



# FIGURATIONS

ON EXHIBITIONS OF PAINTINGS BY

**MARCELO DALDOCE**

AN ARTSY EXCLUSIVE

**The Untitled Space** is pleased to present “**Figurations,**” an online-only solo exhibition of watercolors by artist Marcelo Daldolce, on view from May 22nd through August 22nd, 2018 exclusively on **Artsy**. Marcelo Daldoce (b. 1979) is a Brazilian artist living and working in New York City. He has worked in watercolor for over 15 years, citing the freshness and unpredictability of the medium as the reason for his preference. Daldolce’s unique skill, style and subjects infuse his works with contemporary vitality. His influences include John Singer Sargent, particularly the artist’s fluid watercolors from the early 1900s that were hailed as experimental for their time.

Daldolce’s work, painted from live models as opposed to photographs, is inspired by the diversity of the human form. “I like diversity. Everybody is different—skinny, fat, brown, black, white. I like painting people who are comfortable with their bodies,” Daldolce explains. His exploration of the human figure harkens to the beginning of his career, continuing throughout his transition from illustration to fine art painting after success with selling early works. “At the beginning of my career, I worked for Playboy Magazine painting pinup girls. Now, I’m more interested in unconventional bodies and beauty. The beauty standard is changing and becoming broader. I like the fact that I can translate that diversity into my watercolors.”

In 2016, Daldolce acquired his MFA from the New York Academy of Art with generous funding from the John’s Brady Award and J. Rose & J.L. Weinberg Charitable Trust Scholarship. His work has been exhibited in numerous international galleries and art fairs, as well as at Sotheby’s New York. He has earned residencies at the Leipzig International Art Program in Germany and Eric Fischl Residency in Maryland. Daldolce’s work has also been featured in publications such as Juxtapoz, Hi-Fructose, as well as on the cover of GQ Magazine.



**Treasome, 2014**  
22" x 30"



*The River, 2017*  
15" x 11"



*Celeste Meditating, 2015*  
11" x 15"



***The Sphinx, 2017***  
11" x 15"



**Poline, 2016**  
15" x 22"



*Diva 2, 2015*  
11" x 15"



***Yellow Hair 2, 2018***  
15" x 11"



*Four Acts, 2015*  
11" x 15"



*Sarah on Infinite Background, 2015*  
15" x 22"



**Saskia, 2015**  
22" x 30"



***Yellow Hair, 2018***  
15" x 11"



*The Black Floor, 2015*  
15" x 22"



*Warm and Cool 2, 2014*  
15" x 11"



*Gazing Me, 2015*  
11" x 15"



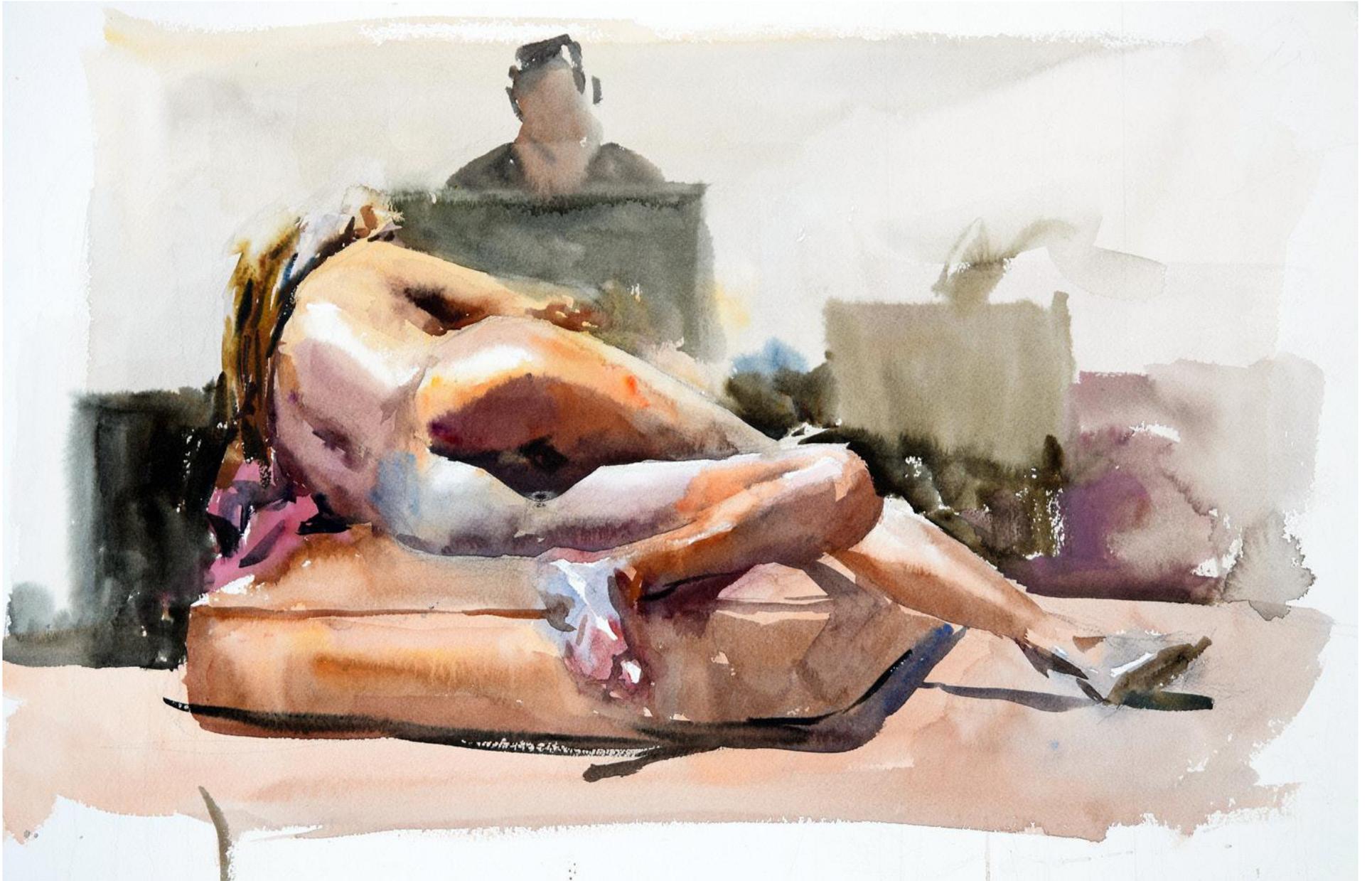
*Diva Meditating, 2015*  
15" x 11"



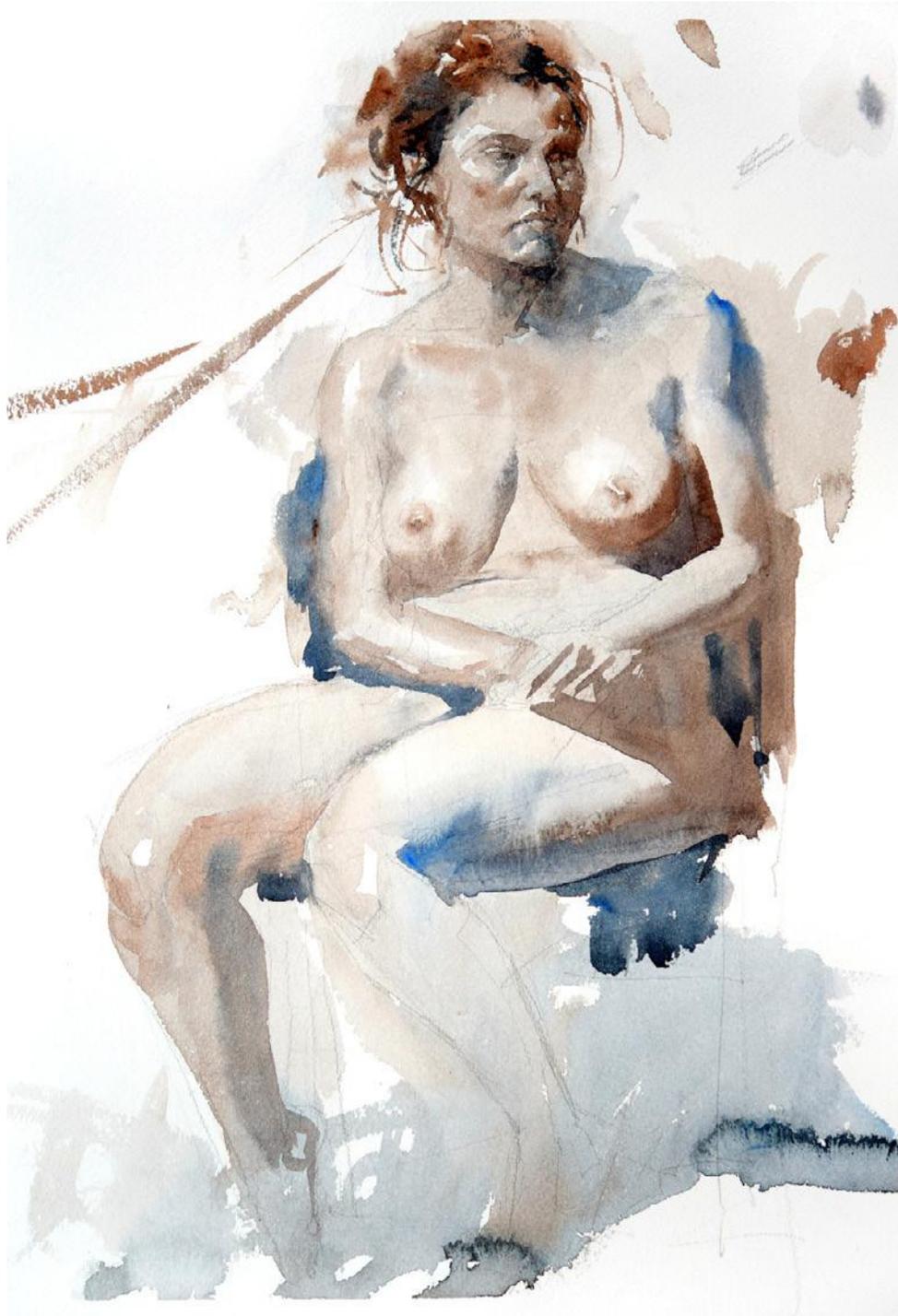
*The Sleeper, 2013*  
11" x 15"



***THE SILHOUETTE, 2014***  
15" X 11"



***One Hour Marathon, 2018***  
15" x 22"



*Jolie Resting, 2017*  
15" x 11"



***Blue Eyes, 2017***  
15" x 11"



*Reclined, 2014*  
11" x 15"



**Overlapped, 2013**  
11" x 15"



*Meditating, 2015*  
11" x 15"



*Laying Down, 2014*  
11" x 15"



***Greek Stature 3, 2016***  
11" x 15"



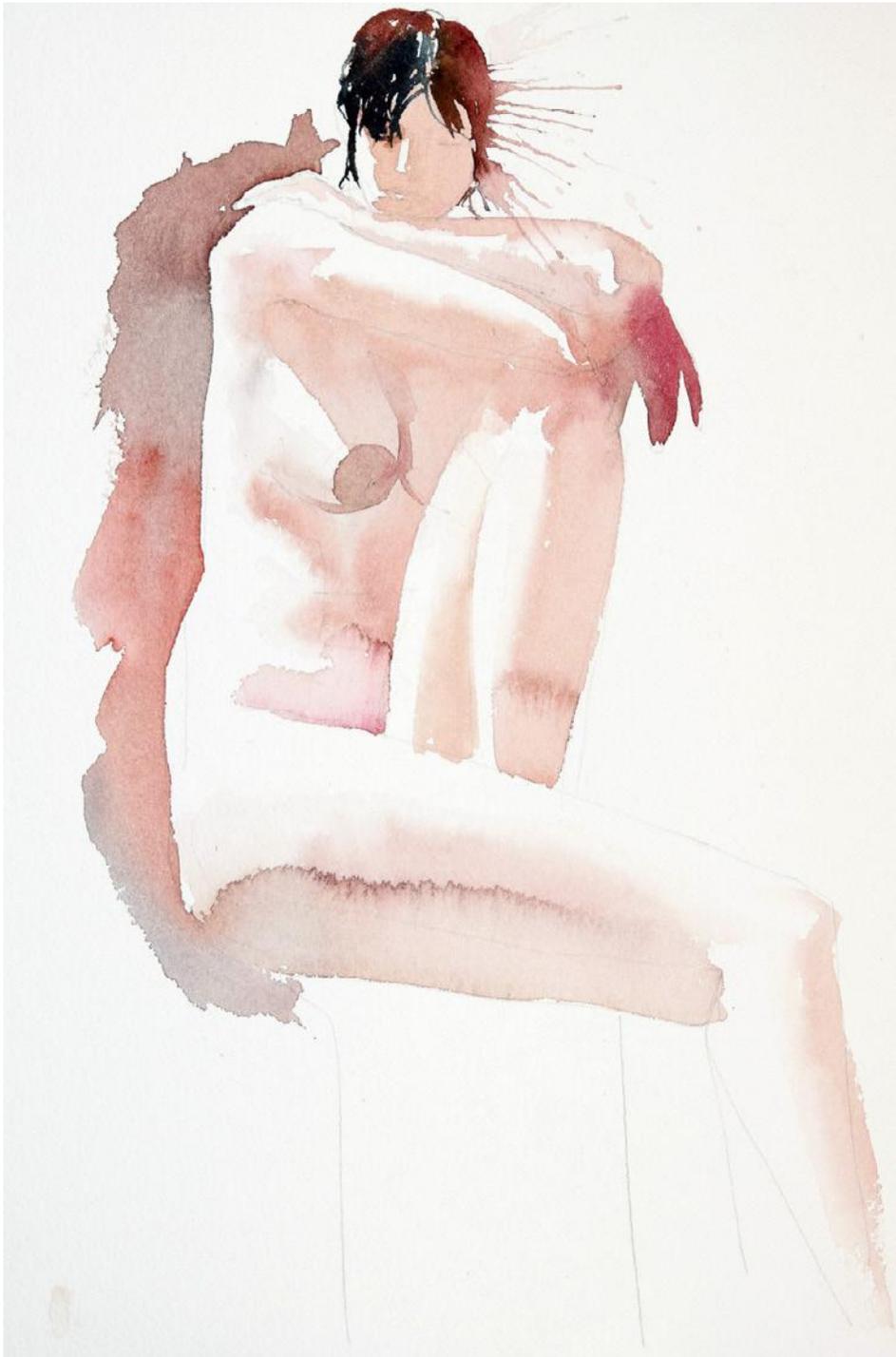
***Serendipity, 2017***  
15" x 11"



***The Sitter 2, 2015***  
11" x 15"



*Rainbow of Colors, 2016*  
15" x 11"



***Greek Stature 2, 2014***  
15" x 11"



*Gazing the Crowd, 2016*  
15" x 11"



*Hannah New Hair Color, 2016*  
11' x 15"



*The Tanned Line, 2015*  
11" x 15"



*Molly and John, 2016*  
15" x 11"



*The Red Belly, 2018*  
15" x 11"



**Secondary Colors**  
15" x 11"



*Detail of Quick Pose, 2013*  
15" x 11"



*Half Painted, 2015*  
15" x 11"



***Seeing Behind, 2018***  
11" x 15"



***The Room, 2017***

Watercolor and Ink on Paper, Mounted to Wood Panel  
60" x 40" x 2"



*The Room - Study, 2017*  
11 1/2" x 9"

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