## Faustine Badrichani Multifaceted

A Solo Exhibition
Presented by The Untitled Space





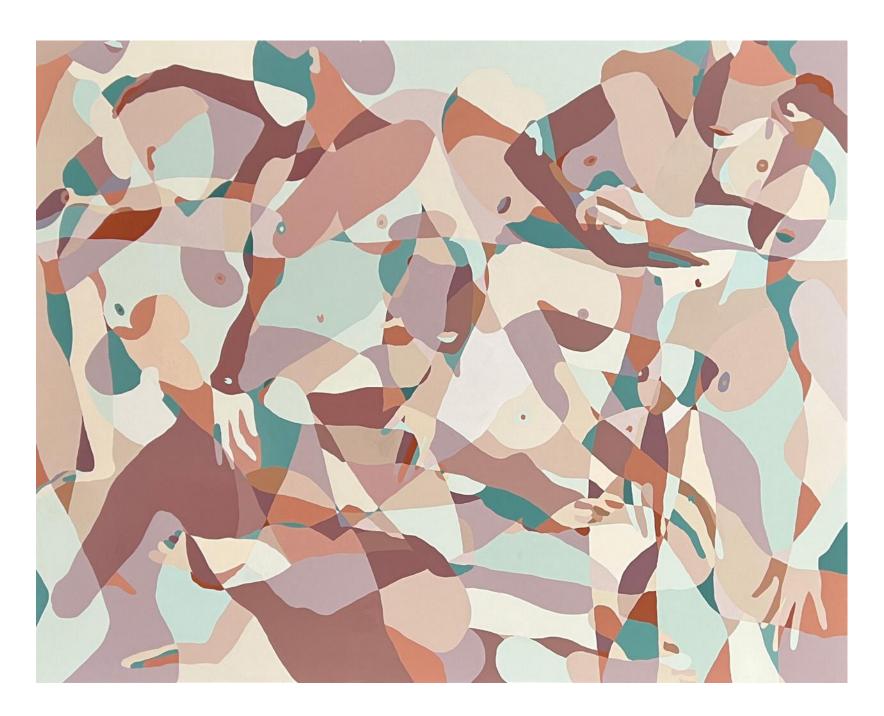
The Untitled Space is pleased to present "Multifaceted," the debut New York solo exhibition of artist Faustine Badrichani opening on June 9th, and on view through June 30th, 2022. Curated by Indira Cesarine, "Multifaceted" debuts a collection of acrylic paintings on paper and wood panel exploring female identity through figurative abstraction. Intimacy and universality are central themes to Badrichani's work, which emphasizes the essence of womanhood through faceless female silhouettes.

A French artist from Provence, Badrichani has been based in New York City for over ten years. After exploring a range of mediums including oil painting and sculpture, she developed her signature style in acrylics, which concentrates on the abstracted female figure and representations of femininity through complex compositions ripe with intricate details, and a linear usage of negative space. Rendered from live models, Badrichani's inclusive figures present the multifaceted nature of every woman. Her debut solo show will feature a number of large-scale paintings complemented by smaller studies and works on paper created with oil pastels and employing the 180-year-old technique of cyanotypes.

"I feature empowered women who exist for and by themselves, away from any form of fetishization. In my practice, the body is not just an external shield or shell - it is inherent to female identity, and painting it is a way of revealing the very essence of femininity. From a formal perspective, my work plays with negative space using a reduced color palette to form contrasting silhouettes. Shapes create lines, guiding the viewer into the essence of women. Through my artwork, I seek to connect intimacy and universality. My characters don't have distinct features or identifiable faces, their skin colors are for the most part not even connected to skin color as we know them. This allows me to showcase women as a universal entity, an essence of womanhood. And at the same time, their nudity reveals their intimacy. Those women are 'everywoman,' each of them unique and universal. My silhouettes of nudes are never sexualized or objectified. Through the representation of woman's bodies, I address many different themes including intimacy, strength, power, happiness, and freedom, but also anxiety and vulnerability. I represent confident women who are who they want to be-multifaceted, empowered, mysterious, and universal."

- Faustine Badrichani









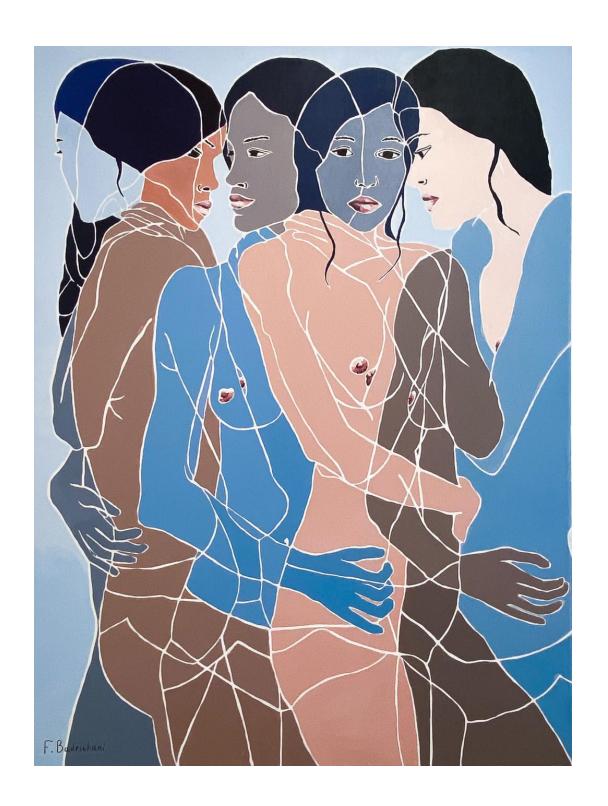
Multifacette 2, 2022 Acrylic Paint on Paper Art 22" x 30", Framed 26.25" x 34.25"



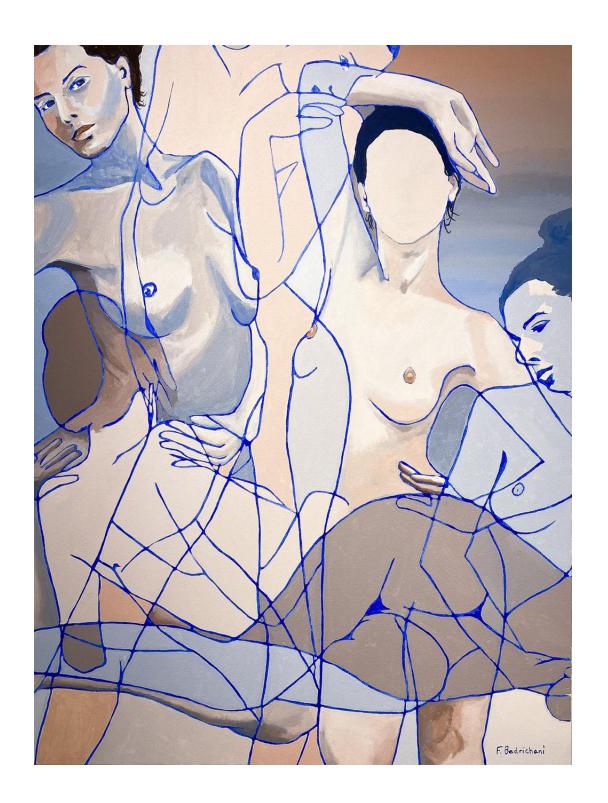
Multifacette 5, 2022 Acrylic Paint on Paper Art 22" x 30", Framed 26.25" x 34.25"

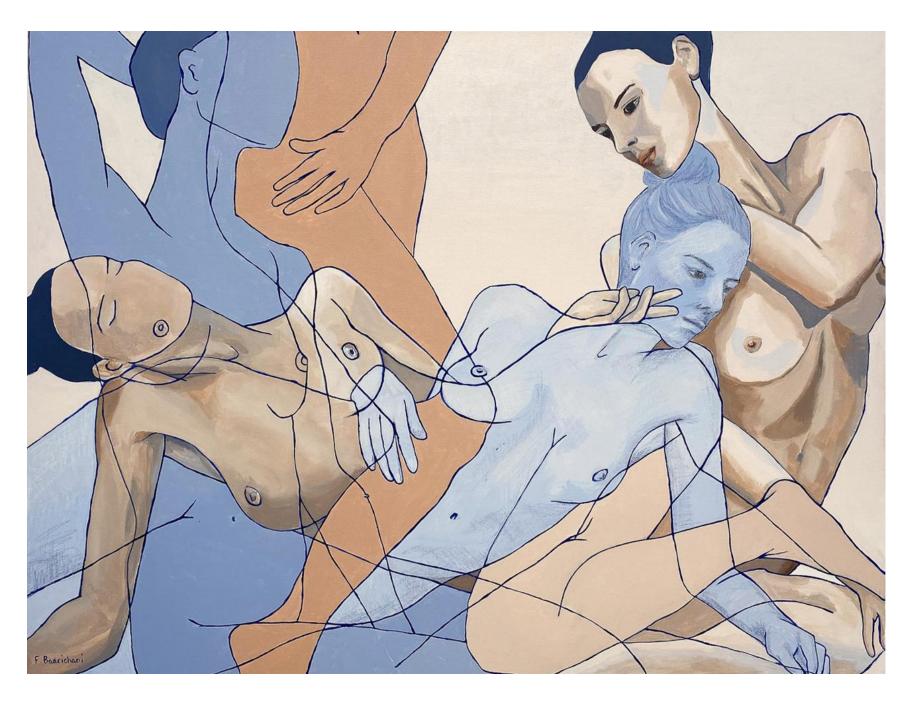


Multifacette 6, 2022 Acrylic Paint on Paper Art 22" x 30", Framed 26.25" x 34.25"









Anais 2, 2022 Acrylic Paint on Canvas 30" x 40"













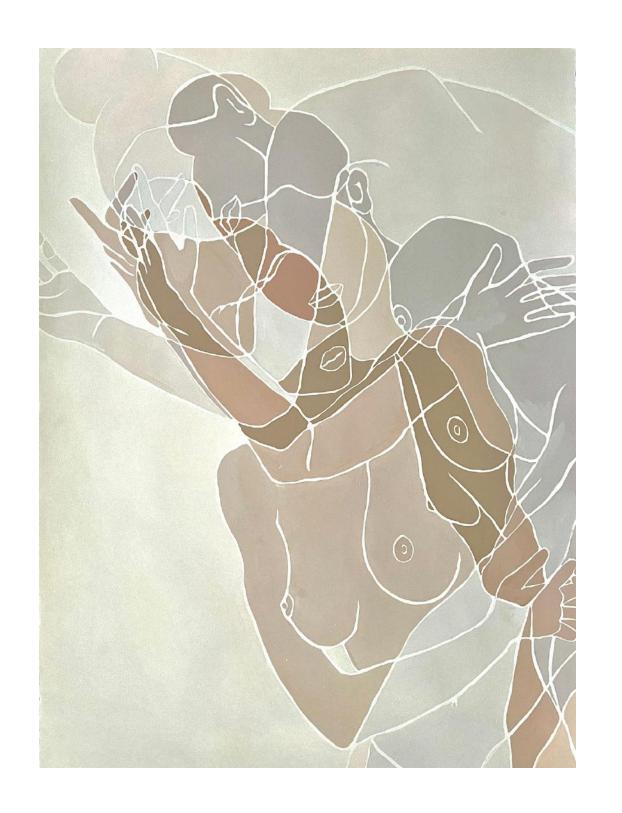




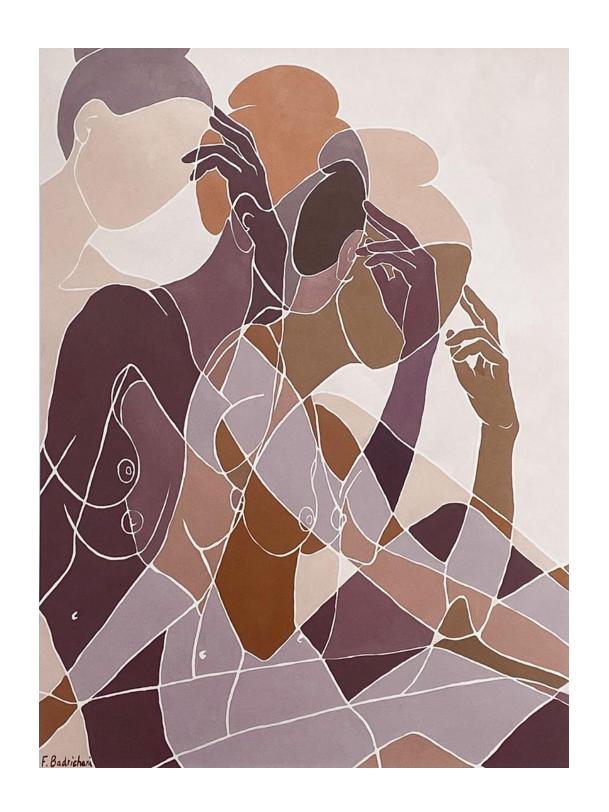
Multifacette 1, 2022 Acrylic Paint on Paper Art 22" x 30", Framed 26.25" x 34.25"



Multifacette 3, 2022 Acrylic Paint on Paper Art 22" x 30", Framed 26.25" x 34.25"



Multifacette 4, 2022 Acrylic Paint on Paper Art 22" x 30", Framed 26.25" x 34.25"

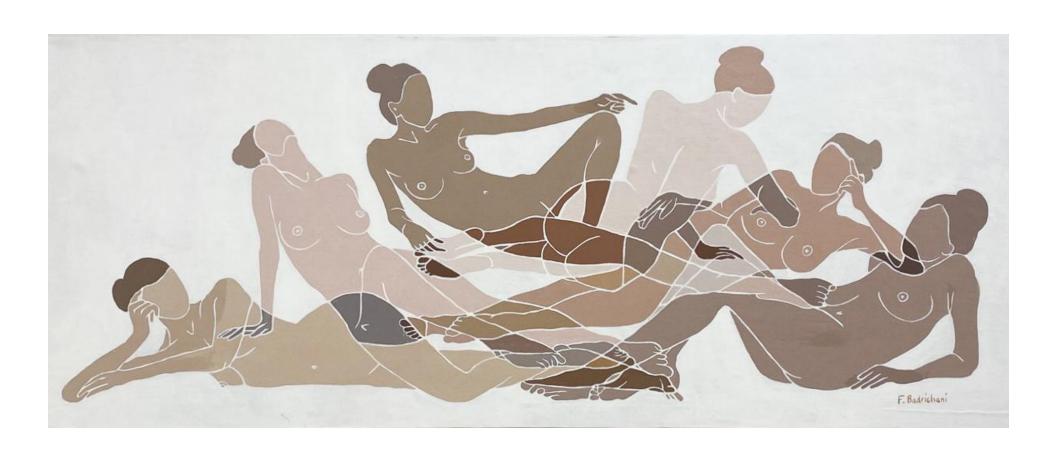




Multifacette 8, 2022 Acrylic Paint on Paper Art 22" x 30", Framed 26.25" x 34.25"



Multifacette 9, 2022 Acrylic Paint on Paper Art 22" x 30", Framed 26.25" x 34.25"





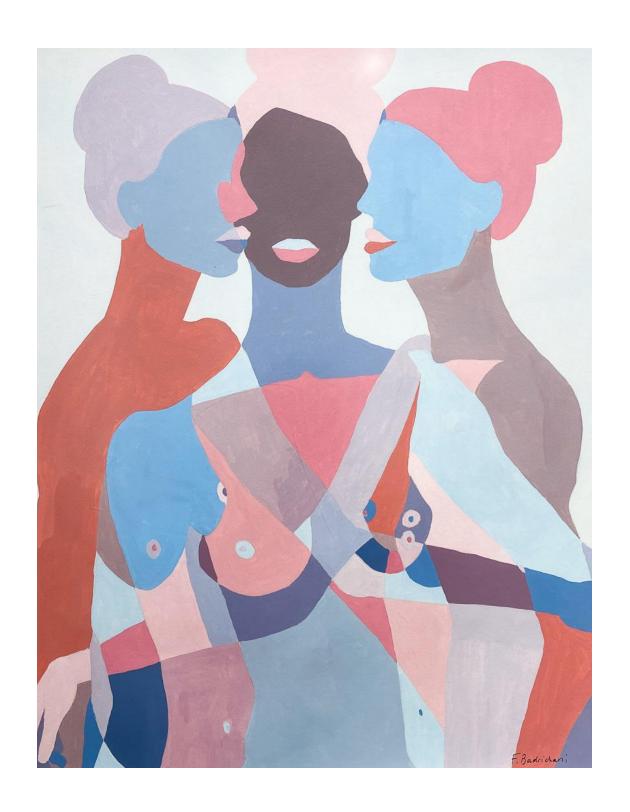
Nues 2 & 3 (Diptych), 2022 Acrylic Paint on Paper Nues 2: Art 18" x 24", Framed 26.25" x 20.25" Nues 3: Art 16.5" x 18", Framed 18.75" x 20.25"



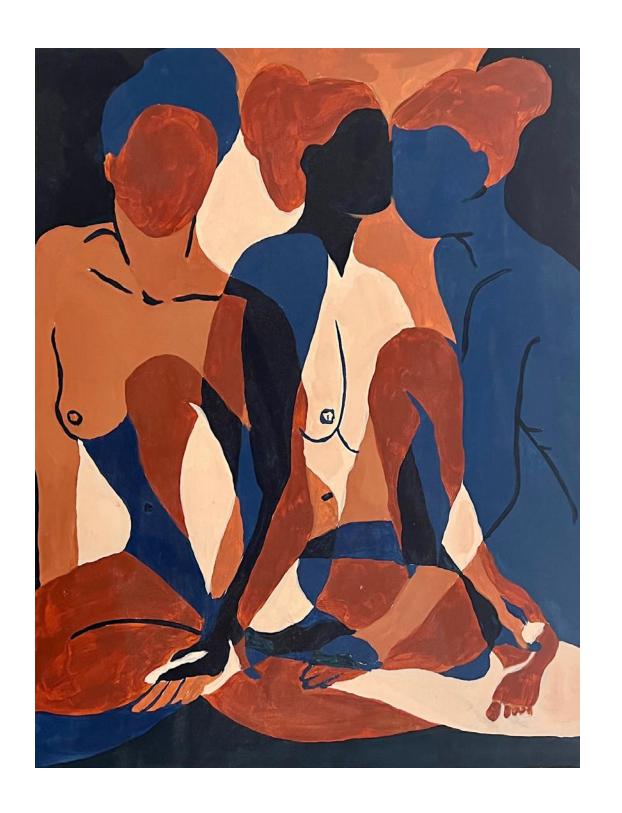
Nues 4, 2022 Acrylic Paint on Canvas 48" x 48"



Fragments / Ochre, 2022 Acrylic Paint on Paper Art 22" x 30", Framed 26.25" x 34.25"



Fragments / Rose, 2021 Acrylic Paint on Paper Art 22" x 30", Framed 26.25" x 34.25"



Fragments / Noir, 2021 Acrylic Paint on Paper Art 11.5" x 15", Framed 13" x 17"



Jeunesse Tattoos, 2022 Acrylic Paint on Paper Art 18" x 24", Framed 22" x 28"



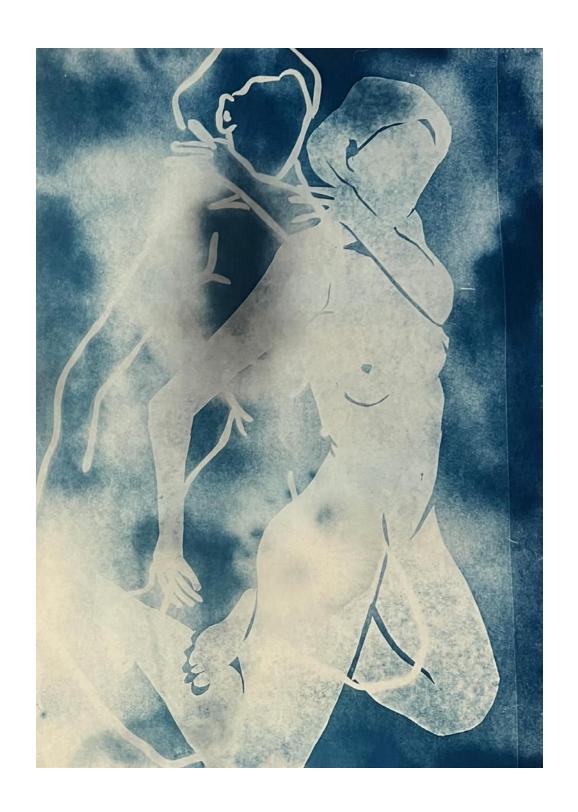
Cyanotype 1, 2021 Cyanotype on Paper Art 11" x 15", Framed 13" x 17"



Cyanotype 2, 2021 Cyanotype on Paper Art 11" x 15", Framed 13" x 17"



Cyanotype 3, 2021 Cyanotype on Paper Art 11" x 15", Framed 13" x 17"



Cyanotype 4, 2021 Cyanotype on Paper Art 11" x 15", Framed 13" x 17"



Cyanotype 5, 2021 Cyanotype on Paper Art 11" x 15", Framed 13" x 17"



Cyanotype 6, 2021 Cyanotype on Paper Art 11" x 15", Framed 13" x 17"



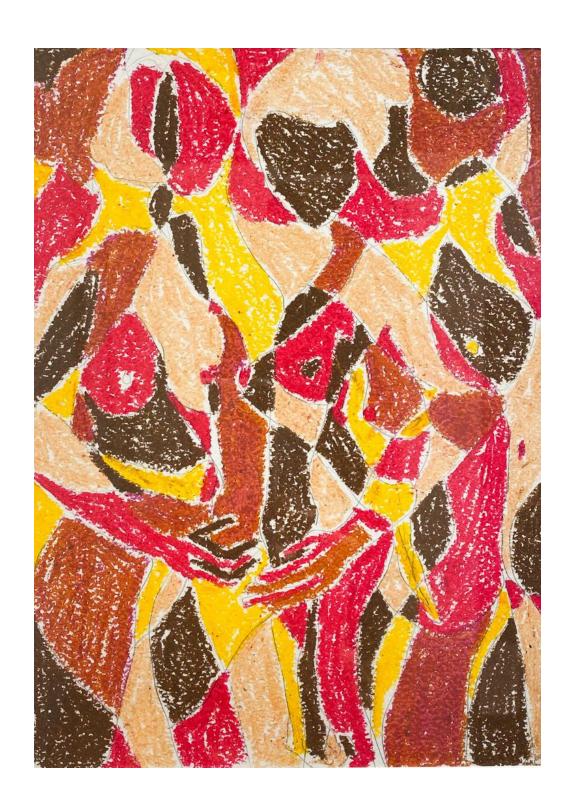
Cyanotype 7, 2021 Cyanotype on Paper Art 11" x 15", Framed 13" x 17"



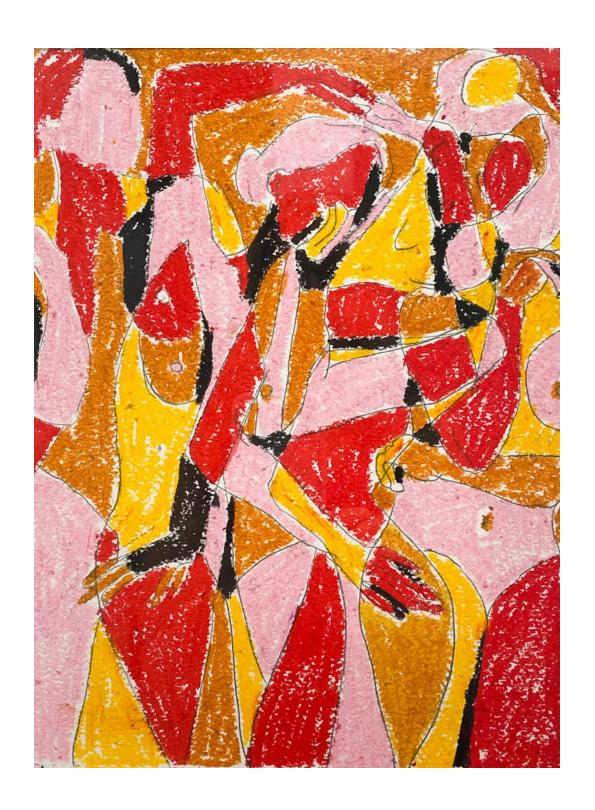
Cyanotype 8, 2021 Cyanotype on Paper Art 11" x 15", Framed 13" x 17"



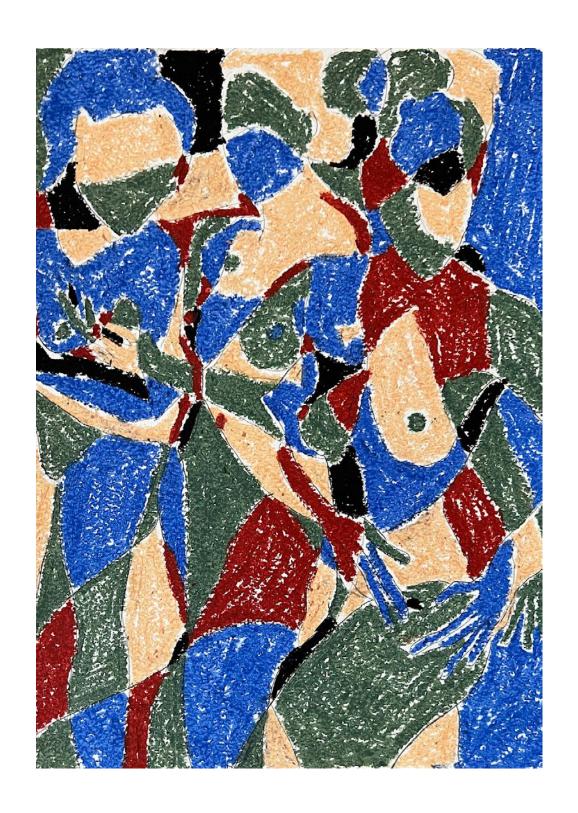
Cyanotype 9, 2021 Cyanotype on Paper Art 11" x 15", Framed 13" x 17"



Pastel - Dandellion, 2022 Oil Pastel on Paper Art 9" x 12", Framed 12" x 15"



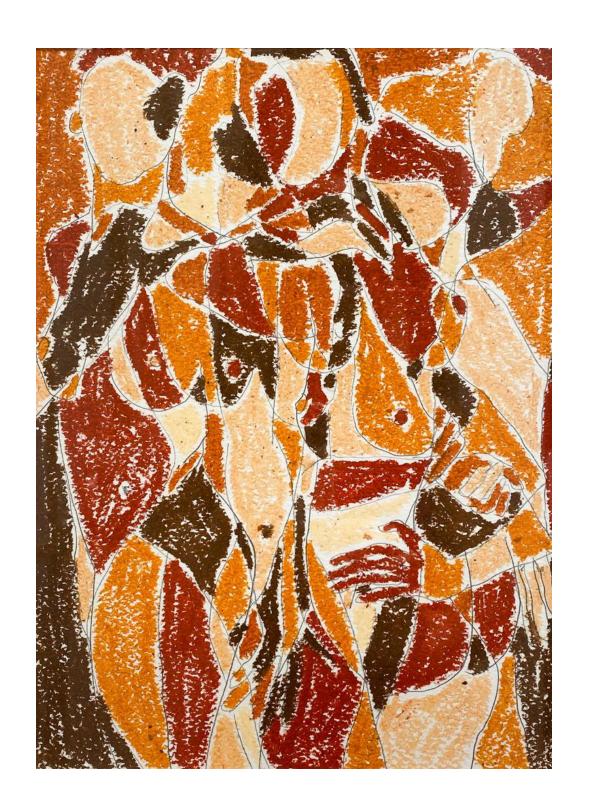
Pastel / Bubblegum, 2022 Oil Pastel on Paper Art 9" x 12", Framed 12" x 15"



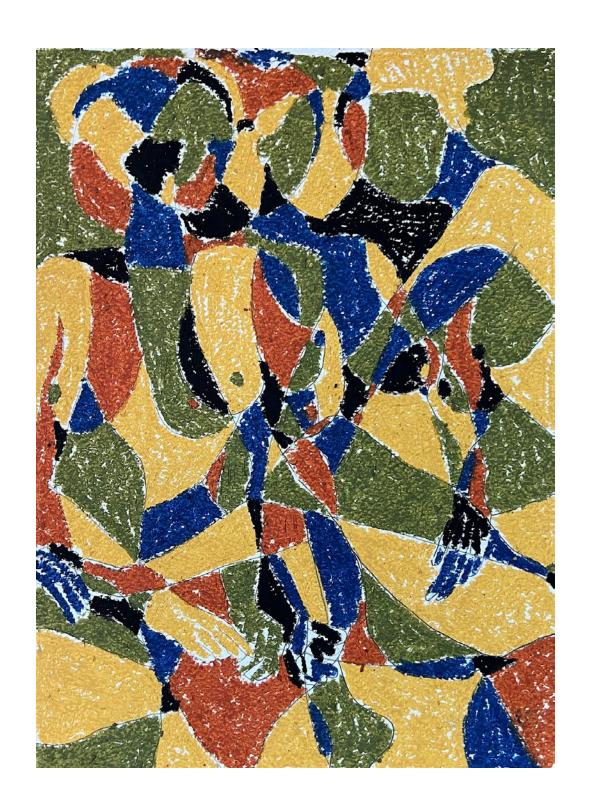
Pastel / Cobalt, 2022 Oil Pastel on Canvas Art 9" x 12", Framed 12" x 15"

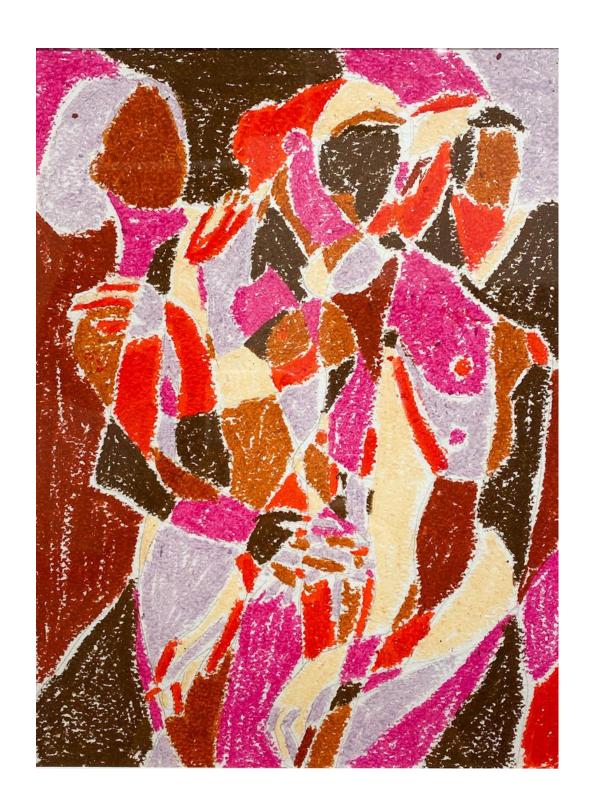


Pastel / Emerald, 2022 Oil Pastel on Paper Art 9" x 12", Framed 12" x 15"



Pastel / Ochre, 2022 Oil Pastel on Paper Art 9" x 12", Framed 12" x 15"



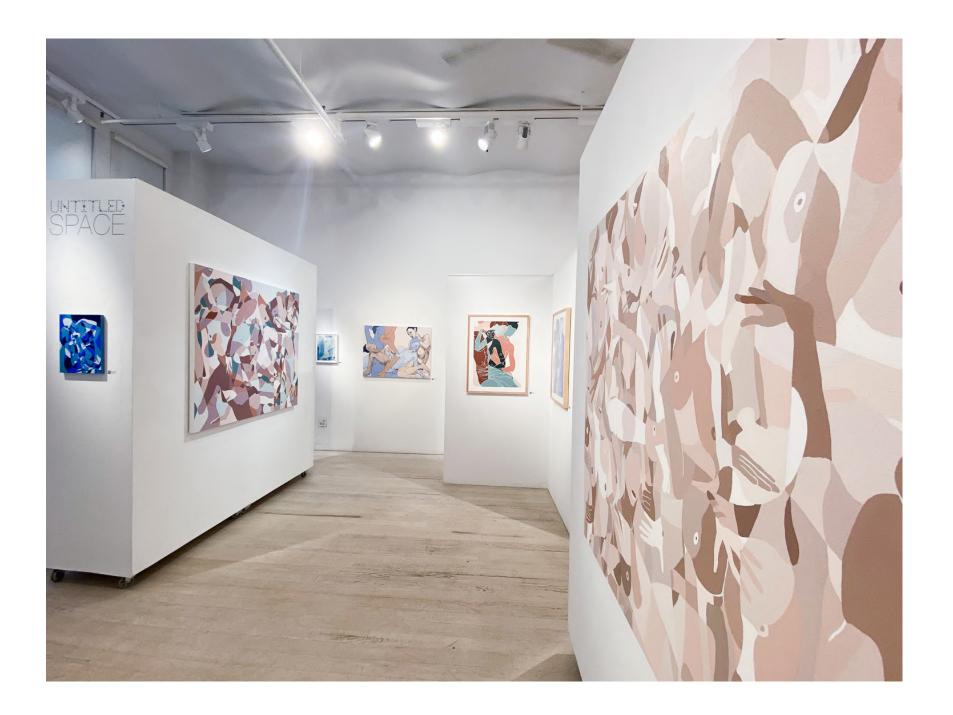


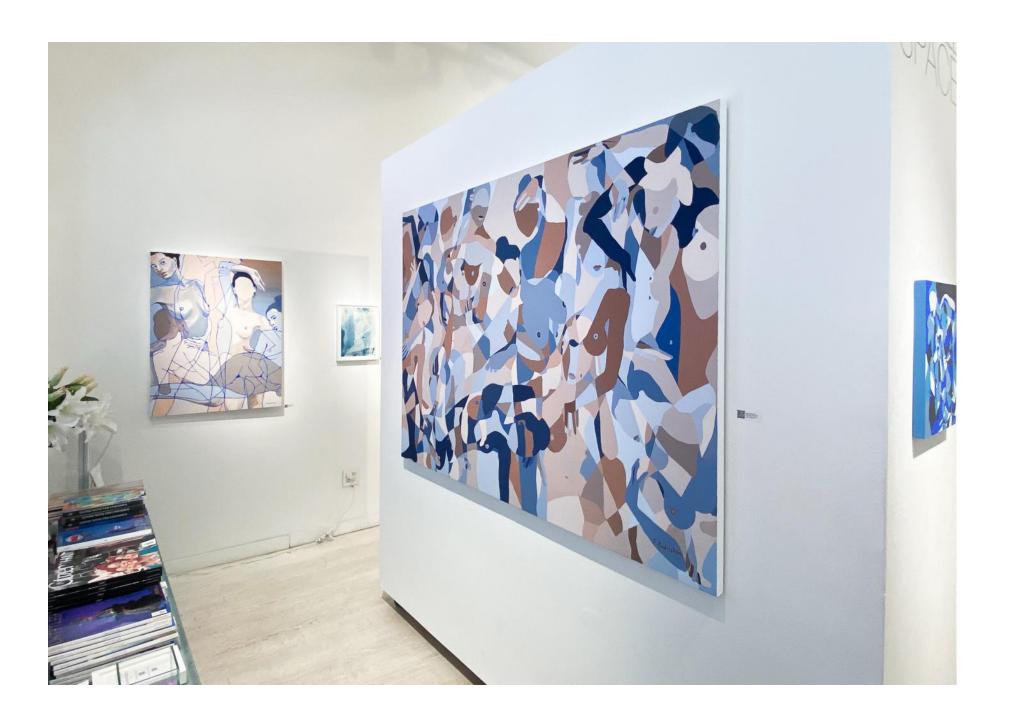
Pastel - Rosewood, 2022 Oil Pastel on Paper Art 9" x 12", Framed 12" x 15"

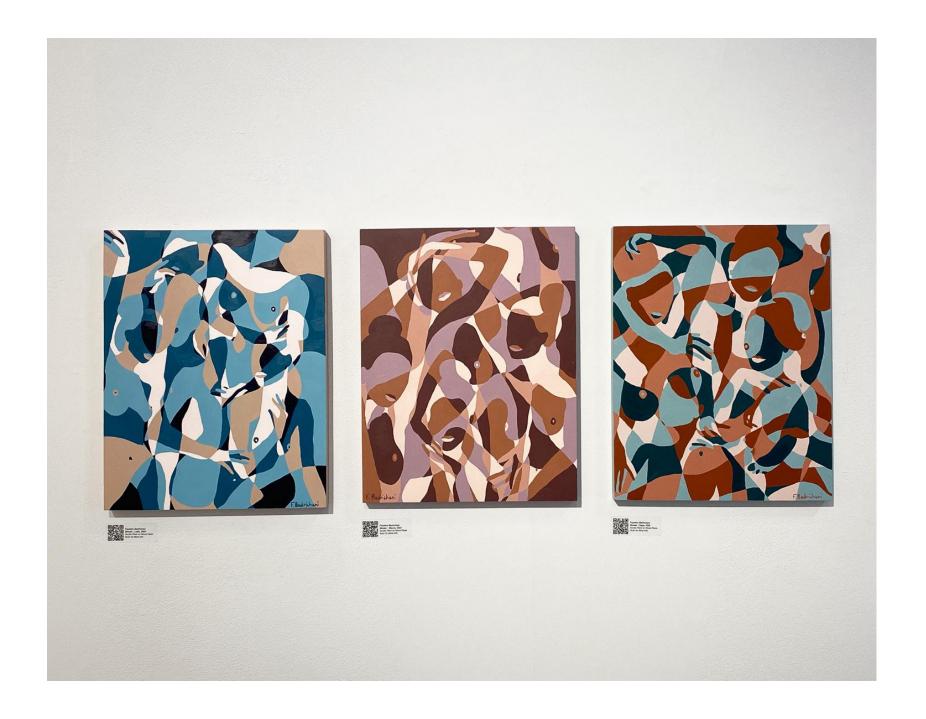


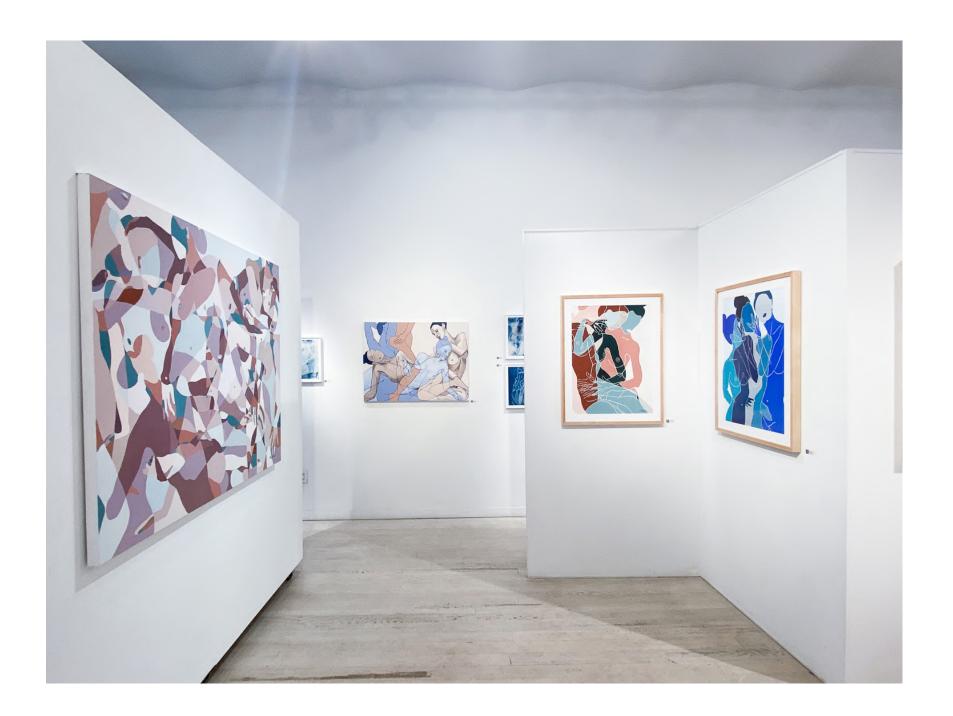
Ella Forest Green, 2022 Acrylic Paint on Paper Art 18" x 24", Framed 26.25" x 20.25"

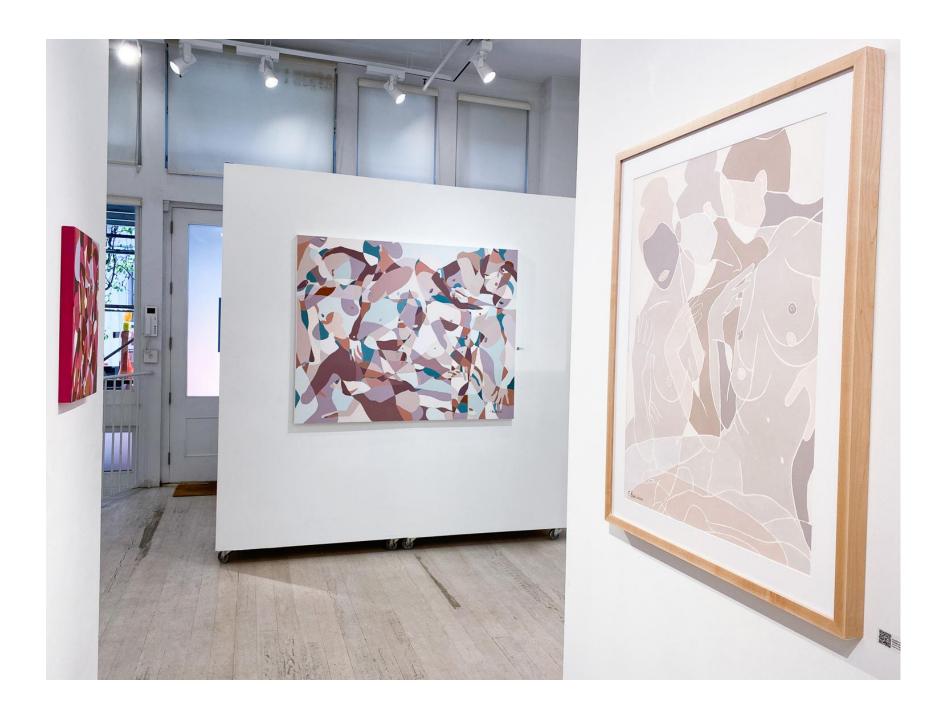










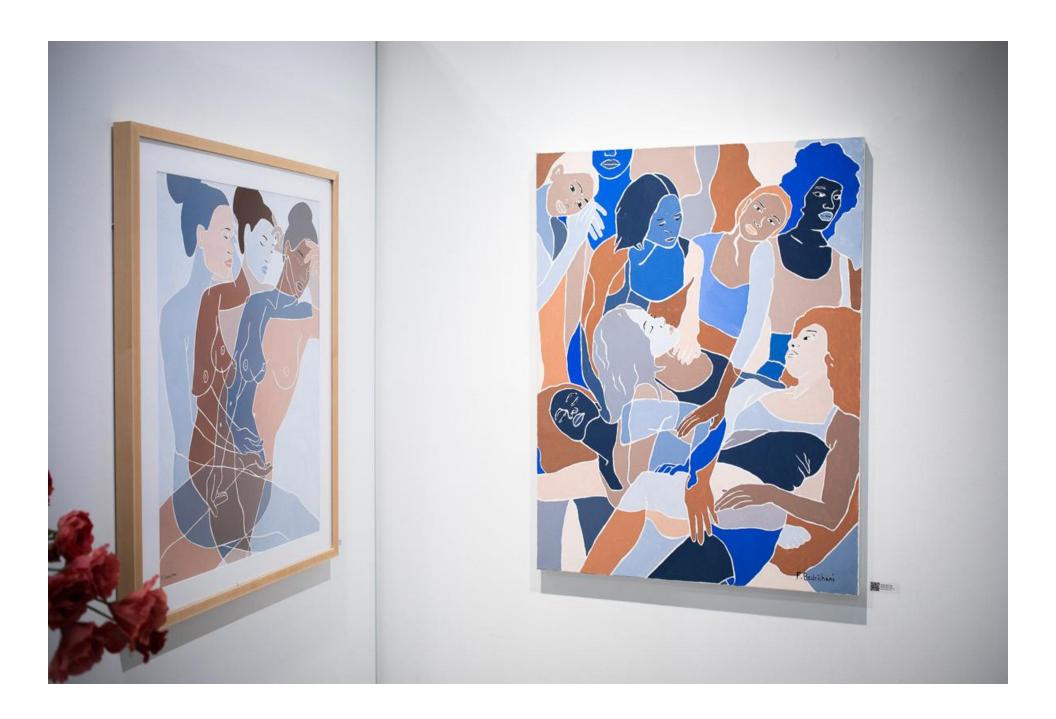














Faustine Badrichani Multifaceted Reception The Untitled Space



www.untitled-space.com

VIEW ART FOR SALE ON

ARTSY