



Leah Schrager

It's Just A Phase

A Solo Exhibition
Presented by The Untitled Space

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The Untitled Space is pleased to present “It’s Just A Phase”, an online solo exhibition of early works by artist Leah Schrager, exclusively on Artsy from September 19 through December 20, 2024. Curated by gallery founder Indira Cesarine, the exhibition spotlights Schrager’s provocative self-portraits and digital mixed media works created between 2014 and 2018.

Schrager’s artwork explores the complex gaze placed on women throughout different life stages, using her own biography and online performance as source material. She acts as both subject and creator, utilizing her body as a canvas to question societal perceptions of femininity, celebrity, and power. “It’s Just A Phase” features many previously unreleased works from her notable series, including “The Female Painter”, “The Celebrity Project Act”, “Infinity Selfie”, “Cubist”, “Glitter Peach”, “Under Erasure”, and “Summer of Sex”.

Schrager’s early career was rooted in conceptual online performances such as @OnaArtist (with 5M Instagram followers) and The Naked Therapist, which helped establish her as a pioneering figure in contemporary art. These performances, and their reception, have fueled her exploration of how the female body is viewed, commodified, and censored in both the art world and digital spaces. Schrager’s signature digital works often employ a painterly aesthetic that merges photography with new media, challenging traditional boundaries in both form and content. This exhibition marks an important moment to revisit Schrager’s early career, as her artistic practice has since evolved with her life experiences, including her recent move to the Sonoran Desert and becoming a mother in 2024. As she now embraces motherhood and incorporates AI into her creative process, “It’s Just A Phase” serves as a celebration of her past explorations of youth, sensuality, and the digital realm.

Leah Schrager is an artist who has garnered comparisons to Marina Abramovic, Marcel Duchamp, and Laurel Nakadate for her innovative use of digital platforms and conceptual performance. With an MFA from Parsons, her work has been shown in prestigious venues including the Fotografiska Museum, the Museum of Sex, and the Museum of Visual Art in Leipzig. Schrager’s digital performance personas, including @OnaArtist and The Naked Therapist, have been widely featured in major media outlets including *Art Forum*, *VICE*, *The Huffington Post*, *The NY Daily News*, and *Playboy*. Her work has additionally been featured on T.V. shows including *The Tonight Show with Jay Leno*, *CBS News*, and *ABC News*.



Bedroom Action, 2015
Dye Sublimation on Aluminum, Glossy Finish
30" x 30"



Blue Bondage, 2017
Dye Sublimation on Aluminum, Glossy Finish
24" x 24"



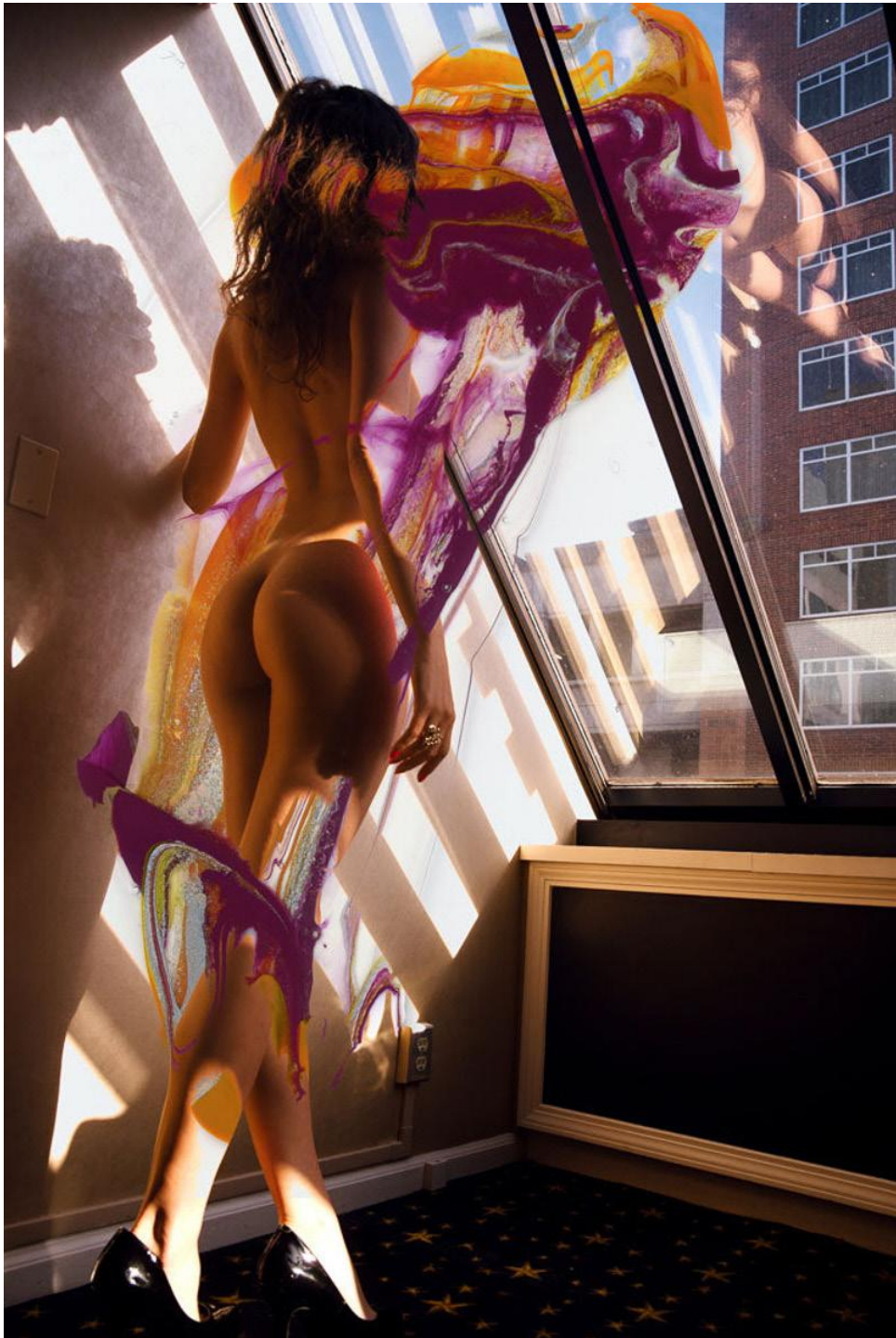
Candy Box (from The Goldfinger Suite), 2017
Dye Sublimation on Aluminum, Glossy Finish
21.5" x 21.5"



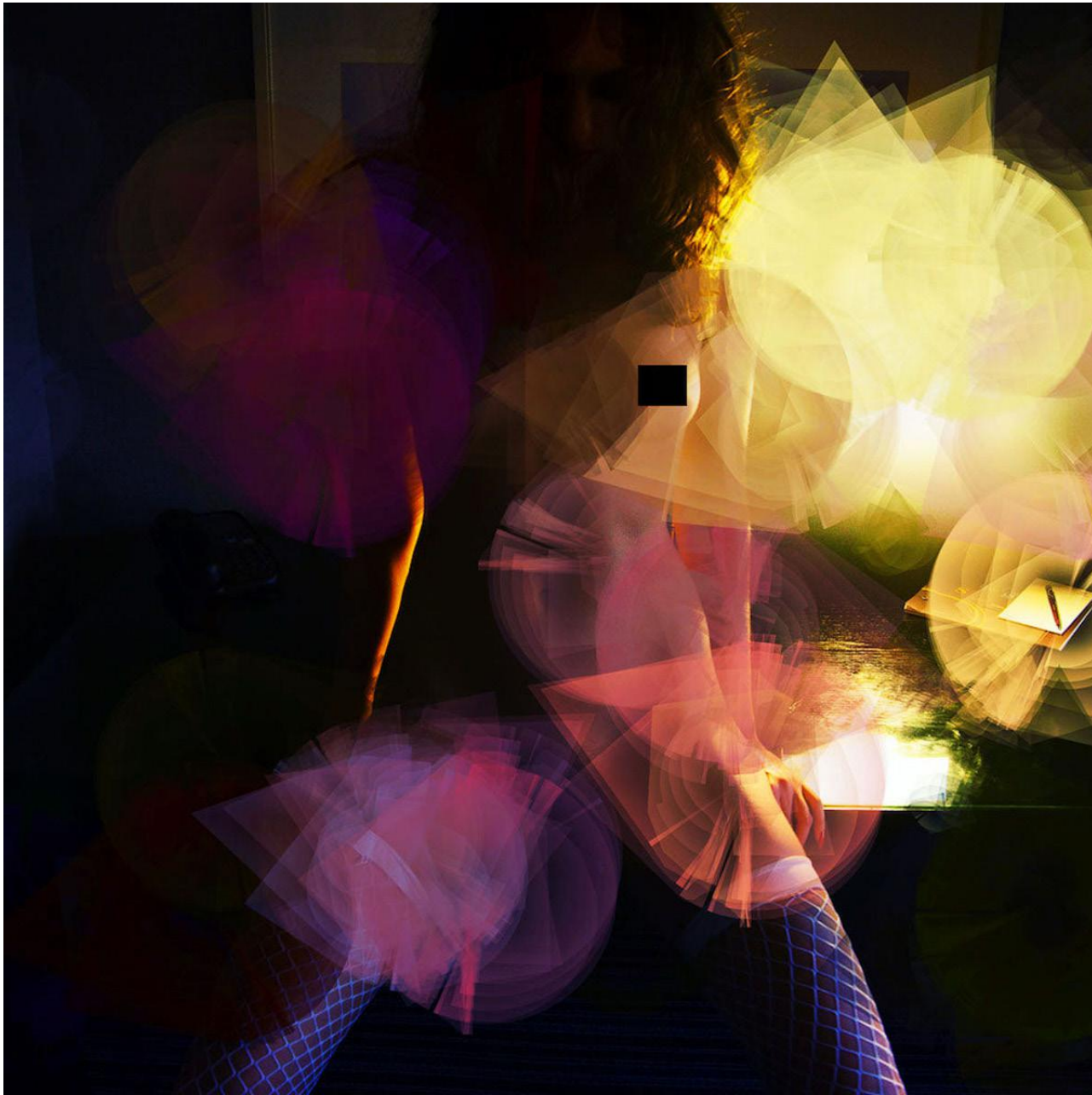
Clothed in December, 2015
Dye Sublimation on Aluminum, Glossy Finish
20" x 30"



Clothed in January, 2015
Dye Sublimation on Aluminum, Glossy Finish
20" x 30"



Clothed in May, 2015
Dye Sublimation on Aluminum, Glossy Finish
20" x 30"



Digital Couture, 2015
Dye Sublimation on Aluminum with Removable Censor Bar
30" x 30"



Eisoptrophobia II, 2014
Mixed Media on Inkjet Photo
7.5" x 11"



Eisoptrophobia IV, 2014
Mixed Media on Inkjet Photo
11" x 7.5"



Elegant Stigmata, 2014
Acrylics on Inkjet Photo
11" x 7.5"



Extreme Selfie Model, 2018
Dye Sublimation on Aluminum, Glossy Finish
30" x 20"



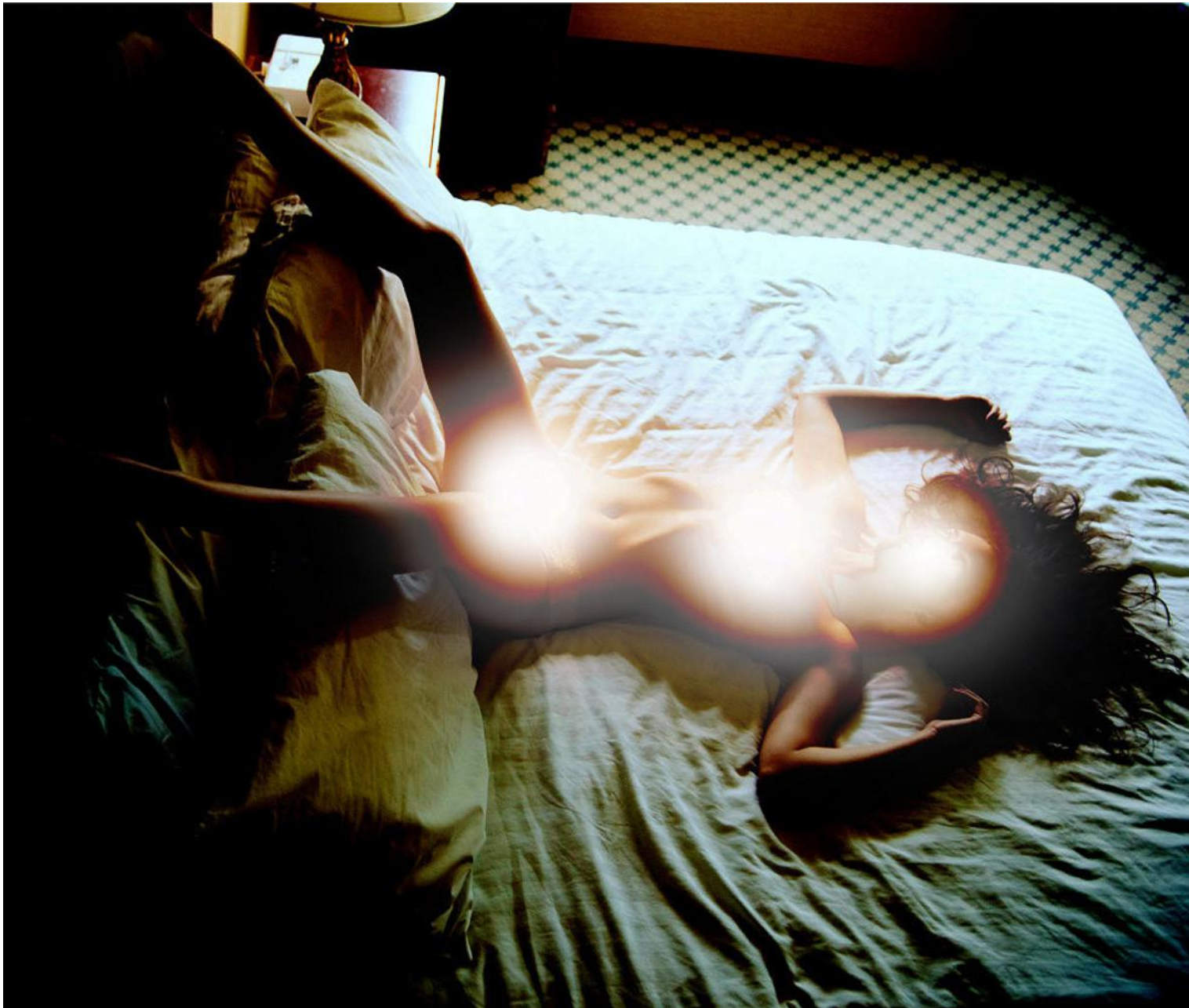
Fan or Face, 2015
Dye Sublimation on Aluminum, Glossy Finish
24" x 36"



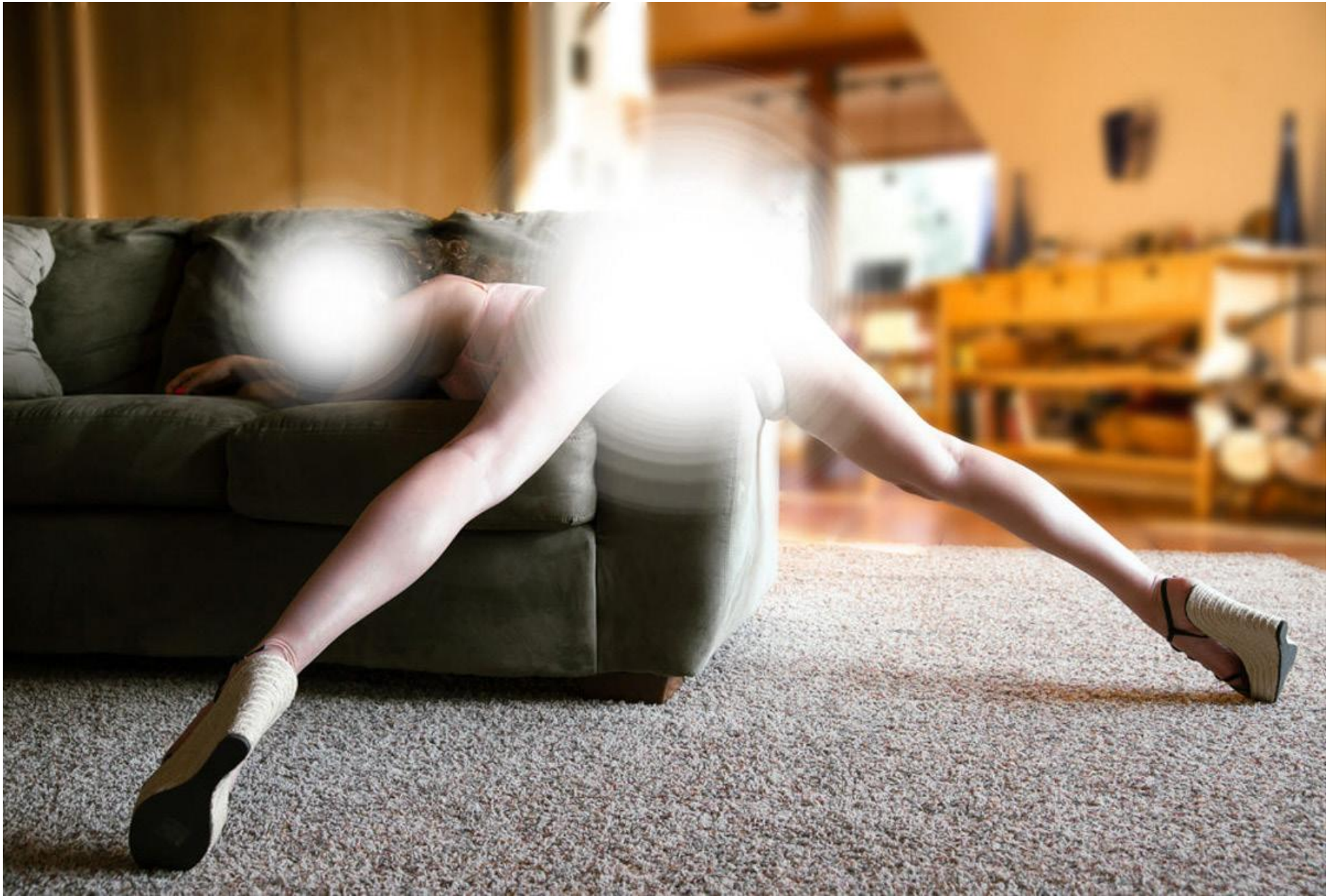
Finally Home, 2017
Dye Sublimation on Aluminum, Glossy Finish
30" x 20"



First Date, 2017
Dye Sublimation on Aluminum, Glossy Finish
24" x 24"



Flashburn II, 2017
Dye Sublimation on Aluminum, Glossy Finish
16" x 19"



Flashburn, 2017
Dye Sublimation on Aluminum, Glossy Finish
20" x 30"



Fractured Reaction, 2016
Dye Sublimation on Aluminum, Glossy Finish
24" x 24"



Glitter Pool (from The Goldfinger Suite), 2017
Dye Sublimation on Aluminum, Glossy Finish
18" x 18"



Good as Gold, 2014
Gold Flakes on Inkjet Photo
11" x 7.5"



He Makes Me It, I make Him Him (Model Sex), 2015
Archival Pigment Print
30" x 20"



Hide Me With Your Art (Model Dream), 2015
Archival Pigment Print
30" x 20"



Hotel Desiderata, 2017
Dye Sublimation on Aluminum, Glossy Finish
20" x 30"



I Feel You, 2017
Dye Sublimation on Aluminum, Glossy Finish
22" x 22"



In My Element, 2014
Mixed Media on Inkjet Photo
8.5" x 11"



In The Tropics, 2015
Archival Pigment Print
18.5" x 22"



Infinity Selfie I, 2016
Dye Sublimation on Aluminum, Glossy Finish
20" x 30.5"



Infinity Selfie II, 2016
Dye Sublimation on Aluminum, Glossy Finish
24" x 24"



Interiors (Art, Too), 2019
Dye Sublimation on Aluminum, Glossy Finish
12" x 18"



Keeping Warm, 2014
White Paint on Inkjet Photo
7.5" x 11"



Learning My Lines, 2014
Marker on Inkjet Photo
7.5" x 11"



Like a Model in a Whicker Chair, 2017
Dye Sublimation on Aluminum, Glossy Finish
20" x 30"



Making Time, 2018
Dye Sublimation on Aluminum, Glossy Finish
24" x 24"



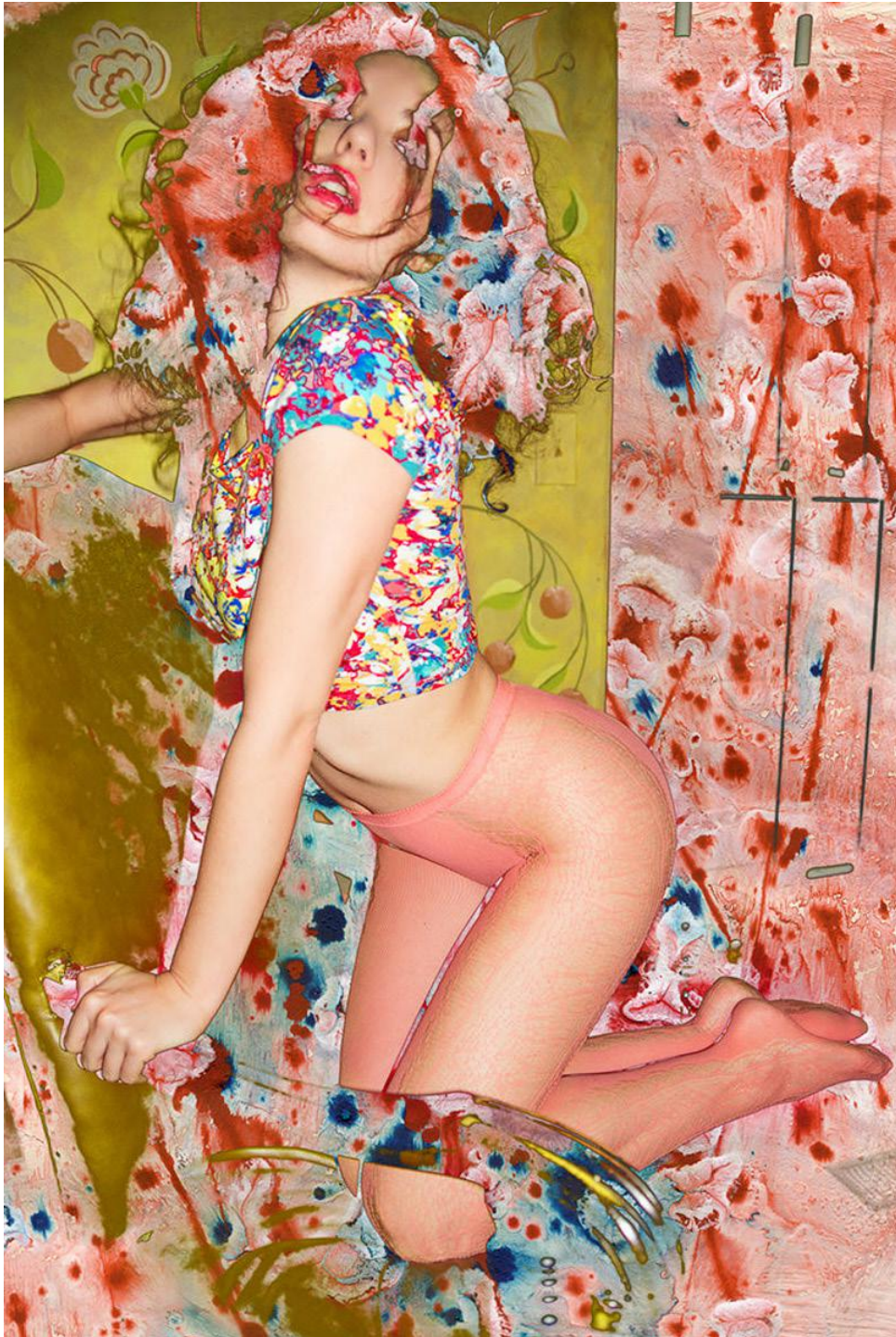
Mama's Home, 2017
Dye Sublimation on Aluminum, Glossy Finish
30" x 30"



My Blossom, My Tradition, 2017
Dye Sublimation on Aluminum, Glossy Finish
30" x 20"



My Body is a Battlefield of Flowers, 2016
Dye Sublimation on Aluminum, Glossy Finish
12" x 18'



My Darkest Secrets Are Too Bright, 2016
Dye Sublimation on Aluminum, Glossy Finish
18" x 12'



Mining Country, 2016
Dye Sublimation on Aluminum, Glossy Finish
30" x 30"



Nature Girl, 2013
Archival Inkjet Print
40" x 20"



Onatopia, 2017
Archival Inkjet Print on Watercolor Paper
30" x 30"



Once in a Lifetime, 2017
Archival Inkjet Print, Framed
Artwork 20" x 30", Framed 25" x 35"



Orange Offering, 2017
Dye Sublimation on Aluminum, Glossy Finish
24" x 24"



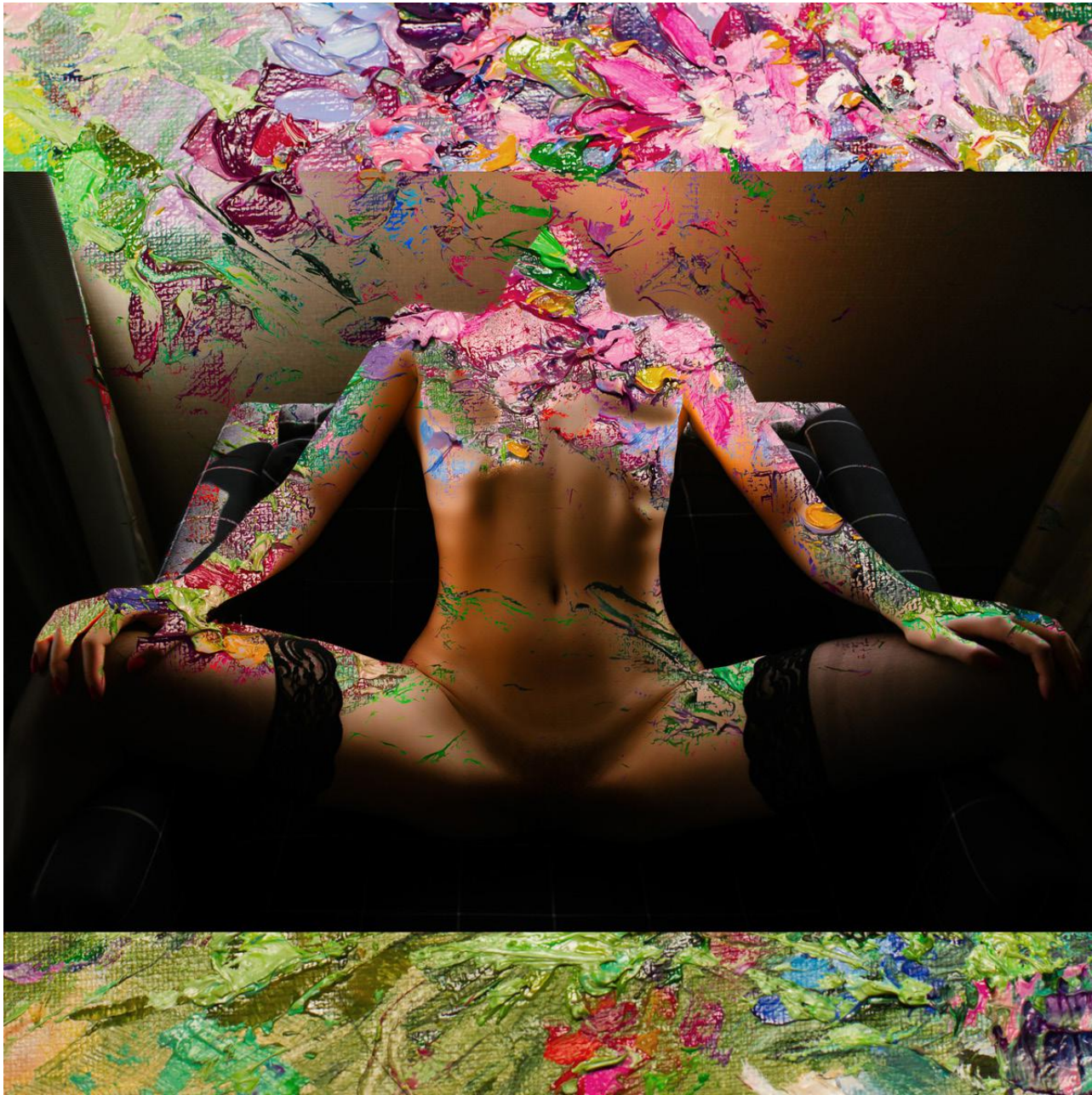
Perfect Afternoon, 2014
Gold Acrylic on Inkjet Photo
11" x 7.5"



Pick Me, 2017
Archival Pigment Print
22" x 22"



Prairie Angel, 2016
Archival Pigment Print
30" x 20"



Respectable Spectacle, 2017
Dye Sublimation on Aluminum, Glossy Finish
24" x 24"



Say Something, 2016
Dye Sublimation on Aluminum, Glossy Finish
24" x 24"



Scene Maker, 2014
Mixed Media on Inkjet Photo
11" x 7.5"



Selfie Power, 2018
Dye Sublimation on Aluminum, Glossy Finish
24" x 32"



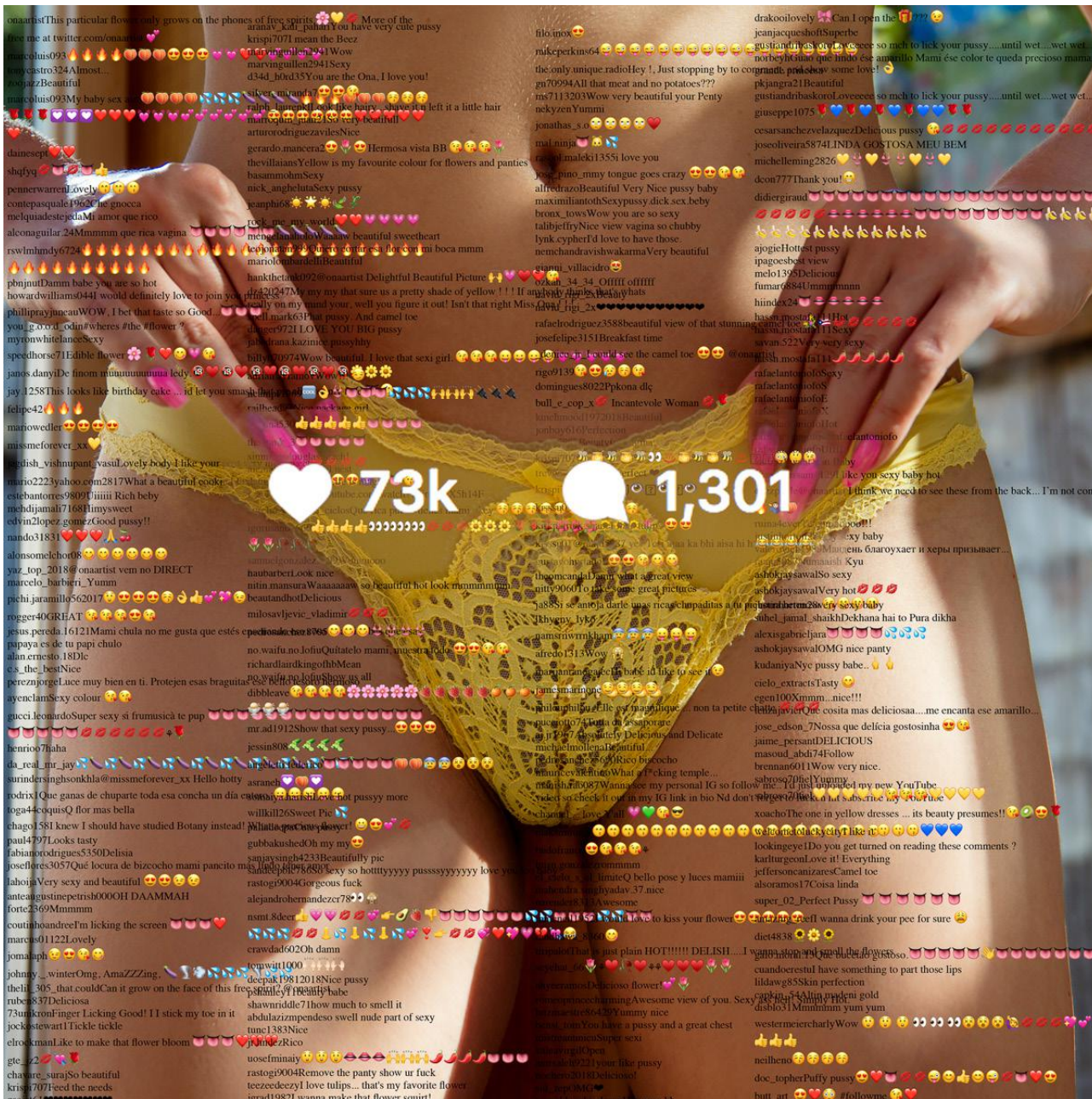
Selfie-Examination, 2015
Dye Sublimation on Aluminum, Glossy Finish
30" x 30"



Setting the Table, 2017
Dye Sublimation on Aluminum, Glossy Finish
20" x 30"



Sisters On Leave, 2017
Dye Sublimation on Aluminum, Glossy Finish
30" x 20"



Spirit Animal, 2018
Dye Sublimation on Aluminum, Glossy Finish
28" x 28"



Stick It To Me, 2016
Dye Sublimation on Aluminum, Glossy Finish
24" x 24"



The Celebrity Project, 2017
Archival Pigment Print
22" x 22"



The Celebrity Project: Glorification, 2017
Dye Sublimation on Aluminum, Glossy Finish
20" x 30"



The Emptier I Am, The More You Get Into Me (Model Power), 2015
Archival Pigment Print
30" x 20"



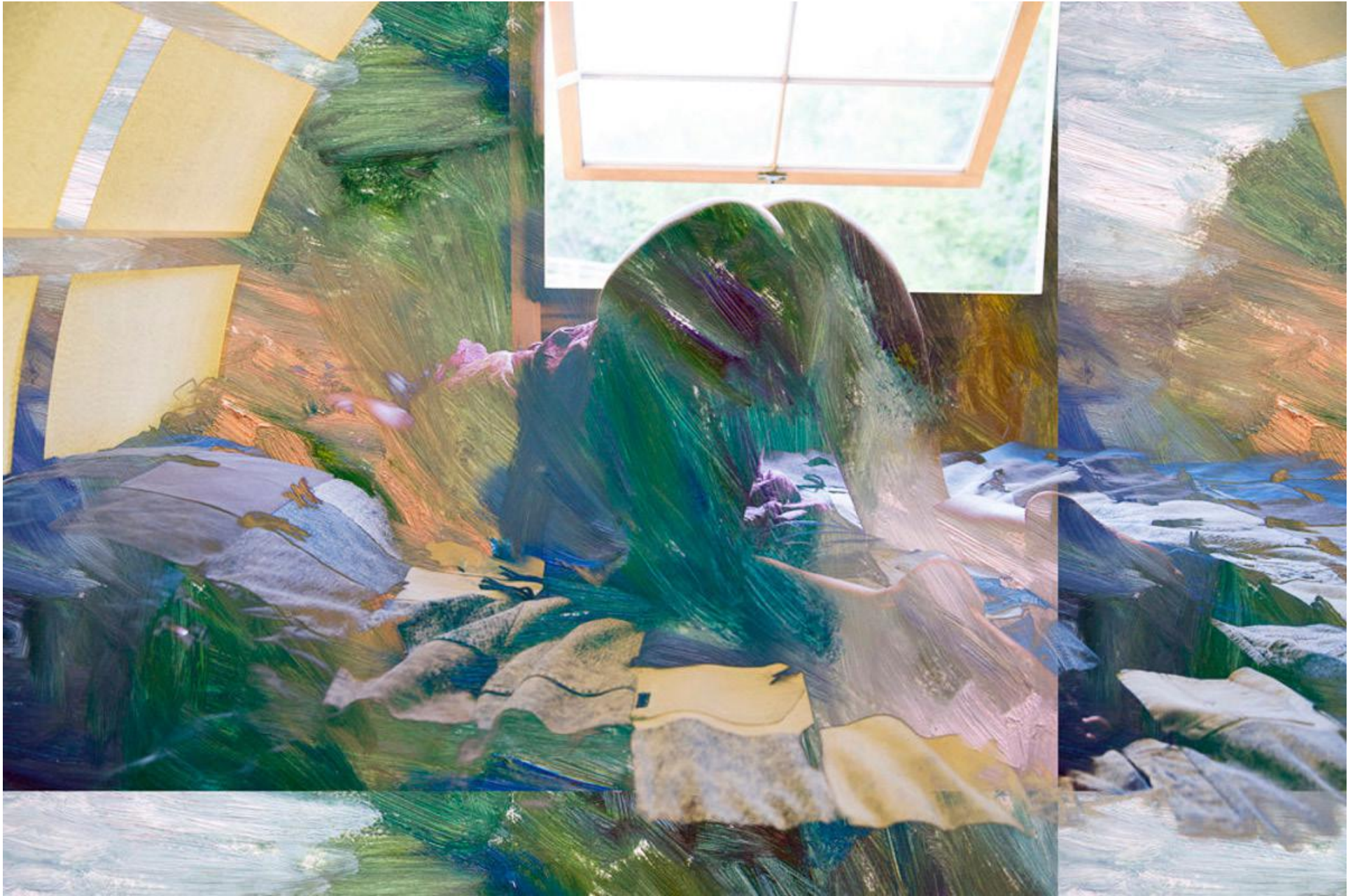
The First Metaselfie, 2015
Dye Sublimation on Aluminum, Glossy Finish
30" x 30"



The Gift (the necklace), 2018
Dye Sublimation on Aluminum, Glossy Finish
28" x 28"



The Season Of The Censors, 2017
Dye Sublimation on Aluminum, Glossy Finish
18" x 24"



The Storm Inside, 2017
Dye Sublimation on Aluminum, Glossy Finish
20" x 30"



The Urn of Caprice, 2016
Dye Sublimation on Aluminum, Glossy Finish
12" x 18"



The Woman Upstairs, 2017
Dye Sublimation on Aluminum, Glossy Finish
28" x 28"



Universal Gypsy, 2017
Dye Sublimation on Aluminum, Glossy Finish
20" x 30"



Who Owns The Images? (Model Death)), 2015
Archival Pigment Print
30" x 20"

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