

NICHOLE WASHINGTON "REBELLIOUS BLACK GIRL"

A Solo Exhibit Presented by The Untitled Space

OPENING RECEPTION

Tuesday, February 18th, 6-9pm

EXHIBITION ON VIEW

February 18 - 28, 2020

THE UNTITLED SPACE

45 Lispenard Street, NYC 10013





Nichole Washington – "Alter Ego" +" The Keepers" (detail)

<u>The Untitled Space</u> is pleased to present Nichole Washington "Rebellious Black Girl" a solo exhibition of artworks in celebration of Black History Month opening on February 18th and on view through February 28th. Nichole Washington is a visual artist who is becoming known for her mixed media artworks exploring feminine strength, spirituality and identity. In 2016 she graduated from School of Visual Arts where she earned a masters degree in digital photography. Since earning her degree her work has been exhibited in galleries and institutions across the United States including the Charles H. Wright Museum of African American History. In 2017 she was one of ten recipients of the Enfoco Photography Fellowship. Washington's work is featured in the inaugural issue of "MFON: Women Photographers of the African Diaspora" and has been featured in several benefit auctions including The Heliotrope Foundation, Groundswell and Art4Equality. Her work has been exhibited in a number of group shows at The Untitled Space including BODY BEAUTIFUL, IRL: Investigating Reality, ONE YEAR OF RESISTANCE, and SHE INSPIRES. This will the artist's first solo show at the gallery and her debut solo show in New York City.







Nichole Washington "Conjurer II" + "Eileen"

Nichole Washington pushes the boundaries of her identity by creating portraits that are bold, non-conforming and liberated. She uses manipulated photographs and bold paint strokes to figuratively and literally break out of "the box" of normative behavior. Through this process she creates super heroine characters that exist in an imagined space meant for healing and transformation. The work features unique symbols that are used as a secret form of communication and protection. In her artist statement Washington speaks about the inspiration behind her latest series, "Growing up in the suburbs of Roseville, Minnesota, I was often burdened by monolithic views of what it meant to be a black girl. The way I spoke, dressed and wore my hair were often scrutinized. Today, many black girls and women must navigate these same struggles and because of racism as well as sexism they are not afforded the luxury of being looked at without bias. These works represent a rejection of the limited ideas placed upon my existence. They blur the lines between real and imagined, creating unique myths that make space for the many layers of my identity."

ABOUT THE UNTITLED SPACE:

The Untitled Space is an art gallery located in Tribeca, New York in a landmark building on Lispenard Street. Founded in 2015 by artist Indira Cesarine, the gallery features an ongoing curation of exhibits of emerging and established contemporary artists exploring conceptual framework and boundary pushing ideology through mediums of painting, sculpture, printmaking, photography, video and performance art. The gallery is committing to exploring new ideas vis-à-vis traditional and new mediums and highlights a program of women in art as well as special events aligned with our creative vision.

Exhibition Contacts: Indira Cesarine / The Untitled Space info@untitled-space.com **Website** http://untitled-space.com/