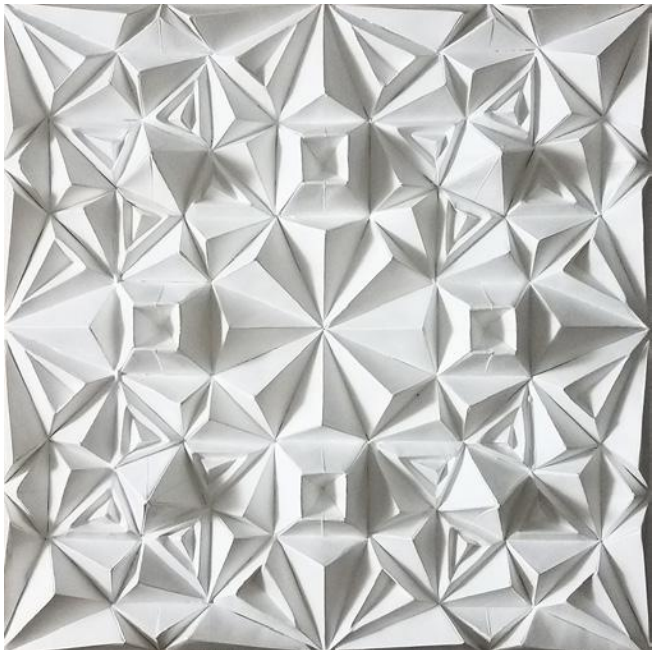
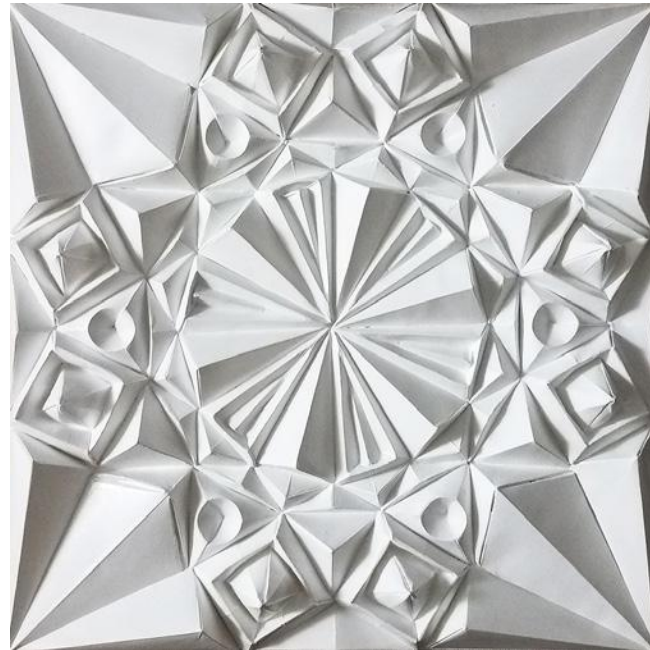
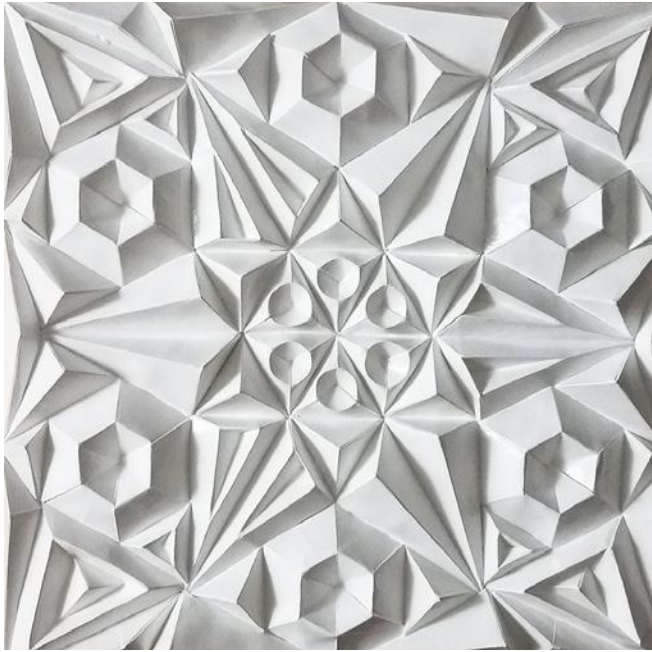


Shamona Stokes, *The Id*, 2017
Hand-built ceramic
13" x 13" x 5"



KENDALL JENNER
WEARS PINK
BLOUSE

Sarah Maple, *Kendall Jenner*, 2016
Carved stone
8" x 8" x 1"



Andres Bardales, *Studies 1, 2, 5*, 2018
Paper and acrylic on canvas
12" x 12" ea.



Maya Radanovic, *Nesting*, 2016
Vinyl, light, cable, balloon, blue pigment, artificial hair, resin
14" x 24" x 6"



Touba Alipour, *Money Talks*, 2018
Mixed media aluminium channel letter, plaster
40" x 26" x 5"

SELECT PRESS ON “DEFINING FORM”

GIRLTALK HQ

“New Exhibit ‘Defining Form’ Explores Themes Of Feminism,
Gender Identity & Politics Through Art”

NY Mag x BEDFORD AND BOWERY

“DEFINING FORM - Art This Week: Pleas For Peace, New Sculptors, Motherhood”

ART DAILY

“The Untitled Space opens a group exhibition of contemporary artists
exploring 2 and 3-dimensional sculpture”

Canvas and Crumpets

“DEFINING FORM (Untitled Space, New York City)”

The New York Optimist

“DEFINING FORM – A GROUP SHOW OF SCULPTURE”

WS International

“Defining Form 11 Jul – 1 Aug 2018 at The Untitled Space in New York”

360 MAGAZINE

“DEFINING FORM”

MakeMuse

“‘Defining Form’: Non-Conformity, Politics, and Contemporary Art”

Fashion Maniac

“DEFINING FORM EXHIBIT”

UNTITLED MAGAZINE

“DEFINING FORM GROUP SHOW OF SCULPTURE OPENS IN TRIBECA”

OPEN LETR

“A REVIEW OF DEFINING FORM, ART SHOW ON DIVERSITY”



THE UNTITLED SPACE

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