

UNITED
SPACE

SCRATCH
& SCENIFF

LINDA COLLETTA



The Untitled Space is pleased to present “Scratch & Sniff,” a solo exhibition of paintings by Connecticut-based artist Linda Colletta. Curated by Indira Cesarine, the exhibit opens on July 9, 2024, with an artist reception from 6-8pm, and will be on view through July 20, 2024.

Linda Colletta, a celebrated contemporary abstract artist, explores the dynamic and tactile essence of painting in a manner that dances between poetry and punk rock. Her latest collection is a sensory adventure designed to immerse viewers in the interplay of chaos and order, silence and noise, action and contemplation. In a unique twist, Colletta invites viewers to engage actively with her art by placing scratch-and-sniff stickers next to their favorite pieces, akin to receiving “likes” on social media platforms. This interactive approach challenges audiences to reflect on the pervasive influence of social media on our emotions and psyche. “Scratch & Sniff” will feature a selection of deconstructed woven paintings. Colletta’s work involves layering diluted acrylic paint on raw canvas, tearing it into strips, and weaving it together, creating a dynamic interplay between order and chaos while exploring themes of duality, inclusion, and human nature.

Linda Colletta is recognized for her innovative fusion of abstract expressionism, fiber art, and sculpture. Her work, deeply influenced by her background in scenic painting, prop mastery, and production design, showcases a refined understanding of color, texture, and form. Following the death of her father in 1992 and her departure from Parsons School of Design, Linda took a nearly twenty-year break from creating art. During this time, she built a successful career in New York City as a scenic painter and prop master. A transformative visit to Burning Man in 2012 rekindled her passion for painting, prompting her to leave her corporate job by 2018 to devote herself entirely to her art.

Notable past exhibitions have included solo shows at J. Mackey Gallery, East Hampton, New York (2024), Moberg Gallery, Des Moines, Iowa (2024), The White Room Gallery, Bridgehampton, New York (2021), and Southport Galleries, Southport, Connecticut (2020), as well as group shows at NYCCC Canopy Program, New York (2024), URSA Gallery, Connecticut (2023, 2024), and Artport Kingston, New York (2021, 2024) among others. Her work has been featured in several contemporary art fairs including London Art Fair, London (2023), LA Art Show, Los Angeles (2022), and Scope Miami Beach, Miami (2021). She has participated in art residencies in New York and Vermont. Her work can be found in the private collections of Google (Chelsea, New York), Memorial Sloan Kettering (New York), and the home of Justin Bieber, California. Colletta has been featured in several publications, including Whitehot Magazine, Uprise Art, The Untitled Magazine, and Westport Lifestyle Magazine. “Scratch & Sniff” marks Linda Colletta’s debut solo show in New York City and at the Untitled Space.



ARTIST STATEMENT

“My work pushes the dimensional and tactile nature of painting in a way that elicits an enchanting tension between poetry and punk rock. I repeatedly use the grid as a framework for juxtaposing dynamics to be shaped by a system of elegance and precision. My process is a direct reflection of my personal desire to alchemize hardships into heroism.

All of my work begins with pooling paints onto multiple layers of un-sized raw canvas, stretched flat to large scale painting tables. Utilizing both sides of the canvas, these underpaintings evolve over months in a non formulaic manner, collecting extraneous results of other processes, ultimately becoming the atmosphere of future paintings. I then draw, paint, tear, weave, sew, staple, tape, collage, and compose to establish order and resolve the hierarchy of what is seen and what is hidden in each finished work.

I continuously push the scale of my work as a show of force and physicality. I use this expansiveness as an access point into overlooked micro-moments which reveal a cyclical history of creation and deconstruction that I witness and experience throughout the terrain of my life. My choice of color comes from an intuitive and emotional place, and explores the dichotomy between danger and liberation.”

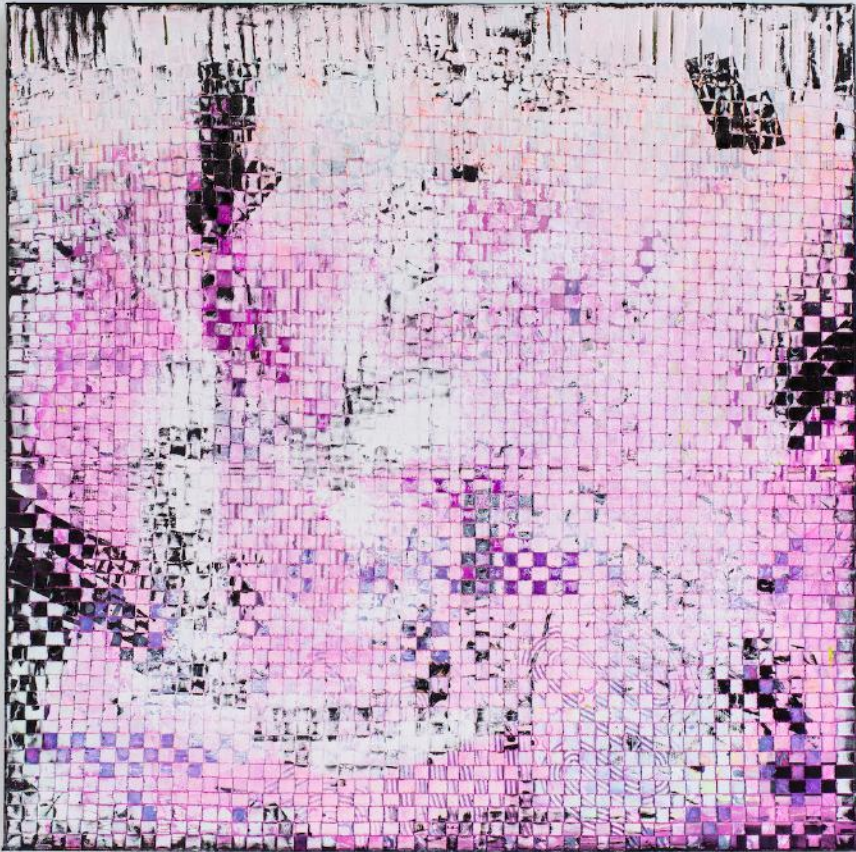
- Linda Colletta



Cheeze Wiz, 2024
Acrylic on Canvas
66" x 24"



Lazerbeam Death Stare, 2024
Acrylic on Canvas, Torn and Woven with LED Light
58" x 52"



Chemtrails, 2024
Acrylic on Canvas, Torn and Woven
60" x 60"



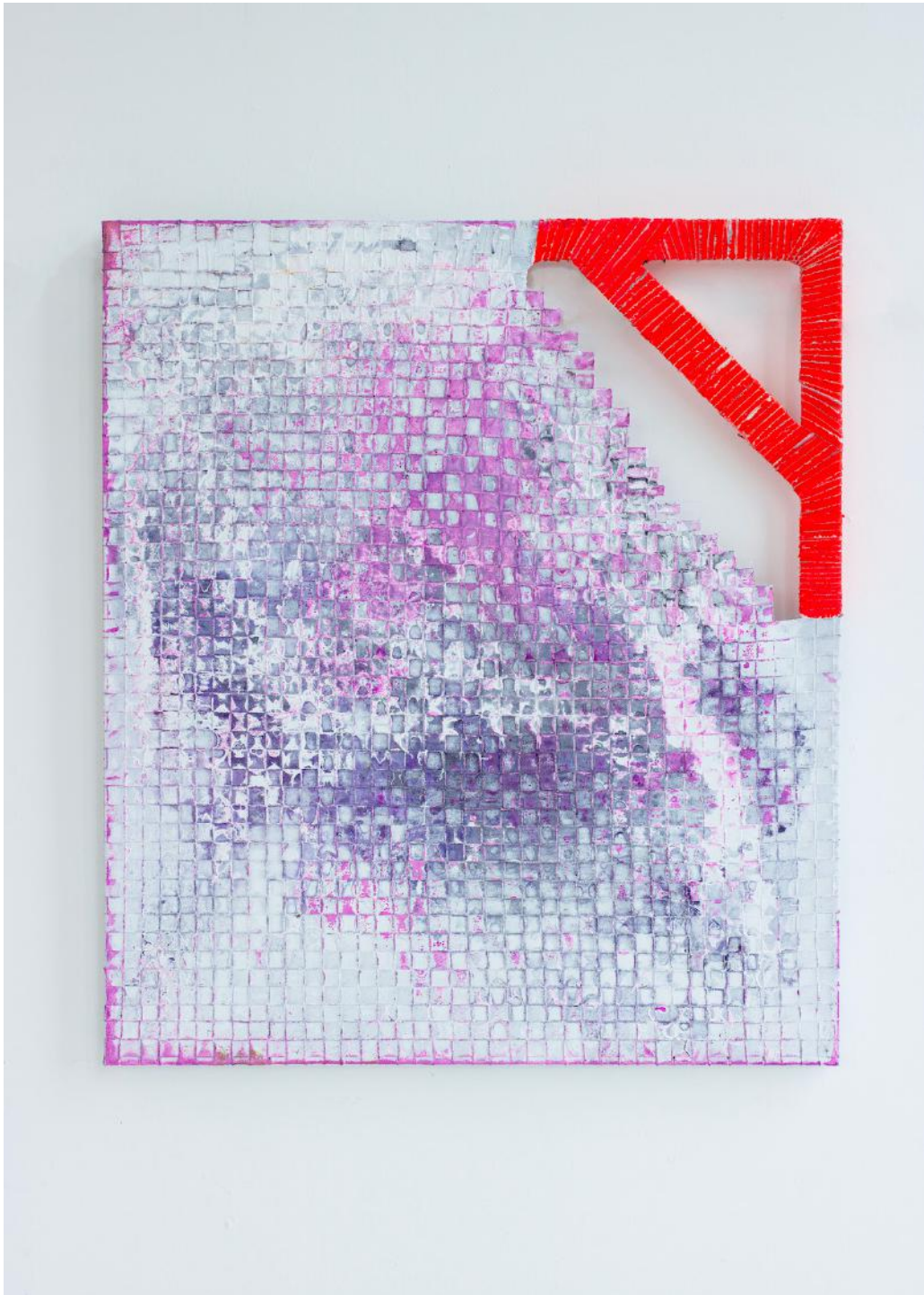
Don't make me turn this car around, 2024
Acrylic on Canvas, Double Sided, and Suspended
45" x 82.5"



Futurama, 2024
Acrylic on Canvas, Torn and Woven
74" x 54"



Pac-Man Fortune Cookie, 2024
Acrylic, Ink on Canvas
68" x 36"



Pineapple Skyrocket, 2023
Acrylic on Canvas, Torn and Woven
46" x 40"



Scratch & Sniff I, 2024
Acrylic on Canvas, Torn and Woven
58" x 51"



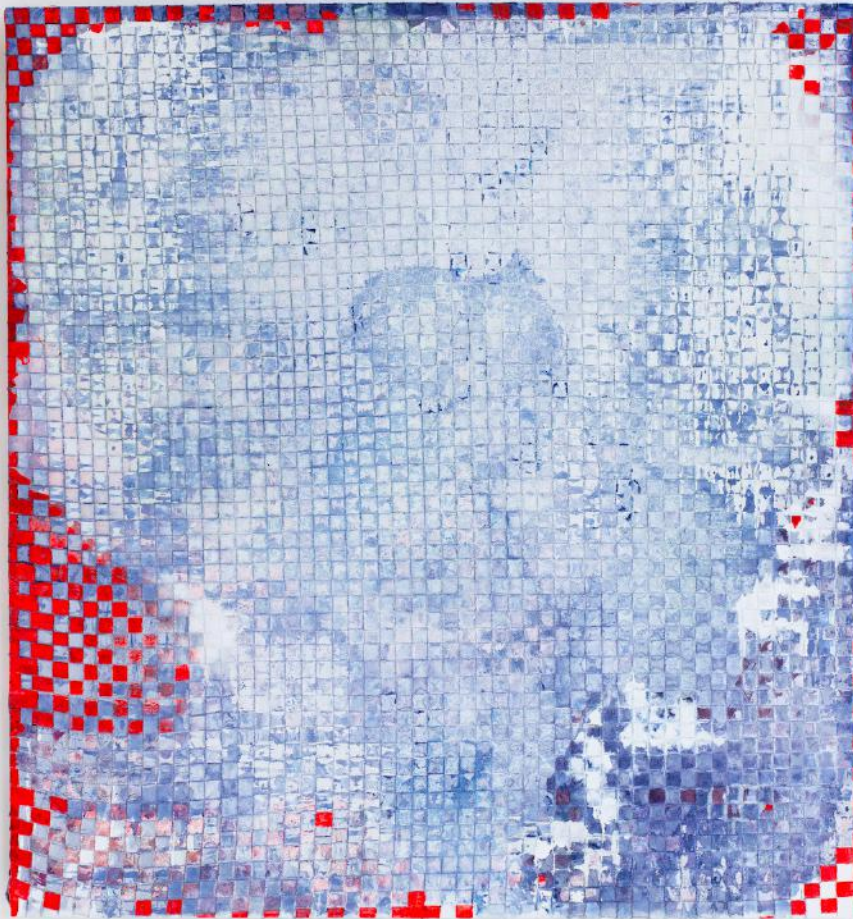
Scratch & Sniff II, 2024
Acrylic on Canvas, Torn and Woven
52" x 45"



Just messin' around, 2024
Acrylic on Canvas
52" x 30"



Orange Julius, 2024
Acrylic, Graphite on Canvas, Torn and Woven
40" x 30"



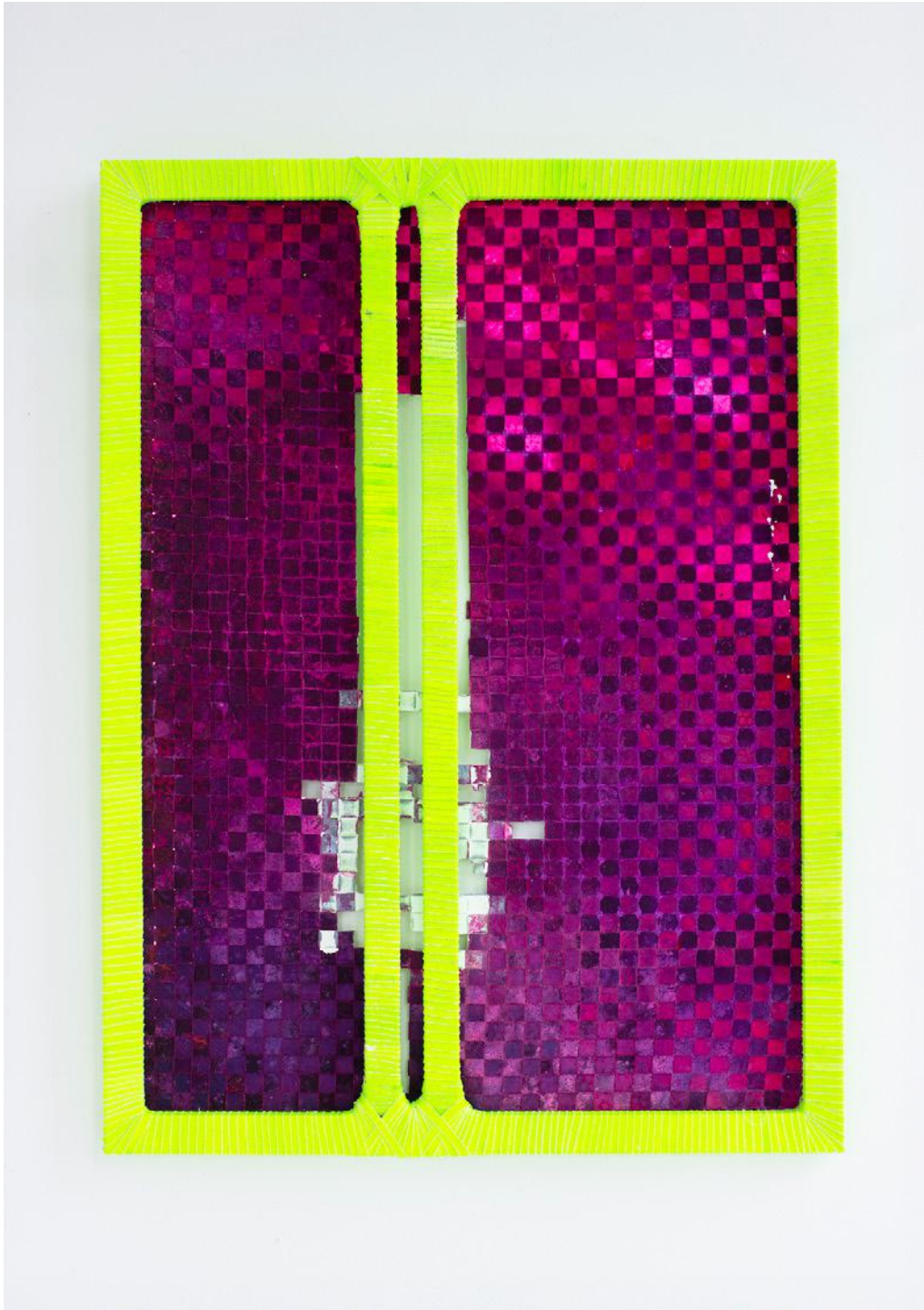
Silver Screen Shower Scene, 2024
Acrylic on Canvas, Torn and Woven
58" x 54"



Panicked in Purple, 2024
Acrylic on Canvas, Torn, Sewn, and Woven
16" x 24"



Medusa Vibes, 2023
Acrylic on Canvas, with Found Wire Fence
46" x 40"



Psychedelic, 2023
Acrylic on Canvas, Torn and Woven
54" x 40"



Electra, 2024
Acrylic on Canvas, Torn and Woven
48" x 24"



Serpentine, 2024
Acrylic on Canvas, Torn and Woven
48" x 24"



You're not the boss of me, 2024
Acrylic on Canvas, Torn and Woven
16" x 60"



Trash Fence II, 2024
Acrylic on Canvas, with Found Wire Fence
75" x 24"



Centipede, 2024
Acrylic on Canvas, torn and woven
16" x 60"



Trash Fence I, 2024
Acrylic on Canvas, with Found Wire Fence
75" x 14"

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