

A woman in a blue dress is lying on her back in a field of tall, thin grass. The scene is filled with small white butterflies and several small yellow birds. The background is a soft, hazy mix of green and red, suggesting a sunset or sunrise. The overall mood is peaceful and natural.

Tabitha Whitley

Debut Solo Show

Presented by The Untitled Space

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The Untitled Space is thrilled to announce the debut solo exhibition of Brooklyn-based artist Tabitha Whitley, curated by Indira Cesarine. The exhibition opens on October 11, 2024, and will be on view through October 19, 2024. This showcase will feature Whitley's latest series of oil on canvas paintings alongside intricate works on paper.

In this compelling body of work, Whitley invites viewers to contemplate the transformative power of light—a central theme that resonates deeply in our daily lives. Inspired by the dappled light of spring, which has long captivated artists, her paintings reflect the unique interplay of sunlight filtering through trees, creating luminous patterns that define this season. Each piece begins with an underpainting focused on capturing light, followed by layers of vibrant oil paint that express both color and illumination. The graphite drawings on transparent drafting film further enhance this exploration, layering imagery with the ethereal quality of dappled light.

Having grown up in Brooklyn, Whitley draws from her childhood experiences on tree-lined streets, where the canopies created a comforting embrace. One notable work, "The Stoop," depicts her childhood home's stoop, showcasing the shadows of these familiar trees. Through her art, she seeks to envelop viewers in a sense of tranquility and connection to nature, encouraging a reflective engagement with their surroundings. These works explore our intrinsic connection to light and its relationship with the natural world, inviting a reflective engagement with our surroundings.

Whitley states, "Despite growing up in the bustling environment of New York City, I find deep inspiration in nature. The contrast between urban life and the natural world drives my desire to seek and represent green spaces, reflecting a longing for tranquility and connection. My work is an invitation to pause and reflect on the subtle yet profound connections that define our experience with nature and ourselves."



Bluebells, 2024
Oil on Panel
20" x 24"



BlueJay, 2024
Oil on Canvas
34" x 36"



Casino, 2024
Oil on Canvas
42" x 56"



Color Study #1, 2021
Oil on Wood Panel
10" x 10"



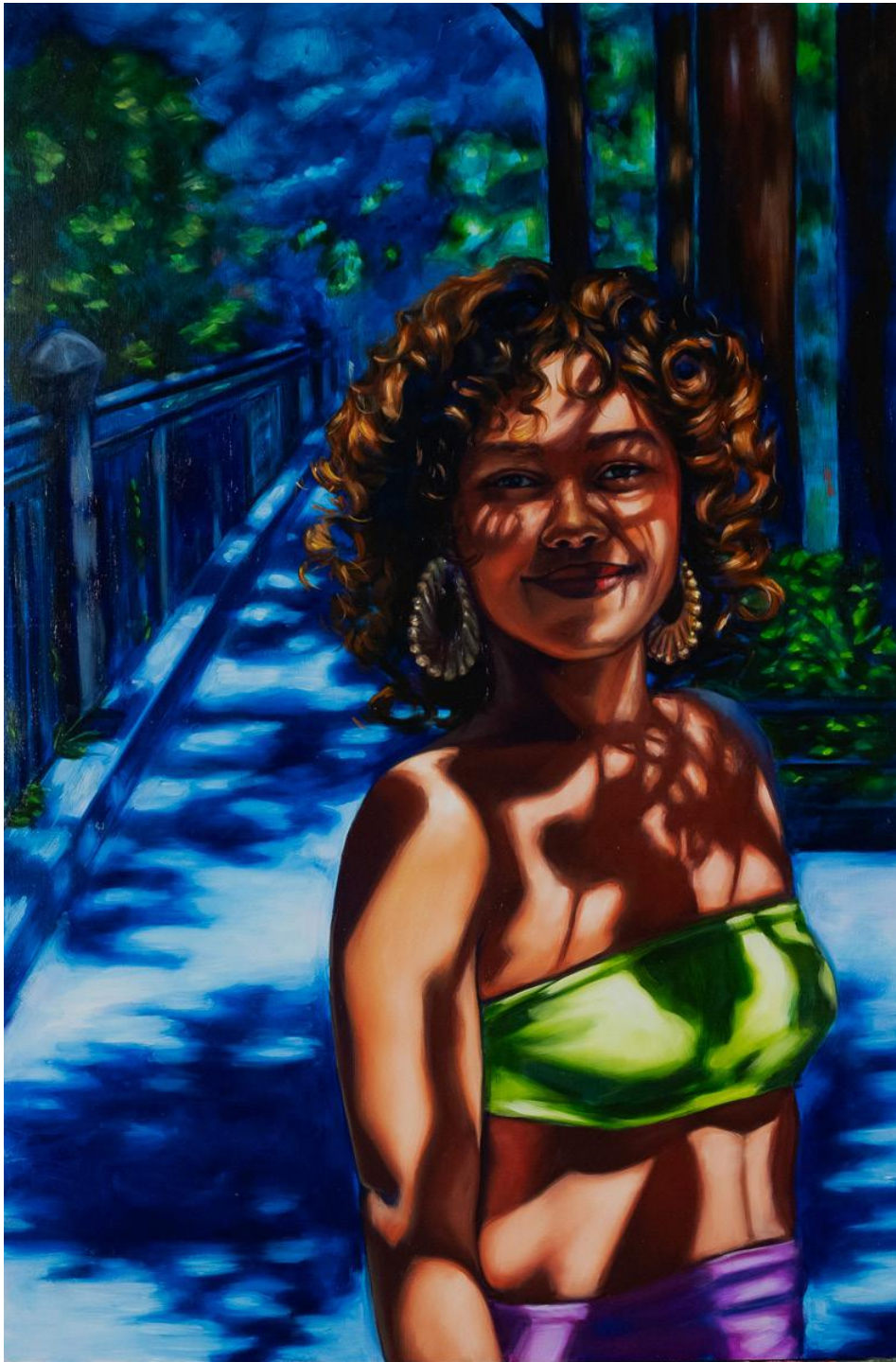
Color Study #2, 2021
Oil on Panel
10" x 10"



Effia, 2017
Oil and Acrylic on Canvas
20" x 16"



Guardian, 2023
Oil and Acrylic on Wood Panel
16" x 12"



Krystle, 2024
Oil on Panel
30" x 20"



Malabar, 2022
Oil and Acrylic on Wood Panel
24" x 18"



Pathside, 2024
Oil on Canvas
50" x 60"



Robin, 2024
Oil on Canvas
24" x 20"



Sections, 2022
Oil and Acrylic on Panel
22" x 30"



Shelly, 2024
Oil on Canvas
26" x 42"



Thalia, 2024
Oil on Canvas
40" x 60"



The Block, 2024
Oil on Canvas
60" x 48"



The Bride, 2023
Oil and Acrylic on Canvas
50" x 50"



The Stoop, 2024
Oil on Canvas
64" x 48"



Timi, 2024
Oil on Panel
11" x 14"



Akua, 2017
Linocut Print
20" x 16"



Bo, 2019
Linocut Print
19" x 12"



Esi, 2018
Linocut Print
12" x 9"



Moth, 2024
Graphite on Drafting Film
24" x 18"



Sparrow, 2024
Graphite on Drafting Film
24" x 18"



Summer Fly, 2024
Graphite on Drafting Film
11" x 8.5"



The Gardens Gift, 2024
Graphite on Drafting Film
11" x 8.5"

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